

31 Duos Faciles

31 leichte Duette / 31 Easy Duets

2 E^b Bass

Arr.: Kurt Sturzenegger

EMR 46944

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31 Duos Faciles

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Arr.: Kurt Sturzenegger

Ballade

Troubadour anonyme

(13^e s.)

(Tranquillo)

1st Eb Bass *mf*

2nd Eb Bass *mf*

f

f

mf *mp*

mf *mp*

p

p

EMR 46944

Danse de Flandres

Anonyme

XVI^e s.

(Allegretto)

First system of the musical score for 'Danse de Flandres'. It consists of two staves in G major and common time. The first staff begins with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff also begins with *f* and *mf*. The music features a rhythmic pattern of eighth and sixteenth notes.

Second system of the musical score. It includes first and second endings. The first ending is marked with *f(p)* and the second ending with *f(mf)*. The second staff also has *f(p)* and *f(mf)* markings. The second ending is marked as a triplet (Tripla) in 3/4 time.

Third system of the musical score, continuing the first and second endings. The first ending is marked with *p(f)* and the second ending with *p(f)*. The second staff also has *p(f)* markings.

Pavane

Tilman Susato

(+1562)

(Calmo)

First system of the musical score for 'Pavane'. It consists of two staves in G major and common time. Both staves are marked with mezzo-piano (*mp*) and sostenuto (*sost.*). The music is characterized by a slow, steady eighth-note rhythm.

Second system of the musical score. It includes first and second endings. The first ending is marked with mezzo-forte (*mf*) and the second ending with *f(mp)*. The second staff also has *mf* and *f(mp)* markings.

Third system of the musical score, continuing the first and second endings. The first ending is marked with *poco rit.* (poco ritardando). The second staff also has *poco rit.* markings. The music concludes with a deceleration.

Bicinium

Orlando di Lasso

(1532 - 1594)

(Moderato)

Musical score for *Bicinium* by Orlando di Lasso, marked *(Moderato)*. The score is in common time and one flat. It consists of three systems of two staves each. Dynamics include *mp*, *mf*, *f*, and *p*.

Ricarcar

Orlando di Lasso

(1532 - 1594)

(Sostenuto cantabile)

Musical score for *Ricarcar* by Orlando di Lasso, marked *(Sostenuto cantabile)*. The score is in common time and one flat. It consists of three systems of two staves each. Dynamics include *mf*, *p*, and *f*. The piece concludes with a *(rit.)* marking.

E♭ BASS & PIANO

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EMR 8591	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
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