

31 Duos Faciles

31 leichte Duette / 31 Easy Duets

E \flat Horn & Euphonium (♩)

Arr.: Kurt Sturzenegger

EMR 46965

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31 Duos Faciles

31 leichte Duette / 31 Easy Duets
Arr.: Kurt Sturzenegger

Ballade

Troubadour anonyme
(13^e s.)

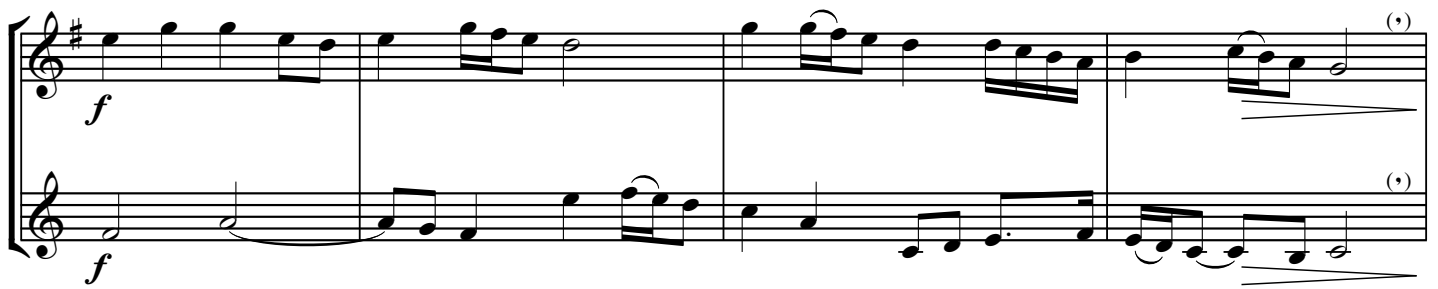
(Tranquillo)

1. Eb Horn

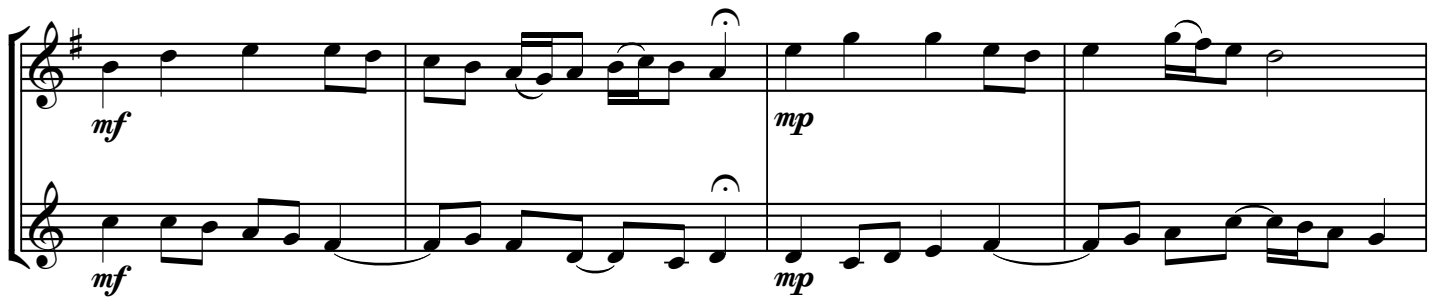


Musical notation for the first system, featuring two staves. The top staff is for the Eb Horn and the bottom staff is for the Bb Euphonium. Both staves begin with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a mezzo-forte (*mf*) dynamic. The Eb Horn part features a melodic line with eighth and sixteenth notes, while the Bb Euphonium part provides a harmonic accompaniment with similar rhythmic patterns.

2. Bb Euphonium



Musical notation for the second system, continuing from the first. Both staves are marked with a forte (*f*) dynamic. The Eb Horn part continues its melodic development, and the Bb Euphonium part maintains its accompaniment. The system concludes with a fermata over the final notes of both parts.



Musical notation for the third system. The Eb Horn part starts with a mezzo-forte (*mf*) dynamic and transitions to mezzo-piano (*mp*) in the second measure. The Bb Euphonium part also starts with *mf* and transitions to *mp*. The system ends with a fermata.



Musical notation for the fourth system. The Eb Horn part begins with a piano (*p*) dynamic. The Bb Euphonium part also starts with *p*. The system concludes with a fermata.

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Danse de Flandres

Anonyme

XVI^e s.

(Allegretto)

First system of the musical score for 'Danse de Flandres'. It consists of two staves in G major and common time. The upper staff begins with a dynamic marking of *f*, which changes to *mf* later in the system. The lower staff also begins with *f* and changes to *mf*. The music features a rhythmic pattern of eighth and sixteenth notes.

Second system of the musical score. It includes first and second endings. The first ending is marked with *f(p)* on both staves. The second ending is marked with *f(mf)* on both staves. The time signature changes to 3/4 for the second ending. The piece is labeled '(Tripla)'.

