

31 Duos Faciles

31 leichte Duette / 31 Easy Duets

Alto Sax & Tenor Sax

Arr.: Kurt Sturzenegger

EMR 46957

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Ballade

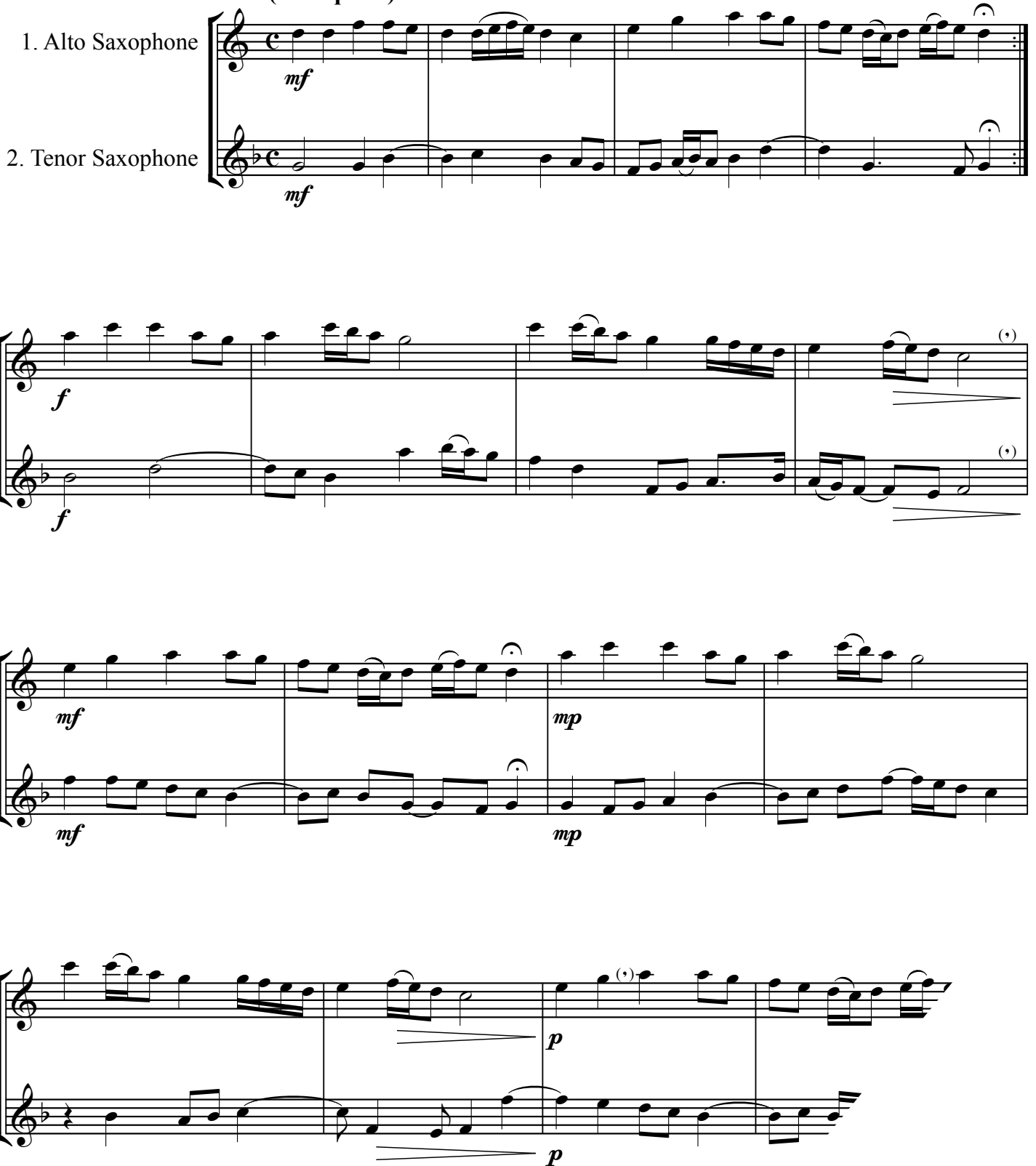
Troubadour anonyme

(13^e s.)

(Tranquillo)

1. Alto Saxophone

2. Tenor Saxophone



The musical score consists of four systems, each with two staves: the top staff for Alto Saxophone and the bottom staff for Tenor Saxophone. The music is in common time (C) and begins with a mezzo-forte (mf) dynamic. The first system includes a first ending bracket. The second system features a forte (f) dynamic. The third system shows a dynamic change from mezzo-forte (mf) to mezzo-piano (mp). The fourth system concludes with a piano (p) dynamic. The score includes various musical notations such as slurs, ties, and first ending brackets.

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Danse de Flandres

Anonyme

XVI^e s.

(Allegretto)

First system of the musical score for 'Danse de Flandres'. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The music is marked with a dynamic of *f* (forte) in the first measure and *mf* (mezzo-forte) in the second measure.

Second system of the musical score. It features two staves. The first part is marked *f(p)* (forte piano) and includes first and second endings. The second part is marked *f(mf)* (forte mezzo-forte) and is labeled '(Tripla)' with a 3/4 time signature.

Third system of the musical score. It features two staves with first and second endings. The dynamics are marked *p(f)* (piano forte) and *p(f)*.

Pavane

Tilman Susato

(+1562)

(Calmo)

First system of the musical score for 'Pavane'. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The music is marked with a dynamic of *mp (sost.)* (mezzo-piano sostenuto).

Second system of the musical score. It features two staves. The dynamics are marked *mf* (mezzo-forte) and *f(mp)* (forte mezzo-piano).

Third system of the musical score. It features two staves with first and second endings. The second ending is marked 'poco rit.' (poco ritardando). There are some performance markings like slurs and hairpins.

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 EMR 13473 GERSHWIN, George Strike Up The Band
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