

31 Duos Faciles

31 leichte Duette / 31 Easy Duets

2 Bass Trombones

Arr.: Kurt Sturzenegger

EMR 46939

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Arr.: Kurt Sturzenegger

Ballade

Troubadour anonyme
(13^e s.)

(Tranquillo)



1st Bass Trombone

2nd Bass Trombone

mf

f

mf

mp

p

The musical score is written for two bass trombones in a 2-staff system. The key signature is B-flat major (two flats) and the time signature is common time (C). The piece is marked '(Tranquillo)'. The score is divided into four systems. The first system starts with a mezzo-forte (*mf*) dynamic. The second system features a fortissimo (*f*) dynamic. The third system returns to mezzo-forte (*mf*) and mezzo-piano (*mp*) dynamics. The fourth system concludes with a piano (*p*) dynamic. The notation includes various rhythmic values, slurs, and dynamic markings.

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Danse de Flandres

Anonyme

XVI^e s.

(Allegretto)

First system of the musical score for 'Danse de Flandres'. It consists of two staves in bass clef with a common time signature. The upper staff begins with a dynamic marking of *f* and later changes to *mf*. The lower staff begins with a dynamic marking of *f* and later changes to *mf*.

Second system of the musical score for 'Danse de Flandres'. It features two staves in bass clef. The upper staff has dynamic markings *f(p)* and *f(mf)*. The lower staff has dynamic markings *f(p)* and *f(mf)*. A 'Tripla' section is indicated by a 3/4 time signature change. First and second endings are marked with '1.' and '2.' above the staff.

Third system of the musical score for 'Danse de Flandres'. It features two staves in bass clef. The upper staff has a dynamic marking of *p(f)*. The lower staff has a dynamic marking of *p(f)*. First and second endings are marked with '1.' and '2.' above the staff.

Pavane

Tilman Susato

(+1562)

(Calmo)

First system of the musical score for 'Pavane'. It consists of two staves in bass clef with a common time signature. Both staves begin with a dynamic marking of *mp (sost.)*.

Second system of the musical score for 'Pavane'. It features two staves in bass clef. The upper staff has dynamic markings *mf* and *f(mp)*. The lower staff has dynamic markings *mf* and *f(mp)*. The system concludes with the instruction *poco rit.*

Third system of the musical score for 'Pavane'. It features two staves in bass clef. The system includes first and second endings marked with '1.' and '2.' above the staff. There are also some performance markings like slurs and hairpins.

Bicinium

Orlando di Lasso

(1532 - 1594)

(Moderato)

mp mf

mp mf

f mf

f mf

f mf p

f mf p

Ricarcar

Orlando di Lasso

(1532 - 1594)

(Sostenuto cantabile)

mf

mf

p mp mf

p mp mf

f f (rit.)

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