

Concert-Poème

C Minor, Op. 113

Clarinet & Piano

Sergei Wassilenko

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**B \flat CLARINET
SOLO**

Concert-Poème

C Minor, Op. 113

Sergei Wassilenko

I

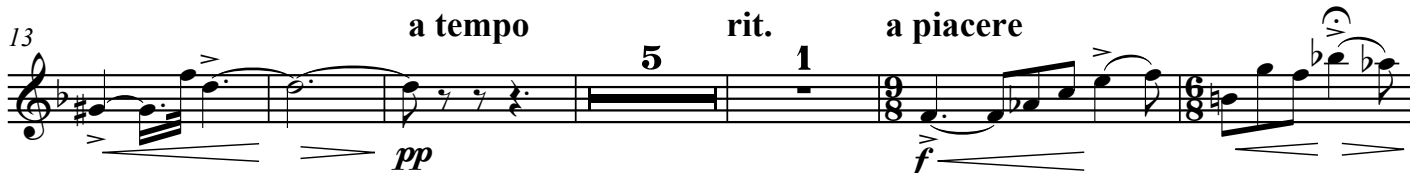
**Allegro
drammatico rit. a piacere**


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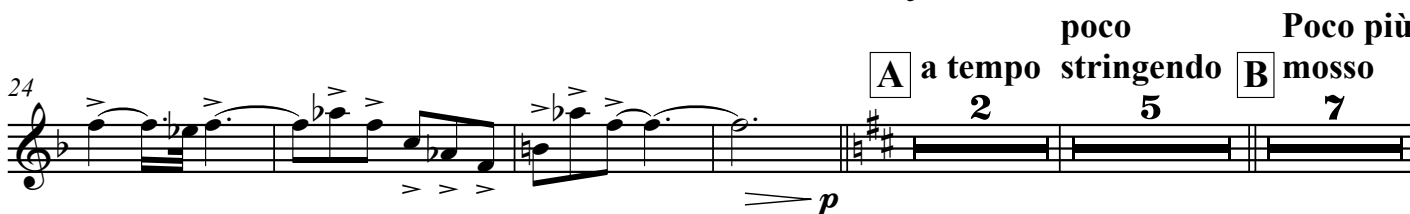
13 a tempo 5 rit. 1 a piacere



24 poco Poco più

A a tempo stringendo **B** mosso

2 5 7



42 rall. **C** a tempo

1



48



54



60

1



67

2



74

molto rit. a tempo r \grave{a} '

3





Concert-Poème

C Minor Op. 113
for Clarinet & Orchestra

I

Sergei Wassilenko

Allegro drammatico

B \flat Clarinet

Piano

7

rit. a piacere

14

a tempo

21

rit. a piacere

28 **A** a tempo

poco stringendo

Musical score for section A, measures 28-33. The score is in 3/4 time with a key signature of one sharp (F#). It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Dynamics include *mp* and *cresc.* with accents.

34

B Poco più mosso

Musical score for section B, measures 34-39. The score is in 3/4 time with a key signature of one flat (Bb). It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Dynamics include *ff* and *mf* with accents.

40

rall.

C a tempo

Musical score for section C, measures 40-44. The score is in 3/4 time with a key signature of one flat (Bb). It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Dynamics include *cresc.*, *f*, and *p* with accents.

45

Musical score for section C, measures 45-50. The score is in 3/4 time with a key signature of one flat (Bb). It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Dynamics include *f*, *p*, and *mf* with accents.

51

Musical score for section C, measures 51-55. The score is in 3/4 time with a key signature of one flat (Bb). It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Dynamics include *f*, *p*, and *mf* with accents.

