

10 Duos

10 Duette / 10 Duets

2 Alto Saxophones
& Organ / Piano

Arr.: Kurt Sturzenegger

EMR 46976

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10 Duos

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Orlando di Lasso
(1532 - 1594)
Arr.: Kurt Sturzenegger

1. Madrigal

(Allegro)

Musical score for 1. Madrigal, featuring 1st Alto Saxophone, 2nd Alto Saxophone, and Organ/Piano. The score is in 4/4 time and consists of three systems of music. The first system (measures 1-8) shows the 1st Alto Saxophone starting with a *mf* dynamic, the 2nd Alto Saxophone with *mf*, and the Organ/Piano with *mf*. The second system (measures 9-17) shows the 1st Alto Saxophone with *f*, the 2nd Alto Saxophone with *f*, and the Organ/Piano with *p*. The third system (measures 18-25) shows the 1st Alto Saxophone with *f*, the 2nd Alto Saxophone with *f*, and the Organ/Piano with *mf*.

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3. 3 Ayres

Anthony Holborne

(+1602)

Arr.: Kurt Sturzenegger

I
(Andante maestoso)

6

7

14

20

f (mp)

f (mp)

f (mp)

mf (p)

mf (p)

mf (f)

mf (f)

mf (f)

5. Intrada et Aria

Johann Pezel

(1639 - 1694)

Arr.: Kurt Sturzenegger

Intrada
(Giocoso)

The musical score is arranged in five systems, each containing three staves: Violin (top), Flute (middle), and Piano (bottom). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The piece begins with a forte (*f*) dynamic. The first system (measures 1-6) features a lively melody in the violin and flute, with a strong piano accompaniment. The second system (measures 7-11) transitions to a mezzo-forte (*mp*) dynamic, with a more melodic piano part. The third system (measures 12-16) introduces a mezzo-forte (*mf*) dynamic and a 3/2 time signature change, with a more complex piano accompaniment. The fourth system (measures 17-21) continues with the 3/2 time signature and a mezzo-forte (*mf*) dynamic, featuring a more melodic piano part. The piece concludes with a final cadence in the fifth system.

7. Sonata

Johannes Mattheson
(1681 - 1764)

Arr.: Kurt Sturzenegger

Intrada (Maestoso)

First system of the Intrada, measures 1-6. The score is in G major and common time. It features a treble clef with a forte (*f*) dynamic and a bass clef with a forte (*f*) dynamic. The music consists of a melodic line in the treble and a supporting line in the bass.

Second system of the Intrada, measures 7-12. The score continues with the same melodic and bass lines. Measure 12 ends with a trill (*tr*) on the final note of the treble line.

Aria (Lento assai)

First system of the Aria, measures 13-17. The score is in G major and common time. It features a treble clef with a mezzo-piano (*mp cantabile*) dynamic and a bass clef with a mezzo-piano (*mp*) dynamic. The music is characterized by a slow, cantabile style. Measure 17 ends with a trill (*tr*) on the final note of the treble line.

Second system of the Aria, measures 18-22. The score continues with the same melodic and bass lines. Measure 18 starts with a mezzo-forte (*mf*) dynamic. Measure 22 ends with a trill (*tr*) on the final note of the treble line, marked with the word **attacc**.

8. Overture

Georg Friedrich Händel

(1685 - 1759)

Arr.: Kurt Sturzenegger

(Andante pomposo)

1. *f*

2. *f*

3. *f*

8. *p*

9. *p*

10. *p*

11. *p*

12. *p*

13. *p*

14. *f* (tr) 1.

(Allegro)

15. *mf* 2.

16. *mf*

17. *mf*

18. *mf*

19. *mf*

20. *mf*

21. *mf*

22. *mf*

23. *mf*

24. *f*

25. *mp*

26. *mp*

27. *mp* A

28. *mp*

29. *mp*

30. *mp*

31. *mp*

32. *mp*

33. *mp*

34. *mp*

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