

31 Duos Faciles

31 leichte Duette / 31 Easy Duets

2 B^b Bass

Arr.: Kurt Sturzenegger

EMR 46945

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31 Duos Faciles

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Arr.: Kurt Sturzenegger

Ballade

Troubadour anonyme

(13^e s.)

(Tranquillo)

1st B♭ Bass *mf*

2nd B♭ Bass *mf*

f

f

mf *mp*

mf *mp*

p

p

EMR 46945

Danse de Flandres

Anonyme

XVI^e s.

(Allegretto)

First system of the musical score for 'Danse de Flandres'. It consists of two staves in G major and common time. The first staff begins with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff also begins with *f* and *mf*. The music features a rhythmic pattern of eighth and sixteenth notes.

Second system of the musical score. It includes first and second endings. The first ending is marked with *f(p)* and the second ending with *f(mf)*. The second staff also has *f(p)* and *f(mf)* markings. The second ending is marked as a triplet (Tripla) in 3/4 time.

Third system of the musical score, continuing the first and second endings. The first ending is marked with *p(f)* and the second ending with *p(f)*. The second staff also has *p(f)* markings.

Pavane

Tilman Susato

(+1562)

(Calmo)

First system of the musical score for 'Pavane'. It consists of two staves in G major and common time. Both staves are marked with mezzo-piano (*mp*) and sostenuto (*sost.*). The music is characterized by a slow, steady eighth-note rhythm.

Second system of the musical score. It includes first and second endings. The first ending is marked with mezzo-forte (*mf*) and the second ending with forte (*f*) mezzo-piano (*mp*). The second staff also has *mf* and *f(mp)* markings.

Third system of the musical score, continuing the first and second endings. The first ending is marked with *poco rit.* (poco ritardando). The second staff also has *poco rit.* markings. The first ending is marked with a first ending bracket and the second ending with a second ending bracket.

Bicinium

Orlando di Lasso

(1532 - 1594)

(Moderato)

Musical score for **Bicinium** by Orlando di Lasso, marked **(Moderato)**. The score is in common time and one flat. It consists of three systems of two staves each. Dynamics include *mp*, *mf*, *f*, and *p*.

Ricarcar

Orlando di Lasso

(1532 - 1594)

(Sostenuto cantabile)

Musical score for **Ricarcar** by Orlando di Lasso, marked **(Sostenuto cantabile)**. The score is in common time and one flat. It consists of three systems of two staves each. Dynamics include *mf*, *p*, and *mf*. The piece concludes with a **(rit.)** marking.

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