57

p cresc. *f* *p* *f* *p* *f*

p cresc. *f* *p* *f* *p*

63

f *f* *p* *mf* *cresc.*

f *f* *p* *mf* *cresc.*

triumph

69

ff *mf cresc.*

ff *p cresc.* *mf cresc.*

74

ff *molto rit.*

f

79

a tempo *rall.* **D** *Poco meno*

p *dim.*

Molto sostenuto, quasi adagio

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of three flats. The tempo is 'Molto sostenuto, quasi adagio'. The score features a vocal line and piano accompaniment. The piano part includes a dynamic marking of *p espr.* at the beginning.

7

Musical score for measures 7-13. The piano part includes dynamic markings of *p dolciss.* and *pp*. A triplet of eighth notes is marked with a '3' above it.

14

Musical score for measure 14, showing the vocal line.

20

Musical score for measures 20-25. A section marked 'A Poco con moto' begins at measure 20. The tempo changes to 'poco rit.' at the end of the section. The piano part includes dynamic markings of *pp* and *mp*.

26

Musical score for measures 26-31. The tempo is 'a tempo'. The piano part includes dynamic markings of *pp*, *sim.*, *p dolciss.*, *mp*, and *m.*

Allegro vivace

senza sord.

First system of the musical score. It consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a rest in the upper staff, followed by a melodic line starting on the second measure. The piano accompaniment in the grand staff features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

Second system of the musical score, starting at measure 6. The upper staff continues with a melodic line, and the piano accompaniment in the grand staff maintains its rhythmic pattern. Dynamic markings include *p* (piano) and *mf*.

Third system of the musical score, starting at measure 11. The upper staff features a melodic line with some chromaticism. The piano accompaniment in the grand staff shows a change in texture, with more complex chords and a more active bass line. Dynamic markings include *mf* and *f*.

Fourth system of the musical score, starting at measure 16. The upper staff continues with a melodic line. The piano accompaniment in the grand staff features a dense texture of chords in the right hand and a steady bass line. Dynamic markings include *f* and *p*.

Fifth system of the musical score, starting at measure 21. The upper staff features a melodic line with trills. The piano accompaniment in the grand staff continues with a steady bass line. Dynamic markings include *p* and *mf*.

A

26

31

36

B

41

47

53

C

Musical score for section C, measures 53-58. The score is in 3/4 time and features a treble and bass clef. The right hand (RH) begins with a forte (*f*) dynamic, followed by a trill, then a piano (*p*) dynamic. The left hand (LH) starts with a piano (*p*) dynamic, then moves to mezzo-forte (*mf*), and finally to piano dolce (*p dolce*) and mezzo-forte (*mf*). A triplet of eighth notes is marked in measure 56.

59

D

Musical score for section D, measures 59-64. The score is in 3/4 time. The right hand (RH) features a piano (*p*) dynamic, then mezzo-forte (*mf*), followed by a series of trills (*tr*) with forte (*f*) and piano (*p*) dynamics. The left hand (LH) maintains a steady accompaniment with forte (*f*) and piano (*p*) dynamics.

65

Musical score for section E, measures 65-70. The score is in 3/4 time. The right hand (RH) starts with a forte (*f*) dynamic, then mezzo-forte (*f*), and ends with a piano (*p*) dynamic. The left hand (LH) features a forte (*f*) dynamic, then a piano (*p*) dynamic, and finally a piano (*p*) dynamic. A *sub. p* (sub-piano) dynamic is indicated in measure 69.

71

E

Musical score for section E, measures 71-76. The score is in 3/4 time. The right hand (RH) begins with a forte (*f*) dynamic, then a piano (*p*) dynamic, and ends with a piano (*p*) dynamic. The left hand (LH) starts with a piano (*p*) dynamic, then a piano (*p*) dynamic, and finally a forte (*f*) dynamic. A *sub. p* (sub-piano) dynamic is indicated in measure 71.

78

F

Musical score for section F, measures 78-83. The score is in 3/4 time. The right hand (RH) features a piano (*p*) dynamic, then a forte (*f*) dynamic. The left hand (LH) maintains a steady accompaniment with piano (*p*) and forte (*f*) dynamics.

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