

# Concert-Poème

*C Minor, Op. 113*

Bassoon & Piano

Sergei Wassilenko

EMR 46878

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**B $\flat$  CLARINET  
SOLO**

# Concert-Poème

*C Minor, Op. 113*

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## I

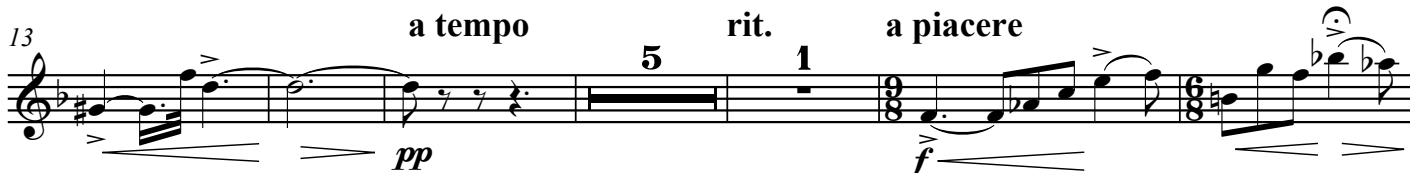
**Allegro  
drammatico rit. a piacere**

  
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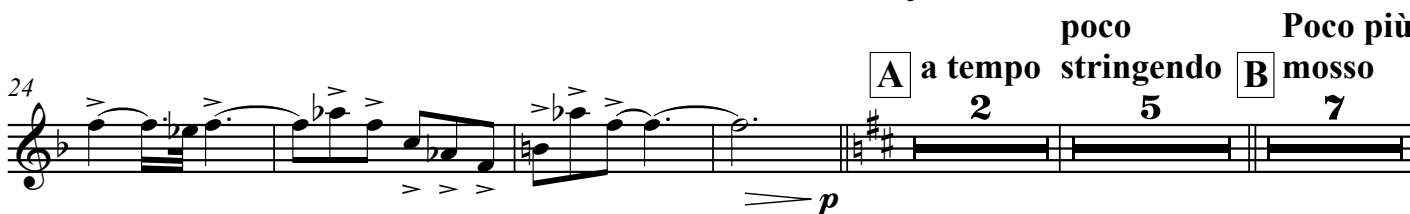
13 a tempo 5 rit. 1 a piacere



24 poco Poco più

**A** a tempo stringendo **B** mosso

2 5 7



42 rall. **C** a tempo



48



54



60



67



74 molto rit. a tempo r $\grave{a}$ '

3





# Concert-Poème

G Minor Op. 113  
for Bassoon & Orchestra

## I

Sergei Wassilenko

Allegro drammatico

Bassoon

Piano

7 rit. a piacere

14 a tempo

21 rit. a piacere

EMR 46878

28 **A** a tempo

poco stringendo

Musical score for section A, measures 28-33. The score is in G major and 4/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Dynamics include *mp* and *cresc.* There are accents and slurs throughout.

34

**B** Poco più mosso

Musical score for section B, measures 34-39. The score is in G major and 4/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Dynamics include *ff* and *mf*. There are accents and slurs throughout.

40

rall.

**C** a tempo

Musical score for section C, measures 40-44. The score is in G major and 4/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Dynamics include *cresc.*, *f*, and *p*. There are accents and slurs throughout.

45

Musical score for section C, measures 45-50. The score is in G major and 4/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Dynamics include *sf*, *p*, and *mf*. There are accents and slurs throughout.

51

Musical score for section C, measures 51-56. The score is in G major and 4/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Dynamics include *f*, *p*, and *mf*. There are accents and slurs throughout.

57

Musical score for measures 57-62. The system includes a bass line and a grand staff (treble and bass clefs). Dynamics include *p cresc.*, *f*, *p*, and *f*. The piece is in a key with one flat and a 3/4 time signature.

