

# 10 Duos

*10 Duette / 10 Duets*

2 Flutes  
& Organ / Piano

**Arr.: Kurt Sturzenegger**

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# 10 Duos

## 10 Duette / 10 Duets

Orlando di Lasso  
(1532 - 1594)  
Arr.: Kurt Sturzenegger

### 1. Madrigal

(Allegro)

1st Flute *mf* *f*

2nd Flute *mf*

Organ / Piano *mf* *f*

9

*f* *p*

*f* *p*

18

*f* *f*

*mf* *f*

## 3. 3 Ayres

Anthony Holborne

(+1602)

Arr.: Kurt Sturzenegger

I  
(Andante maestoso)

6

*f (mp)*

*f (mp)*

*f (mp)*

7

*mf (p)*

*mf (p)*

*mf (p)*

14

*mf (f)*

*mf (f)*

*mf (f)*

20

## 5. Intrada et Aria

Johann Pezel

(1639 - 1694)

Arr.: Kurt Sturzenegger

Intrada  
(Giocoso)

The musical score is divided into four systems, each with a vocal line and a piano accompaniment. The key signature is G major (one sharp) and the time signature is common time (C). The piece begins with a forte (*f*) dynamic. The first system (measures 1-6) features a vocal line with a melodic line and a piano accompaniment with a rhythmic pattern. The second system (measures 7-11) starts with a mezzo-forte (*mp*) dynamic. The third system (measures 12-16) features a mezzo-forte (*mf*) dynamic and includes a change in time signature to 3/2. The fourth system (measures 17-21) continues with the 3/2 time signature.

# 7. Sonata

Johannes Mattheson  
(1681 - 1764)

Arr.: Kurt Sturzenegger

## Intrada (Maestoso)

First system of the Intrada, measures 1-6. The score is in 3/4 time with a key signature of one flat. It features a treble and bass staff for the violin/viola and a grand staff for the piano. The first staff has a forte (*f*) dynamic. The piano part consists of chords and moving lines in both hands.

Second system of the Intrada, measures 7-12. The notation continues with various melodic and harmonic developments. A trill (*tr*) is marked in the first staff at measure 11.

## Aria (Lento assai)

First system of the Aria, measures 13-17. The tempo is marked *Lento assai*. The first staff has a mezzo-piano (*mp cantabile*) dynamic, which changes to piano (*p*) at the end. The piano part is marked *mp* and *p*.

Second system of the Aria, measures 18-22. The first staff has a mezzo-forte (*mf*) dynamic, which changes to mezzo-piano (*mp*) at the end. The piano part is marked *mf* and *mp*. The section concludes with the marking *attacca*.

## 8. Overture

Georg Friedrich Händel

(1685 - 1759)

Arr.: Kurt Sturzenegger

(Andante pomposo)

(Allegro)

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