

31 Duos Faciles

31 leichte Duette / 31 Easy Duets

Tenor Sax & Baritone Sax

Arr.: Kurt Sturzenegger

EMR 46958

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31 Duos Faciles

31 leichte Duette / 31 Easy Duets
Arr.: Kurt Sturzenegger

Ballade

Troubadour anonyme
(13^e s.)

(Tranquillo)

1. Tenor Saxophone

2. Baritone Saxophone

EMR 46958

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Danse de Flandres

Anonyme

XVI^e s.

(Allegretto)

First system of musical notation for 'Danse de Flandres'. It consists of two staves in G minor, 3/4 time. The first staff begins with a forte (*f*) dynamic, and the second staff begins with a piano (*f*) dynamic. Both staves transition to a mezzo-forte (*mf*) dynamic in the second measure. The music features a rhythmic pattern of eighth and sixteenth notes.

Second system of musical notation for 'Danse de Flandres'. It consists of two staves. The first staff has a first ending marked '1.' and a second ending marked '2.' with the instruction '(Tripla)'. Dynamics are *f(p)* for the first staff and *f* for the second staff. The second ending is marked with a 3/4 time signature and a dynamic of *f(mf)*.

Third system of musical notation for 'Danse de Flandres'. It consists of two staves with first and second endings. Dynamics are *p(f)* for the first staff and *p(f)* for the second staff. The first ending is marked '1.' and the second ending is marked '2.'.

Pavane

Tilman Susato

(+1562)

(Calmo)

First system of musical notation for 'Pavane'. It consists of two staves in G minor, 3/4 time. Both staves are marked with a mezzo-piano (*mp*) dynamic and the instruction '(sost.)' (sostenuto).

Second system of musical notation for 'Pavane'. It consists of two staves. The first staff has a mezzo-forte (*mf*) dynamic, and the second staff has a mezzo-forte (*mf*) dynamic. The second ending is marked with a dynamic of *f(mp)* and the instruction 'poco rit.' (poco ritardando).

Third system of musical notation for 'Pavane'. It consists of two staves with first and second endings. The first ending is marked '1.' and the second ending is marked '2.'. The music concludes with a final flourish.

Bicinium

Orlando di Lasso
(1532 - 1594)

(Moderato)

The musical score for 'Bicinium' is written for two staves in C major and common time. The tempo is marked 'Moderato'. The score consists of three systems of music. The first system begins with a mezzo-piano (*mp*) dynamic in the upper staff and a mezzo-forte (*mf*) dynamic in the lower staff. The second system features a forte (*f*) dynamic in both staves, with a crescendo leading to a mezzo-forte (*mf*) dynamic. The third system starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic, and concludes with a piano (*p*) dynamic. The score includes various articulations such as slurs, accents, and dynamic hairpins.

Ricarcar

Orlando di Lasso
(1532 - 1594)

(Sostenuto cantabile)

The musical score for 'Ricarcar' is written for two staves in B-flat major and common time. The tempo is marked 'Sostenuto cantabile'. The score consists of three systems of music. The first system begins with a mezzo-forte (*mf*) dynamic in both staves. The second system features a piano (*p*) dynamic in the upper staff and a mezzo-piano (*mp*) dynamic in the lower staff, with a crescendo leading to a mezzo-forte (*mf*) dynamic. The third system starts with a forte (*f*) dynamic in both staves, followed by a decrescendo leading to a mezzo-forte (*mf*) dynamic, and concludes with a ritardando (*rit.*) marking. The score includes various articulations such as slurs, accents, and dynamic hairpins.

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