63

Musical score for measures 63-68. The system includes a bass line and a grand staff. Dynamics include *f*, *f*, *f*, *cresc.*, *f*, *p*, *mf*, and *cresc.*. A trill is indicated in measure 66.

69

Musical score for measures 69-73. The system includes a bass line and a grand staff. Dynamics include *ff*, *mf cresc.*, *ff*, *p cresc.*, and *mf cresc.*.

74

Musical score for measures 74-78. The system includes a bass line and a grand staff. Dynamics include *ff* and *f*. The tempo marking *molto rit.* is present above the staff.

79 a tempo

rall.

**D** Poco meno

Musical score for measures 79-83. The system includes a bass line and a grand staff. Dynamics include *p* and *dim.*. The piece concludes with a double bar line.

Molto sostenuto, quasi adagio

Musical score for measures 1-6. The piece is in 3/4 time and B-flat major. The tempo is 'Molto sostenuto, quasi adagio'. The score features a piano part with a melodic line in the right hand and a bass line in the left hand. The first measure is marked *p espr.* (piano, expressive).

7

Musical score for measures 7-13. The piano part continues with a melodic line in the right hand and a bass line in the left hand. Measure 8 is marked *p dolciss.* (piano, very soft) and includes a triplet of eighth notes. Measure 9 is marked *pp* (pianissimo).

14

Musical score for measure 14, showing the continuation of the piano part from the previous system.

20

Musical score for measures 20-25. Measure 20 is marked **A Poco con moto**. The piano part features a melodic line in the right hand and a bass line in the left hand. Measures 21-25 are marked *pp*, *mp*, *pp*, and *mp* respectively. The tempo is *poco rit.* (slightly ritardando).

26

Musical score for measures 26-31. The tempo is *a tempo*. The piano part features a melodic line in the right hand and a bass line in the left hand. Measures 26-28 are marked *pp* and *sim.* (sostenuto). Measure 29 is marked *p dolciss.* and *mp*. Measure 30 is marked *m.s.* (more sostenuto).

Allegro vivace

Musical score for piano, measures 1-24. The score is in 2/4 time and B-flat major. It features a complex texture with multiple voices in both hands. Measure 1 starts with a forte (f) dynamic in the bass line and a mezzo-forte (mf) dynamic in the right hand. The piece is marked 'Allegro vivace'. Measure numbers 6, 11, 16, and 21 are indicated at the beginning of their respective systems. Dynamics include forte (f), mezzo-forte (mf), piano (p), and piano (p) with accents. A trill (tr) is present in measure 24.

A

Musical score for measures 26-30. The system includes a bass line and a grand staff (treble and bass clefs). The bass line starts with a piano (*p*) dynamic and moves to mezzo-forte (*mf*). The grand staff features a trill (*tr*) in the right hand and a forte (*ff*) dynamic in the left hand.

Musical score for measures 31-35. The system includes a bass line and a grand staff. The bass line has a forte (*f*) dynamic. The grand staff has a piano (*p*) dynamic in the right hand and mezzo-forte (*mf*) in the left hand, with a trill (*tr*) in the right hand.

B

Musical score for measures 36-40. The system includes a bass line and a grand staff. The bass line has a forte (*f*) dynamic. The grand staff has a mezzo-forte (*mf*) dynamic in the right hand and a forte (*f*) dynamic in the left hand, with a trill (*tr*) in the right hand.

Musical score for measures 41-46. The system includes a bass line and a grand staff. The grand staff has a mezzo-forte (*mf*) dynamic in the right hand and a forte (*f*) dynamic in the left hand, with trills (*tr*) in the right hand.

Musical score for measures 47-50. The system includes a bass line and a grand staff. The bass line has a *fluminoso* marking and a piano (*p*) dynamic. The grand staff has a mezzo-forte (*mf*) dynamic in the right hand and a piano (*p*) dynamic in the left hand, with trills (*tr*) in the right hand.



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