

# 31 Duos Faciles

*31 leichte Duette / 31 Easy Duets*

2 Baritone Saxophones

**Arr.: Kurt Sturzenegger**

EMR 46932

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*Arr.: Kurt Sturzenegger*

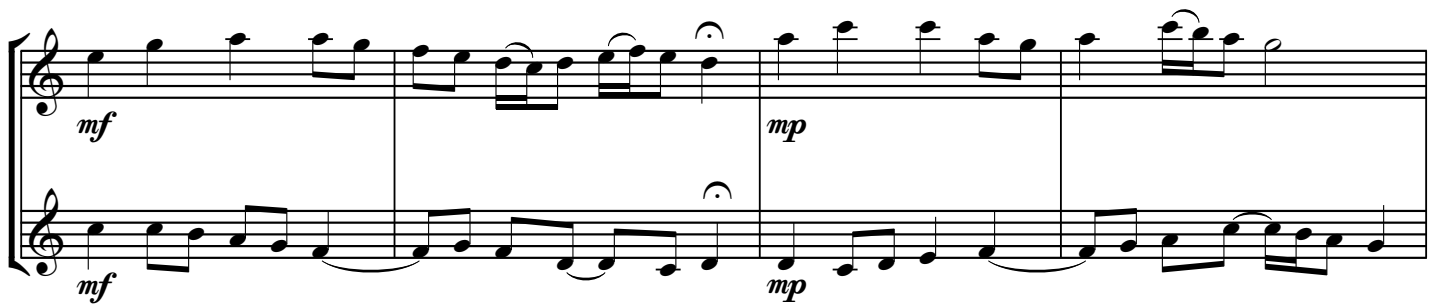
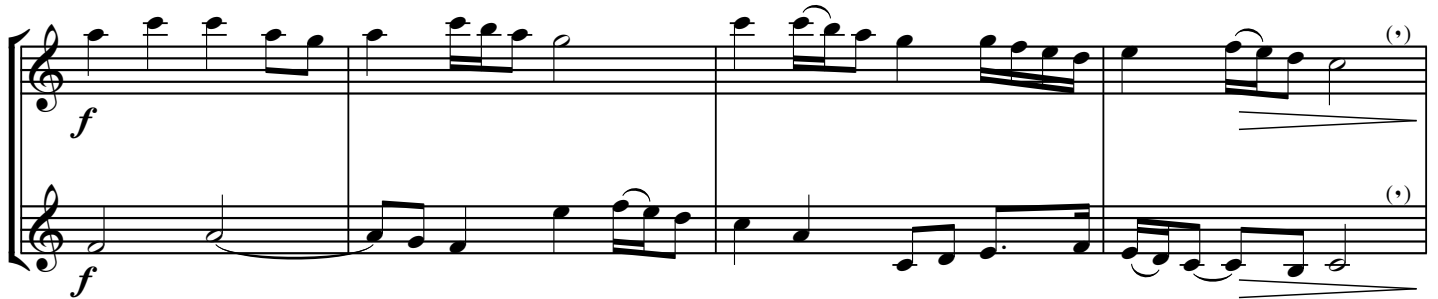
## Ballade

Troubadour anonyme  
(13<sup>e</sup> s.)

(Tranquillo)

1st Baritone Saxophone

2nd Baritone Saxophone



EMR 46932

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## Danse de Flandres

Anonyme

XVI<sup>e</sup> s.

(Allegretto)

First system of the musical score for 'Danse de Flandres'. It consists of two staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff begins with a dynamic marking of *f* and later changes to *mf*. The second staff also begins with *f* and changes to *mf*.

Second system of the musical score. It features two staves. The first staff has a dynamic marking of *f(p)* and includes first and second endings. The second staff has a dynamic marking of *f(p)*. A section labeled '(Tripla)' begins with a 3/4 time signature and a dynamic marking of *f(mf)*.

Third system of the musical score. It features two staves with first and second endings. The first staff has a dynamic marking of *p(f)* and the second staff has a dynamic marking of *p(f)*.

## Pavane

Tilman Susato

(+1562)

(Calmo)

First system of the musical score for 'Pavane'. It consists of two staves in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). Both staves begin with a dynamic marking of *mp (sost.)*.

Second system of the musical score. It features two staves. The first staff has a dynamic marking of *mf* and later changes to *f(mp)*. The second staff has a dynamic marking of *mf* and later changes to *f(mp)*. The system concludes with the instruction *poco rit.*

Third system of the musical score. It features two staves with first and second endings. The first staff has a dynamic marking of *f(mp)* and the second staff has a dynamic marking of *f(mp)*.

# Bicinium

Orlando di Lasso  
(1532 - 1594)

(Moderato)

# Ricarcar

Orlando di Lasso  
(1532 - 1594)

(Sostenuto cantabile)

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EMR 8335	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8338	BORODIN, Alexander	Polovetzian Dance (5)
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EMR 8335	CHARPENTIER, M.A.	Te Deum (5)
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EMR 24785	NAULAIS, Jérôme	Play With Your Band Volume 4
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EMR 24777	NAULAIS, Jérôme	Play With Your Band Volume 4
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EMR 28376	NORIS, Günter	Let's Dance Volume 2
EMR 28377	NORIS, Günter	Let's Dance Volume 2
EMR 28378	NORIS, Günter	Let's Dance Volume 4