

31 Duos Faciles

31 leichte Duette / 31 Easy Duets

Bass Trombone & Tuba

Arr.: Kurt Sturzenegger

EMR 46968

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31 Duos Faciles

31 leichte Duette / 31 Easy Duets
Arr.: Kurt Sturzenegger

Ballade

Troubadour anonyme
(13^e s.)

(Tranquillo)

1. Bass Trombone

2. Tuba

mf

f

mf

mp

p

p

The musical score is written for two instruments: 1. Bass Trombone and 2. Tuba. It consists of four systems of music. The first system shows the initial entry with a mezzo-forte (*mf*) dynamic. The second system features a fortissimo (*f*) dynamic. The third system shows a dynamic shift from mezzo-forte (*mf*) to mezzo-piano (*mp*). The fourth system concludes with a piano (*p*) dynamic. The music is in common time (C) and includes various rhythmic patterns such as eighth and sixteenth notes, as well as rests and slurs. The score is presented in a standard musical notation format with two staves per system.

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Danse de Flandres

Anonyme

XVI^e s.

(Allegretto)

First system of musical notation for 'Danse de Flandres'. It consists of two staves in bass clef with a common time signature. The upper staff begins with a dynamic marking of *f* and later changes to *mf*. The lower staff begins with a dynamic marking of *f* and later changes to *mf*.

Second system of musical notation for 'Danse de Flandres'. It features two staves in bass clef. The first part has first and second endings. The upper staff has a dynamic marking of *f(p)* and later *f(mf)*. The lower staff has a dynamic marking of *f(p)* and later *f(mf)*. A 'Tripla' section is indicated with a 3/4 time signature.

Third system of musical notation for 'Danse de Flandres'. It features two staves in bass clef with first and second endings. The upper staff has a dynamic marking of *p(f)*. The lower staff has a dynamic marking of *p(f)*.

Pavane

Tilman Susato

(+1562)

(Calmo)

First system of musical notation for 'Pavane'. It consists of two staves in bass clef with a common time signature. Both the upper and lower staves have a dynamic marking of *mp (sost.)*.

Second system of musical notation for 'Pavane'. It features two staves in bass clef. The upper staff has a dynamic marking of *mf* and later *f(mp)*. The lower staff has a dynamic marking of *mf* and later *f(mp)*. The section concludes with the instruction *poco rit.*

Third system of musical notation for 'Pavane'. It features two staves in bass clef with first and second endings. The upper staff has a dynamic marking of *mp*. The lower staff has a dynamic marking of *mp*.

Bicinium

Orlando di Lasso

(1532 - 1594)

(Moderato)

Musical score for *Bicinium* by Orlando di Lasso, marked *(Moderato)*. The score is written for two staves (likely lute or guitar) in a key signature of two flats and common time. The piece is divided into three systems. The first system begins with *mp* in the upper staff and *mf* in the lower staff. The second system starts with *f* in the upper staff and *f* in the lower staff, with *mf* appearing in the upper staff later. The third system starts with *f* in the upper staff and *f* in the lower staff, with *mf* in the upper staff and *p* in the lower staff towards the end.

Ricarcar

Orlando di Lasso

(1532 - 1594)

(Sostenuto cantabile)

Musical score for *Ricarcar* by Orlando di Lasso, marked *(Sostenuto cantabile)*. The score is written for two staves in a key signature of two flats and common time. The piece is divided into three systems. The first system begins with *mf* in the upper staff and *mf* in the lower staff. The second system starts with *p* in the upper staff and *p* in the lower staff, with *mp* appearing in the upper staff and *mp* in the lower staff later. The third system starts with *f* in the upper staff and *f* in the lower staff, with *(rit.)* in the upper staff.

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EMR 5123G	BEATLES, The	It's for You (3)
EMR 5122G	BEATLES, The	Michelle (4)
EMR 5123G	BEATLES, The	Ob-la-di, Ob-la-da (3)
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EMR 5122G	BEATLES, The	Michelle (4)
EMR 5123G	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124G	BEATLES, The	Penny Lane (3)
EMR 5124G	BEATLES, The	When I'm 64 (3)
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EMR 5123G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
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EMR 931W	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
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TROMBONE, 🎷 BASS & BRASS BAND

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EMR 930X	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 930X	WAGNER, Richard	Bridal Chorus (Armitage) (5)

TROMBONE, TUBA & CD PLAYBACK

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EMR 931X	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931X	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931X	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931X	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

