

Concert-Poème

C Minor, Op. 113

F Horn & Piano

Sergei Wassilenko

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

F HORN

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D Minor, Op. 113

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Allegro**drammatico rit.****a piacere**Photocopying
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13 **a tempo** **f** **rit.** **a piacere** **poco** **Poco più**

24 **A** **a tempo stringendo** **B** **mosso** **p**

42 **rall.** **C** **a tempo** **f** **f**

48 **p** **p** **f** **p**

54 **p** **p cresc.** **f**

60 **p** **f** **f** **f**

67 **f** **cresc.** **ff** **mf cresc.**

74 **molto rit.** **a tempo** **ff** **3**



Concert-Poème

D Minor Op. 113
for F Horn & Orchestra

I

Sergei Wassilenko

Allegro drammatico

F Horn

Piano

p *f* *mf*

7

rit. a piacere

14

a tempo

pp *mf* *cresc.*

21

rit. a piacere

f *p*

28 **A** a tempo

poco stringendo

mp cresc.

34

B Poco più mosso

ff mf

40

rall.

C a tempo

cresc. f p

45

sf p mf f p

51

f p mf p

57

p cresc. *f* *p* *f* *p*

63

f *f* *p* *mf* *cresc.*

69

ff *p cresc.* *mf cresc.*

74

molto rit. *ff* *f*

79 *a tempo**rall.***D** *Poco meno*

p *dim.*

Molto sostenuto, quasi adagio

Measures 1-6 of the musical score. The piece is in 3/4 time and B-flat major. The piano part begins with a *p espr.* (piano, expressive) marking. The melody is in the right hand, featuring a series of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

7

Measures 7-13 of the musical score. The tempo remains *Molto sostenuto, quasi adagio*. The piano part continues with a *ppp* (pianissimo) marking. The right hand features a triplet of eighth notes in measure 10, marked *p dolciss.* (piano, very sweetly). The left hand continues with a steady accompaniment.

14

Measures 14-19 of the musical score. The tempo remains *Molto sostenuto, quasi adagio*. The right hand continues with a melodic line, and the left hand provides a harmonic accompaniment.

20

A Poco con moto

poco rit.

Measures 20-25 of the musical score. The tempo changes to *Poco con moto* (A). The piano part begins with a *pp* (pianissimo) marking. The right hand features a melodic line, and the left hand provides a harmonic accompaniment. The tempo then changes to *poco rit.* (poco ritardando).

26

a tempo

Measures 26-31 of the musical score. The tempo changes to *a tempo*. The piano part begins with a *pp* (pianissimo) marking. The right hand features a melodic line, and the left hand provides a harmonic accompaniment. The tempo then changes to *sim.* (sostenuto). The right hand features a melodic line, and the left hand provides a harmonic accompaniment. The tempo then changes to *p dolciss.* (piano, very sweetly). The right hand features a melodic line, and the left hand provides a harmonic accompaniment. The tempo then changes to *mp* (mezzo-piano). The right hand features a melodic line, and the left hand provides a harmonic accompaniment. The tempo then changes to *m.s.* (more sostenuto).

Allegro vivace

senza sord.

This musical score is for a piano piece, measures 1 through 24. It is written in 2/4 time and B-flat major. The tempo is marked 'Allegro vivace' and the instruction 'senza sord.' (without mutes) is present. The score is arranged in two systems, each with a grand staff (treble and bass clef). Measure numbers 6, 11, 16, and 21 are indicated at the start of their respective systems. Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano). The piece features a variety of textures, including arpeggiated chords, sixteenth-note runs, and sustained bass lines. A trill is marked in measure 23. The notation includes many slurs, ties, and accents to guide the performer.

26

p *tr* *mf* *ff*

31

f *p* *mf* *tr*

36

f *tr*

41

mf *f* *tr*

47

f luminoso *p* *mf* *tr* *p*

53

C

Measures 53-58, section C. The score is in 2/4 time. Measure 53 features a piano introduction with a forte (*f*) treble clef and a piano (*p*) bass clef. A trill is marked in measure 53. Measures 54-58 show a melodic line in the treble clef with dynamics *p*, *mf*, *p dolce*, and *mf*. The bass clef provides harmonic support with chords and moving lines.

59

D

Measures 59-64, section D. The key signature changes to two sharps (F# and C#). Measures 59-64 feature a melodic line in the treble clef with dynamics *p*, *mf*, *f*, *p*, *f*, and *p*. Trills (*tr*) are marked in measures 61, 62, 63, and 64. The bass clef provides harmonic support with chords and moving lines.

65

Measures 65-70, section D. The key signature changes to one sharp (F#). Measures 65-70 feature a melodic line in the treble clef with dynamics *f*, *f*, *f*, *sf*, and *sub. p*. The bass clef provides harmonic support with chords and moving lines.

71

E

Measures 71-76, section E. The key signature changes to one flat (Bb). Measures 71-76 feature a melodic line in the treble clef with dynamics *f*, *sub. p*, *p*, *f*, *sub. p*, and *f*. The bass clef provides harmonic support with chords and moving lines.

78

F

Measures 78-83, section F. The key signature changes to two sharps (F# and C#). Measures 78-83 feature a melodic line in the treble clef with dynamics *p* and *sf*. The bass clef provides harmonic support with chords and moving lines.

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