

31 Duos Faciles

31 leichte Duette / 31 Easy Duets

Soprano Sax & Alto Sax

Arr.: Kurt Sturzenegger

EMR 46956

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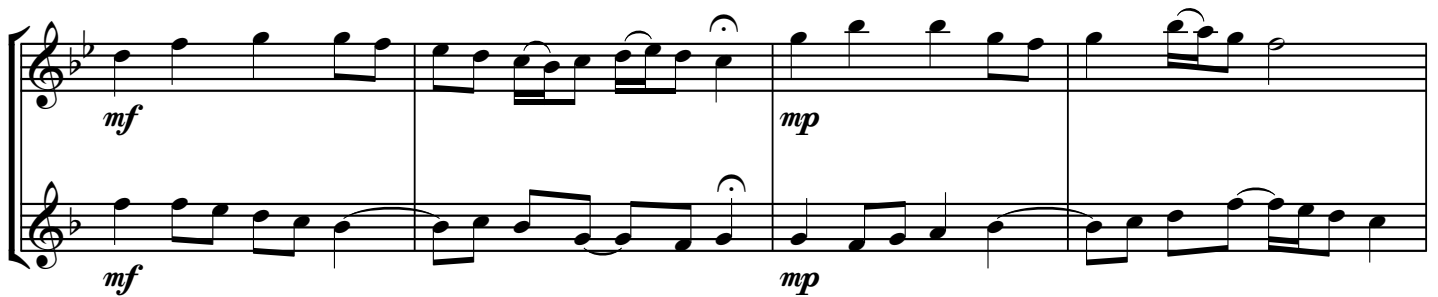
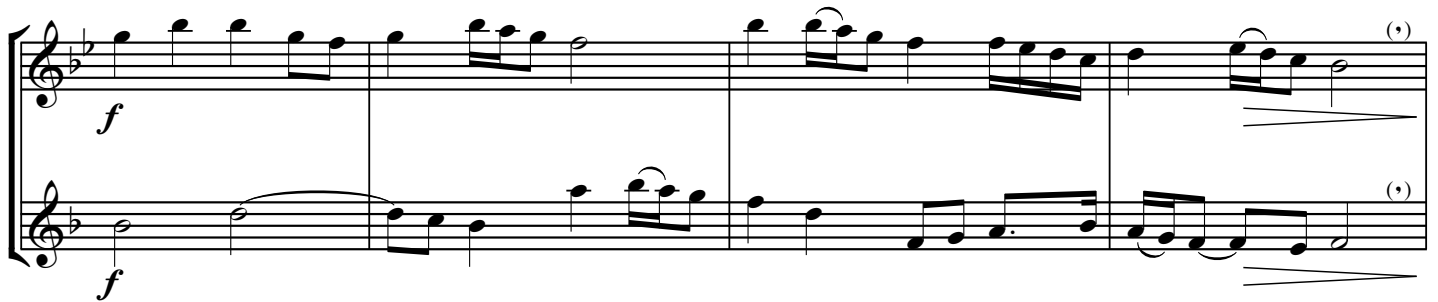
Ballade

Troubadour anonyme
(13^e s.)

(Tranquillo)

1. Soprano Saxophone

2. Alto Saxophone



EMR 46956

Danse de Flandres

Anonyme

XVI^e s.

(Allegretto)

First system of the musical score for 'Danse de Flandres'. It consists of two staves in a 3/4 time signature. The upper staff begins with a dynamic marking of *f* and later changes to *mf*. The lower staff begins with a dynamic marking of *f* and later changes to *mf*.

Second system of the musical score for 'Danse de Flandres'. It consists of two staves. The first part has first and second endings. The upper staff has dynamic markings *f(p)* and *f(mf)*. The lower staff has dynamic markings *f(p)* and *f(mf)*. The second ending is marked '(Tripla)' and changes to a 3/4 time signature.

Third system of the musical score for 'Danse de Flandres'. It consists of two staves with first and second endings. The upper staff has a dynamic marking of *p(f)*. The lower staff has a dynamic marking of *p(f)*.

Pavane

Tilman Susato

(+1562)

(Calmo)

First system of the musical score for 'Pavane'. It consists of two staves in a 3/4 time signature. Both the upper and lower staves have a dynamic marking of *mp (sost.)*.

Second system of the musical score for 'Pavane'. It consists of two staves. The first part has first and second endings. The upper staff has dynamic markings *mf* and *f(mp)*. The lower staff has dynamic markings *mf* and *f(mp)*. The second ending is marked 'poco rit.'

Third system of the musical score for 'Pavane'. It consists of two staves with first and second endings. The upper staff has a dynamic marking of *mf*. The lower staff has a dynamic marking of *mf*.

Bicinium

Orlando di Lasso

(1532 - 1594)

(Moderato)

Musical score for **Bicinium** by Orlando di Lasso, marked **(Moderato)**. The score is in common time (C) and the key signature has one sharp (F#). The dynamics range from *mp* (mezzo-piano) to *f* (forte).

Ricarcar

Orlando di Lasso

(1532 - 1594)

(Sostenuto cantabile)

Musical score for **Ricarcar** by Orlando di Lasso, marked **(Sostenuto cantabile)**. The score is in common time (C) and the key signature has two flats (Bb, Eb). The dynamics range from *p* (piano) to *f* (forte). The piece concludes with a **(rit.)** (ritardando) marking.

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