

# 31 Duos Faciles

*31 leichte Duette / 31 Easy Duets*

Flute & Bassoon

**Arr.: Kurt Sturzenegger**

EMR 46949

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*Arr.: Kurt Sturzenegger*

## Ballade

Troubadour anonyme  
(13<sup>e</sup> s.)

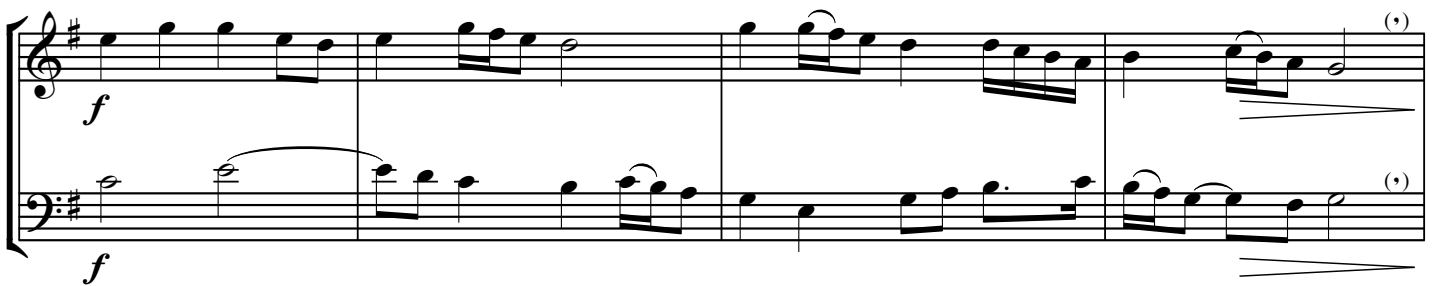
(Tranquillo)

1. Flute  
*mf*

2. Bassoon  
*mf*

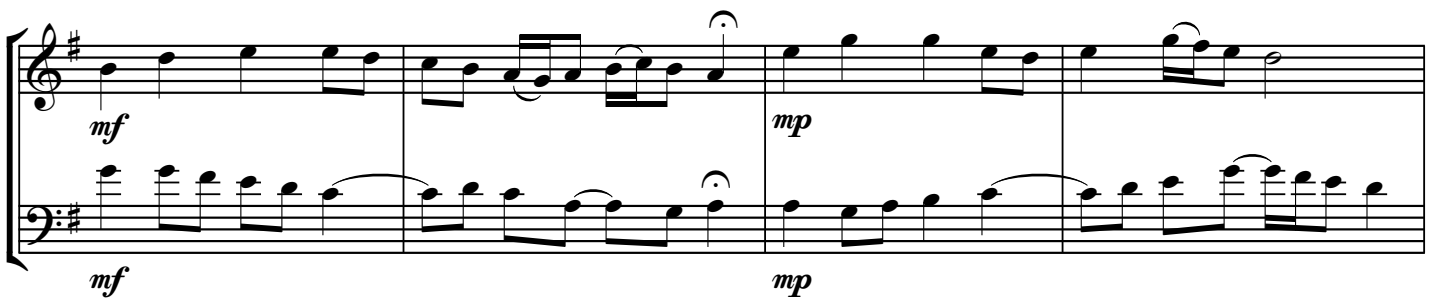


*f*



*mf* *mp*

*mf* *mp*



*p*

*p*



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## Danse de Flandres

Anonyme

XVI<sup>e</sup> s.

(Allegretto)

First system of the musical score for 'Danse de Flandres'. It consists of two staves, Treble and Bass clef, in G major and 2/4 time. The piece is marked '(Allegretto)'. The first measure is marked *f* (forte) in both staves. The second measure is marked *mf* (mezzo-forte) in both staves. The music features a rhythmic pattern of eighth and sixteenth notes.

Second system of the musical score for 'Danse de Flandres'. It consists of two staves. The first measure is marked *f(p)* (forzando piano) in both staves. The second measure is marked *f* (forte) in both staves. The third measure is marked *f(mf)* (forzando mezzo-forte) in both staves. The system includes first and second endings, with the second ending marked '(Tripla)' and a 3/4 time signature change.

Third system of the musical score for 'Danse de Flandres'. It consists of two staves. The first measure is marked *p* (piano) in both staves. The second measure is marked *p(f)* (piano forzando) in both staves. The third measure is marked *p* (piano) in both staves. The system includes first and second endings.

## Pavane

Tilman Susato

(+1562)

(Calmo)

First system of the musical score for 'Pavane'. It consists of two staves, Treble and Bass clef, in G major and 2/4 time. The piece is marked '(Calmo)'. The first measure is marked *mp (sost.)* (mezzo-piano sostenuto) in both staves. The music features a slow, steady rhythmic pattern.

Second system of the musical score for 'Pavane'. It consists of two staves. The first measure is marked *mf* (mezzo-forte) in both staves. The second measure is marked *f(mp)* (forzando mezzo-piano) in both staves. The system includes first and second endings.

Third system of the musical score for 'Pavane'. It consists of two staves. The first measure is marked *mp* (mezzo-piano) in both staves. The second measure is marked *f* (forte) in both staves. The system includes first and second endings, with the second ending marked 'poco rit.' (poco ritardando).

## Bicinium

Orlando di Lasso

(1532 - 1594)

(Moderato)

mp mf mp mf

f f mf mf

f mf p p

## Ricarcar

Orlando di Lasso

(1532 - 1594)

(Sostenuto cantabile)

mf mf

p mp mf

f f (rit.)

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## FLUTE, OBOE & PIANO

EMR 5288 MORTIMER, John G. Happy Birthday

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EMR 8201P ARMITAGE, Dennis Bossa Nova  
EMR 8039P ARMITAGE, Dennis Dixieland  
EMR 8012P ARMITAGE, Dennis Ragtime  
EMR 8066P ARMITAGE, Dennis Swing  
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EMR 8324 NAULAIS, Jérôme (Arr.) Greensleeves (5)  
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EMR 8323 NAULAIS, Jérôme (Arr.) Nobody Knows the Trouble I've See (5)  
EMR 8323 NAULAIS, Jérôme (Arr.) So Nimm Denn meine Hände (5)  
EMR 8326 NAULAIS, Jérôme (Arr.) Swing Low, Sweet Chariot (5)  
EMR 8327 NAULAIS, Jérôme (Arr.) When The Saint Go Marching In (5)  
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EMR 10293 NAULAIS, Jérôme Hungarian Fantasy  
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EMR 930C CLARKE, Jeremiah Trumpet Voluntary (Reift) (5)  
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