

Feierliche Musik

Ceremonial Music - Musique de Cérémonie

15 Trios

Violin, Viola & Violoncello

1. Marsch aus Judas Maccabaeus (Händel) / 2. Overture from «Water Music» (Händel)
3. Grosser Gott, wir preisen Dich / 4. Heilig, Heilig (Schubert)
5. Trumpet Tune (Purcell) / 6. Overture from « Te Deum » (Charpentier)
7. Andante (Haydn) / 8. Hochzeitsmarsch (Mendelssohn)
9. March in the occasional Oratorio (Händel) / 10. Hochzeitsmarsch (Haydn)
11. Hymne à la Joie (Beethoven) / 12. Jesus bleibt meine Freude (Bach)
13. Plus près de toi Mon Dieu / 14. La Réjouissance aus der Feuerwerksmusik (Händel)
15. Moderato – Menuetto (Purcell)

Arr.: Jean-François Michel

EMR 46874

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Feierliche Musik

Ceremonial Music - Musique de Cérémonie

Trio Album



1. Marsch aus "Judas Maccabaeus"

(Georg Friedrich Händel Arr.: Jean-François Michel)

1. Violin

2. Viola

3. Violoncello

f

8

f

17

p

f

25

f

The image shows a musical score for three instruments: Violin, Viola, and Violoncello. The score is divided into four systems. The first system (measures 1-7) starts with a forte (f) dynamic. The second system (measures 8-16) also starts with a forte (f) dynamic. The third system (measures 17-24) begins with a piano (p) dynamic and features a crescendo leading to a forte (f) dynamic at the end. The fourth system (measures 25-31) starts with a forte (f) dynamic. The key signature has one sharp (F#), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

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5. Trumpet Tune (Henry Purcell Arr.: Jean-François Michel)

First system of the musical score, measures 1-4. The score is written for three staves: Treble, Alto, and Bass. The key signature has one flat (B-flat) and the time signature is common time (C). The first staff (Treble) starts with a forte (*f*) dynamic and changes to mezzo-forte (*mf*) at measure 3. The second staff (Alto) also starts with *f* and changes to *mf* at measure 3. The third staff (Bass) starts with *f* and changes to *mf* at measure 3. The music features a mix of eighth and sixteenth notes with some slurs.

Second system of the musical score, measures 5-8. The first staff (Treble) starts with a forte (*f*) dynamic and changes to *f* again at measure 8. The second staff (Alto) starts with *f* and changes to *f* again at measure 8. The third staff (Bass) starts with *f* and changes to *f* again at measure 8. The music continues with eighth and sixteenth notes and slurs.

Third system of the musical score, measures 9-12. The first staff (Treble) starts with a mezzo-forte (*mf*) dynamic and changes to forte (*f*) at measure 11. The second staff (Alto) starts with *mf* and changes to *f* at measure 11. The third staff (Bass) starts with *mf* and changes to *f* at measure 11. The music continues with eighth and sixteenth notes and slurs.

Fourth system of the musical score, measures 13-16. The first staff (Treble) starts with a mezzo-forte (*mf*) dynamic and changes to *mf* again at measure 15. The second staff (Alto) starts with a piano (*p*) dynamic and changes to *mf* at measure 15. The third staff (Bass) starts with *p* and changes to *mf* at measure 15. The music continues with eighth and sixteenth notes and slurs.

7. Andante
(Joseph Haydn Arr.: Jean-François Michel)

First system of music (measures 1-4). The score is in 12/8 time with a key signature of one flat (B-flat). It features three staves: Treble, Alto, and Bass. All three staves begin with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes, with some measures containing slurs. The system concludes with a crescendo leading to a final forte (*f*) dynamic.

Second system of music (measures 5-8). The dynamics shift to piano (*p*) for all three staves at the beginning of measure 5. The musical notation continues with eighth and sixteenth notes and slurs. The system ends with a crescendo leading back to a forte (*f*) dynamic.

Third system of music (measures 9-12). Measures 9 and 10 are marked mezzo-forte (*mf*). Measures 11 and 12 are marked forte (*f*). The notation includes slurs and various note values. The system concludes with a crescendo leading to a final forte (*f*) dynamic.

Fourth system of music (measures 13-16). The dynamics return to mezzo-forte (*mf*) for measures 13 and 14, and then to forte (*f*) for measures 15 and 16. The system ends with a final crescendo and forte (*f*) dynamic.

10. Hochzeitsmarsch
(Joseph Haydn Arr.: Jean-François Michel)

Measures 1-7 of the musical score. The piece is in 2/4 time with a key signature of one sharp (F#). The first system consists of three staves: Treble, Alto, and Bass. All three staves begin with a forte (*f*) dynamic. The music features a rhythmic pattern of eighth and sixteenth notes, with some measures containing beamed sixteenth notes.

Measures 8-14 of the musical score. The system continues with three staves. Measures 8-10 show a continuation of the rhythmic pattern. In measure 11, the Treble and Bass staves have a forte (*f*) dynamic marking, while the Alto staff has a *f* marking in measure 12. The system ends with measure 14.

Measures 15-22 of the musical score. The system continues with three staves. Measures 15-17 continue the rhythmic pattern. In measure 18, the Treble and Bass staves have a piano (*p*) dynamic marking, while the Alto staff has a *p* marking in measure 19. The system ends with measure 22.

Measures 23-30 of the musical score. The system continues with three staves. Measures 23-25 continue the rhythmic pattern. In measure 26, the Treble and Bass staves have a mezzo-forte (*mf*) dynamic marking, while the Alto staff has a *mf* marking in measure 27. The system ends with measure 30, which features a forte (*f*) dynamic marking.

13. Plus près de toi Mon Dieu
(Arr.: Jean-François Michel)

Measures 1-8 of the musical score. The piece is in 3/4 time with a key signature of one flat (B-flat). The dynamics are marked *p* (piano) for the first, second, and third staves. The notation includes quarter notes, half notes, and whole notes, with some notes beamed together. The first staff has a treble clef, the second a grand staff (treble and bass clefs), and the third a bass clef.

Measures 9-16 of the musical score. The dynamics are marked *mf* (mezzo-forte) for the first, second, and third staves. The notation continues with quarter notes, half notes, and whole notes, including some beamed eighth notes. The first staff has a treble clef, the second a grand staff, and the third a bass clef.

Measures 17-24 of the musical score. The dynamics are marked *f* (forte) for the first, second, and third staves. The notation features quarter notes, half notes, and whole notes, with some beamed eighth notes. The first staff has a treble clef, the second a grand staff, and the third a bass clef.

Measures 25-32 of the musical score. The dynamics are marked *p* (piano) for the first, second, and third staves. The notation includes quarter notes, half notes, and whole notes, with some beamed eighth notes. The first staff has a treble clef, the second a grand staff, and the third a bass clef.

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