

Nordlied

Baritone Saxophone & Piano

Boris Antjufeev

EMR 46894

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Nordlied

Boris Antjufeev

Andantino

Baritone Saxophone

Piano

Musical notation for measures 1-5. The Baritone Saxophone part is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The Piano part is in bass clef with a key signature of two flats (Bb, Eb) and a time signature of 6/8. Dynamics include *p dolce* and *mf*.

6

Musical notation for measures 6-11. The Baritone Saxophone part continues in treble clef. The Piano part continues in bass clef. Dynamics include *p dolce* and *p*.

12

Musical notation for measures 12-17. The Baritone Saxophone part continues in treble clef. The Piano part continues in bass clef. Dynamics include *mf* and *p*.

18

Musical notation for measures 18-23. The Baritone Saxophone part continues in treble clef. The Piano part continues in bass clef. Dynamics include *cresc.*, *p*, *f*, and *p*.

25

Musical score for measures 25-30. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in G major, marked *cresc.*, *f*, *p*, *f*, and *p*. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, also marked *cresc.*, *f*, *p*, *f*, and *p*.

31

poco agitato

Musical score for measures 31-36. The tempo is marked *poco agitato*. The vocal line begins with a melodic phrase marked *p*. The piano accompaniment features a more active bass line with eighth notes and chords, marked *p* and *p*.

37

Musical score for measures 37-41. The vocal line has a melodic phrase marked *p* and *poco cresc.*. The piano accompaniment features a complex texture with many accidentals, marked *cresc.*, *f*, and *p poco cresc.*.

42

Musical score for measures 42-46. The vocal line has a melodic phrase marked *f* and *poco a poco cresc.*. The piano accompaniment features a complex texture with many accidentals, marked *f* and *poco a poco cresc.*.

47

Musical score for measures 47-51. The vocal line has a melodic phrase marked *f*. The piano accompaniment features a complex texture with many accidentals.

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