

10 Duos

10 Duette / 10 Duets

2 Bassoons
& Organ / Piano

Arr.: Kurt Sturzenegger

EMR 46974

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10 Duos

10 Duette / 10 Duets

Orlando di Lasso
(1532 - 1594)
Arr.: Kurt Sturzenegger

1. Madrigal

(Allegro)



Musical score for the first Madrigal, featuring 1st Bassoon, 2nd Bassoon, and Organ/Piano. The score is in 3/4 time and B-flat major. It consists of three systems of music.

System 1 (Measures 1-8):

- 1st Bassoon:** Starts with a *mf* dynamic, playing a melodic line. Dynamic changes to *f* in measure 7.
- 2nd Bassoon:** Enters in measure 4 with a *mf* dynamic, playing a supporting line.
- Organ/Piano:** Provides harmonic support with chords and moving lines. Dynamics are *mf* in measures 1-4 and *f* in measures 5-8.

System 2 (Measures 9-17):

- 1st Bassoon:** Continues the melodic line, ending with a *p* dynamic in measure 17.
- 2nd Bassoon:** Continues the supporting line, ending with a *p* dynamic in measure 17.
- Organ/Piano:** Continues the harmonic support, ending with a *p* dynamic in measure 17.

System 3 (Measures 18-25):

- 1st Bassoon:** Continues the melodic line, ending with a *f* dynamic in measure 25.
- 2nd Bassoon:** Continues the supporting line, ending with a *f* dynamic in measure 25.
- Organ/Piano:** Continues the harmonic support, ending with a *f* dynamic in measure 25.

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3. 3 Ayres

Anthony Holborne

(+1602)

Arr.: Kurt Sturzenegger

I (Andante maestoso)

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Andante maestoso. The score is written for three staves: two bass staves and one grand staff (treble and bass). The first two bass staves have a dynamic marking of *f (mp)*. The grand staff has a dynamic marking of *f (mp)*.

7

Musical score for measures 7-13. The score continues with the same instrumentation and key signature. The first two bass staves have a dynamic marking of *mf (p)*. The grand staff has a dynamic marking of *mf (p)*. A repeat sign is present at the end of measure 13.

14

Musical score for measures 14-19. The score continues with the same instrumentation and key signature. The grand staff has a dynamic marking of *mf (f)*.

20

Musical score for measures 20-26. The score continues with the same instrumentation and key signature. The first two bass staves have a dynamic marking of *mf (f)*. The grand staff has a dynamic marking of *mf (f)*. The piece concludes with a double bar line and repeat dots.

5. Intrada et Aria

Johann Pezel

(1639 - 1694)

Arr.: Kurt Sturzenegger

Intrada
(Giacoso)

f

f

f

7

mp

mp

12

mf (f)

mf (f)

mf (f)

17

7. Sonata

Johannes Mattheson

(1681 - 1764)

Arr.: Kurt Sturzenegger

Intrada (Maestoso)

Musical score for the Intrada section, measures 1-12. The score is written for three staves: two bass staves and one grand staff (treble and bass). The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is marked 'Maestoso'. The first measure is marked with a forte dynamic (*f*). The piece features a complex rhythmic pattern with many sixteenth notes and rests. Trills are indicated with '(tr)' above notes in measures 1, 3, 5, 7, 9, and 11. Measure numbers 7 and 13 are indicated at the start of their respective systems.

Aria (Lento assai)

Musical score for the Aria section, measures 13-21. The score is written for three staves: two bass staves and one grand staff (treble and bass). The key signature is one flat and the time signature is common time. The tempo is marked 'Lento assai'. The first measure is marked with a mezzo-piano cantabile dynamic (*mp cantabile*). The piece features a more melodic and slower character than the Intrada. Trills are indicated with '(tr)' above notes in measures 14, 16, 18, and 20. The dynamic markings transition from *mp* to *p* in measure 17. Measure numbers 13 and 18 are indicated at the start of their respective systems. The section concludes with the word 'attacca' in measure 21.

8. Overture

Georg Friedrich Händel

(1685 - 1759)

Arr.: Kurt Sturzenegger

(Andante pomposo)

Musical score for measures 1-7. The piece is in 3/4 time and B-flat major. The tempo is *(Andante pomposo)*. The first and third staves (bass clef) begin with a forte (*f*) dynamic. The second and fourth staves (treble clef) provide harmonic accompaniment.

8

Musical score for measures 8-14. The piece continues with various rhythmic patterns, including triplets and a trill (*tr*) in measure 11. Dynamics range from *f* to *mf*.

15

(Allegro)

Musical score for measures 15-24. The tempo changes to *(Allegro)*. The grand staff shows a change in dynamics, with *mf* and *f* markings. A first ending bracket is present over measures 15-16.

25

A

Musical score for measures 25-34. The grand staff continues with a mezzo-piano (*mp*) dynamic. A section marked **A** begins at measure 25.

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