Third system of the musical score, continuing the first and second endings. The first ending is marked with *p(f)* on both staves. The second ending is marked with *p(f)* on both staves. The piece concludes with a final cadence.

Pavane

Tilman Susato

(+1562)

(Calmo)

First system of the musical score for 'Pavane'. It consists of two staves in G major and common time. Both staves are marked with *mp (sost.)*. The music is characterized by a slow, steady eighth-note rhythm.

Second system of the musical score. The first ending is marked with *mf* on both staves. The second ending is marked with *f(mp)* on both staves. The piece concludes with a final cadence.

Third system of the musical score, including first and second endings. The first ending is marked with *mp* on both staves. The second ending is marked with *poco rit.* on both staves. The piece concludes with a final cadence.

Bicinium

Orlando di Lasso

(1532 - 1594)

(Moderato)

Musical score for **Bicinium** by Orlando di Lasso, marked **(Moderato)**. The score is in common time (C) and features two staves. The dynamics range from *mp* (mezzo-piano) to *f* (forte) and *p* (piano). The piece concludes with a *p* dynamic.

Ricarcar

Orlando di Lasso

(1532 - 1594)

(Sostenuto cantabile)

Musical score for **Ricarcar** by Orlando di Lasso, marked **(Sostenuto cantabile)**. The score is in common time (C) and features two staves. The dynamics range from *p* (piano) to *f* (forte). The piece concludes with a *rit.* (ritardando) marking.

🎺 HORN, TROMBONE & PIANO (ORGAN)

EMR 5124G	BEATLES, The	Eleanor Rigby (3)
EMR 5123G	BEATLES, The	Hey Jude (3)
EMR 5122G	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123G	BEATLES, The	It's for You (3)
EMR 5122G	BEATLES, The	Michelle (4)
EMR 5123G	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124G	BEATLES, The	Penny Lane (3)
EMR 5124G	BEATLES, The	When I'm 64 (3)
EMR 5122G	BEATLES, The	Yellow Submarine (4)
EMR 5122G	BEATLES, The	Yesterday (4)
EMR 696K	FISCHER, Johann	March (Michel) (9)
EMR 696K	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696K	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
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EMR 5123G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
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🎺 HORN, TROMBONE & BRASS BAND

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EMR 3230	MOREN, Bertrand	Duel

🎺 HORN, EUPHONIUM & PIANO

EMR 14235	DEBONS, Eddy	Saltatio Diabolica
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🎺 HORN, EUPHONIUM & PIANO (ORGAN)

EMR 5124G	BEATLES, The	Eleanor Rigby (3)
EMR 5123G	BEATLES, The	Hey Jude (3)
EMR 5122G	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123G	BEATLES, The	It's for You (3)
EMR 5122G	BEATLES, The	Michelle (4)
EMR 5123G	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124G	BEATLES, The	Penny Lane (3)
EMR 5124G	BEATLES, The	When I'm 64 (3)
EMR 5122G	BEATLES, The	Yellow Submarine (4)
EMR 5122G	BEATLES, The	Yesterday (4)
EMR 696K	FISCHER, Johann	March (Michel) (9)
EMR 696K	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696K	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696K	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 5122G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 696K	PEZEL, Johann	Intrada (Michel) (9)
EMR 696K	PURCELL, Henry	Marche (Michel) (9)

🎺 HORN, EUPHONIUM & BRASS BAND

EMR 2766	CLARKE, Herbert	Cousins
EMR 3800	DEBONS, Eddy	Saltatio Diabolica
EMR 3230	MOREN, Bertrand	Duel
EMR 3340	NAULAIS, Jérôme	Down By The Riverside

🎺 HORN, 🎷 BASS & BRASS BAND

EMR 2766	CLARKE, Herbert	Cousins
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TROMBONE, EUPHONIUM & PIANO

EMR 5323	MORTIMER, John G.	Happy Birthday
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TROMBONE, EUPHONIUM & PIANO (ORGAN)

EMR 930W	BACH, Johann S.	Aria (Reift) (5)
EMR 930W	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 930W	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 930W	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 930W	WAGNER, Richard	Bridal Chorus (Armitage) (5)

TROMBONE, EUPHONIUM & CD PLAYBACK

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EMR 931W	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931W	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931W	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931W	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

TROMBONE, EUPHONIUM & WIND BAND

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EMR 10417	SUBA, Eduardo	Latin Lovers

TROMBONE, 🎷 BASS & BRASS BAND

EMR 3297	MOREN, Bertrand	Discovery
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TROMBONE, TUBA & PIANO

EMR 5324	MORTIMER, John G.	Happy Birthday
EMR 936V	SHOSTAKOVITCH, D.	Waltz N° 2

TROMBONE, TUBA & PIANO (ORGAN)

EMR 930X	BACH, Johann S.	Aria (Reift) (5)
EMR 930X	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 930X	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 930X	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 930X	WAGNER, Richard	Bridal Chorus (Armitage) (5)

TROMBONE, TUBA & CD PLAYBACK

EMR 931X	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931X	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931X	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931X	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931X	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

