

# 31 Duos Faciles

*31 leichte Duette / 31 Easy Duets*

2 Alto Saxophones

**Arr.: Kurt Sturzenegger**

EMR 46930

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# 31 Duos Faciles

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Arr.: Kurt Sturzenegger

## Ballade

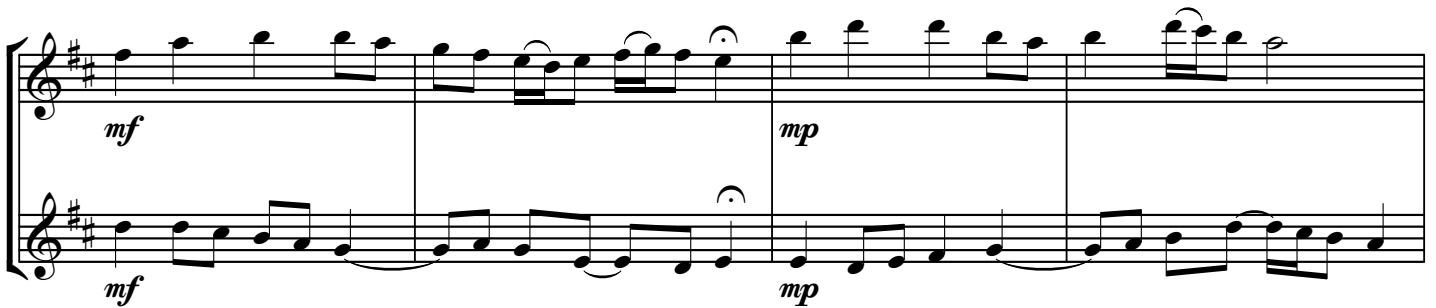
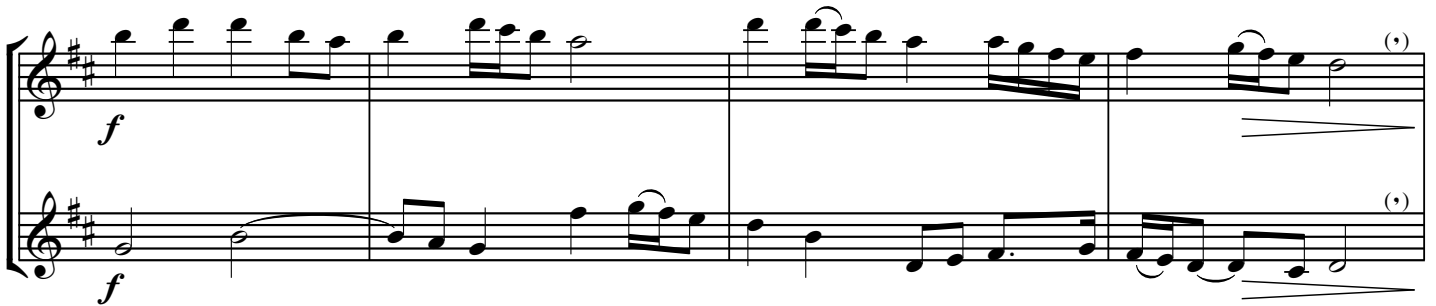
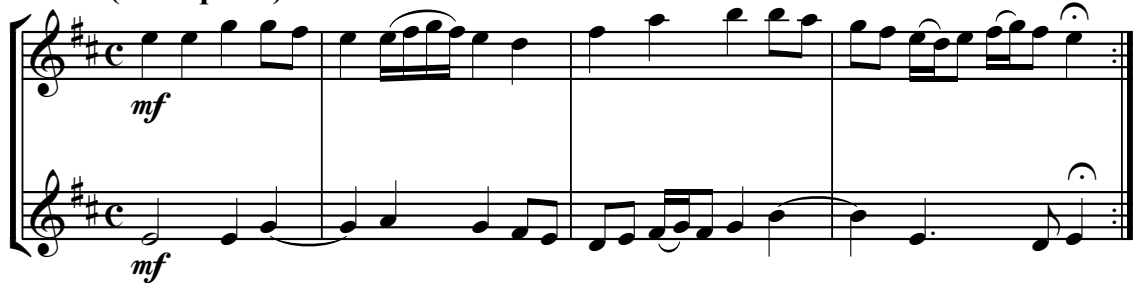
Troubadour anonyme

(13<sup>e</sup> s.)

(Tranquillo)

1st Alto Saxophone

2nd Alto Saxophone



EMR 46930

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## Danse de Flandres

Anonyme  
XVI<sup>e</sup> s.

(Allegretto)

First system of musical notation for 'Danse de Flandres'. It consists of two staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff begins with a dynamic marking of *f* and later changes to *mf*. The second staff also begins with *f* and changes to *mf*. The music features a rhythmic pattern of eighth and sixteenth notes.

Second system of musical notation for 'Danse de Flandres'. It consists of two staves. The first staff has a dynamic marking of *f(p)* and includes first and second endings. The second staff has a dynamic marking of *f(p)*. A section labeled '(Tripla)' begins with a 3/4 time signature and a dynamic marking of *f(mf)*. The second staff also has a dynamic marking of *f(mf)* in this section.

Third system of musical notation for 'Danse de Flandres'. It consists of two staves with first and second endings. The first staff has a dynamic marking of *p(f)*. The second staff has a dynamic marking of *p(f)*. The music continues with eighth and sixteenth note patterns.

## Pavane

Tilman Susato  
(+1562)

(Calmo)

First system of musical notation for 'Pavane'. It consists of two staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). Both staves begin with a dynamic marking of *mp (sost.)*. The music features a slow, steady eighth-note pattern.

Second system of musical notation for 'Pavane'. It consists of two staves. The first staff has a dynamic marking of *mf* and later changes to *f(mp)*. The second staff has a dynamic marking of *mf* and later changes to *f(mp)*. The music continues with eighth-note patterns.

Third system of musical notation for 'Pavane'. It consists of two staves with first and second endings. The first staff has a dynamic marking of *f* and a fermata over the first ending. The second staff has a dynamic marking of *f*. The second ending is marked 'poco rit.'. The music concludes with a final cadence.

## Bicinium

Orlando di Lasso

(1532 - 1594)

(Moderato)

Musical score for *Bicinium* (Moderato) by Orlando di Lasso. The score is written for two staves in common time. The first system begins with a treble clef and a common time signature. Dynamics include *mp* and *mf*. The second system continues with dynamics *f* and *mf*. The third system concludes with dynamics *f*, *mf*, and *p*.

## Ricarcar

Orlando di Lasso

(1532 - 1594)

(Sostenuto cantabile)

Musical score for *Ricarcar* (Sostenuto cantabile) by Orlando di Lasso. The score is written for two staves in common time. The first system begins with a treble clef and a common time signature. Dynamics include *mf*. The second system continues with dynamics *p*, *mp*, and *mf*. The third system concludes with dynamics *f* and *(rit.)*.

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