

Concert-Poème

C Minor, Op. 113

Flute & Piano

Sergei Wassilenko

EMR 46876

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FLUTE

Concert-Poème

G Minor, Op. 113

I

Sergei Wassilenko

Allegro

drammatico rit. a piacere

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13 *f* *a tempo* *pp* *rit.* *a piacere* *f*

24 *p* *A a tempo stringendo* *B mosso* *poco* *Poco più*

42 *rall.* *C a tempo* *f* *f*

48 *p* *p* *f* *p*

54 *p* *p cresc.* *f*

60 *p* *f* *f* *f*

67 *f* *cresc.* *ff* *mf cresc*

74 *molto rit.* *a tempo* *ff*



Concert-Poème

G Minor Op. 113
for Flute & Orchestra

I

Sergei Wassilenko

Allegro drammatico

Flute

Piano

p *f* *mf*

7 **rit.** **a piacere**

14 **a tempo**

pp *mf* *cresc.*

21 **rit.** **a piacere**

f *p*

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28 **A** a tempo

poco stringendo

Section A, measures 28-33. The music is in G major (one sharp). The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents. Dynamics include *mp* and *cresc.*

34

B Poco più mosso

Section B, measures 34-39. The music is in G major. The right hand features a series of chords with slurs and accents. The left hand has a bass line with slurs and accents. Dynamics include *ff* and *mf*.

40

rall.

C a tempo

Section C, measures 40-44. The music is in G major. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents. Dynamics include *cresc.*, *f*, and *p*.

45

Section C, measures 45-50. The music is in G major. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents. Dynamics include *f*, *p*, *sf*, *mf*, and *p*.

51

Section C, measures 51-56. The music is in G major. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents. Dynamics include *f*, *p*, *mf*, and *p*.

57

p cresc. *f* *p* *f* *p* *f*

p cresc. *f* *p* *f* *p*

63

f *f* *f* *cresc.*

f *f* *p* *mf* *cresc.*

69

ff *mf cresc.*

ff *p cresc.* *mf cresc.*

74

molto rit. *ff* *f*

79

a tempo

rall.

D Poco meno r

p *dim.*

Molto sostenuto, quasi adagio

p espr.

p dolciss.

pp

A Poco con moto

pp

mp

pp

mp

pp

mp

poco rit.

a tempo

p dolciss.

mp

pp

sim.

pp

sim.

pp

m.s.

Allegro vivace

This musical score is for a piano piece, measures 1 through 24. It is written in 2/4 time and B-flat major. The tempo is marked 'Allegro vivace'. The score is arranged in three systems, each with a single treble staff and a grand staff (treble and bass staves). Measure numbers 6, 11, 16, and 21 are indicated at the start of their respective systems. The music features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), and *p* (piano), along with crescendos and decrescendos. The right hand often plays melodic lines with slurs and accents, while the left hand provides harmonic support with chords and moving bass lines. A trill is marked in measure 24. The piece concludes with a *mf* (mezzo-forte) chord in the final measure.

26

A

p *mf* *ff*

31

f *p* *mf* *tr*

36

B

f *tr*

41

mf *f* *tr* *tr*

47

f luminoso *p* *mf* *p*

tr *tr* *tr*

53

C

53

C

f *p* *mf* *p dolce* *mf*

59

D

59

D

p *mf* *f* *p* *f* *p*

65

65

f *f* *f* *f* *sf* *sub. p*

71

E

71

E

f *sub. p* *p* *sf* *sub. p* *p* *f*

78

F

78

F

p *sf*

FLUTE

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