

Feierliche Musik

Ceremonial Music - Musique de Cérémonie

15 Trios

2 Violas, Violoncello & Piano / Organ

1. Marsch aus Judas Maccabaeus (Händel) / 2. Overture from «Water Music» (Händel)
3. Grosser Gott, wir preisen Dich / 4. Heilig, Heilig (Schubert)
5. Trumpet Tune (Purcell) / 6. Overture from « Te Deum » (Charpentier)
7. Andante (Haydn) / 8. Hochzeitsmarsch (Mendelssohn)
9. March in the occasional Oratorio (Händel) / 10. Hochzeitsmarsch (Haydn)
11. Hymne à la Joie (Beethoven) / 12. Jesus bleibt meine Freude (Bach)
13. Plus près de toi Mon Dieu / 14. La Réjouissance aus der Feuerwerksmusik (Händel)
15. Moderato – Menuetto (Purcell)

Arr.: Jean-François Michel

EMR 46873

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Feierliche Musik

Ceremonial Music - Musique de Cérémonie

Trio Album


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1. Marsch aus "Judas Maccabaeus" (Georg Friedrich Händel Arr.: Jean-François Michel)

The musical score is arranged for three string instruments and piano/organ. It consists of three systems of staves. The first system includes staves for 1. Viola, 2. Viola, 3. Violoncello, and Piano / Organ. The second system starts at measure 5 and the third at measure 10. The music is in common time (C) and begins with a forte (f) dynamic. The arrangement features a rhythmic pattern of eighth and sixteenth notes in the strings, supported by a piano accompaniment of chords and moving lines.

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2. Overture from Water Music
(Georg Friedrich Händel Arr.: Jean-François Michel)

Musical score for measures 1-5. The score is in 3/4 time and B-flat major. It features three systems of staves. The first system consists of three staves (Soprano, Alto, Bass) with dynamics *f* and *p*. The second system consists of two staves (Treble and Bass) with dynamics *f* and *p*.

6

Musical score for measures 6-12. The score continues from the previous system. It features three systems of staves. The first system consists of three staves (Soprano, Alto, Bass) with dynamics *p*, *f*, *p*, *f*, and *p*. The second system consists of two staves (Treble and Bass) with dynamics *f*, *p*, *f*, and *p*.

13

Musical score for measures 13-18. The score continues from the previous system. It features three systems of staves. The first system consists of three staves (Soprano, Alto, Bass) with dynamics *f* and *p*. The second system consists of two staves (Treble and Bass) with dynamics *f* and *p*.

5. Trumpet Tune
(Henry Purcell Arr.: Jean-François Michel)

Musical score for measures 1-5. The score is arranged in four staves: three for the trumpet (treble, alto, and bass clefs) and one for the piano (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is common time (C). The dynamics are marked as *f* (forte) and *mf* (mezzo-forte) in alternating measures.

6

Musical score for measures 6-12. The score continues with the same instrumentation and key signature. The dynamics are marked as *f* and *mf* in alternating measures.

13

Musical score for measures 13-17. The score concludes with a *p* (piano) dynamic marking in the final measures.

6. Overture from Te Deum
(Marc-Antoine Charpentier Arr.: Jean-François Michel)

Musical score for measures 1-6. The score is in 3/4 time with a key signature of one flat (B-flat). It features three staves for strings (Violin I, Violin II, and Viola) and two staves for piano. The piano part includes a treble and bass clef. The dynamic marking *f* (forte) is present at the beginning of each system.

7

Musical score for measures 7-13. This system continues the arrangement from the previous system, maintaining the same instrumentation and key signature. The piano part continues with its characteristic accompaniment.

14

Musical score for measures 14-19. This system continues the arrangement, with a dynamic marking of *p* (piano) appearing in measures 14, 15, and 16. The piano part continues with its accompaniment.

7. Andante
(Joseph Haydn Arr.: Jean-François Michel)

Musical score for measures 1-5. The score is in 3/4 time with a key signature of one flat (B-flat). It features four staves: three for the strings (Violin I, Violin II, and Cello/Double Bass) and one for the piano. All parts are marked with a forte (*f*) dynamic. The strings play a rhythmic pattern of quarter notes and eighth notes, while the piano provides harmonic support with chords and single notes.

6

Musical score for measures 6-11. The dynamics change to piano (*p*) and mezzo-forte (*mf*). The string parts continue with their rhythmic pattern, and the piano part features more complex chordal textures and melodic lines.

12

Musical score for measures 12-17. The dynamics fluctuate between forte (*f*) and piano (*p*). The string parts show some melodic movement, and the piano part continues with its harmonic accompaniment.

8. Hochzeitsmarsch
(Felix Mendelssohn-Bartholdy Arr.: Jean-François Michel)

Musical score for measures 1-6. The score is in 2/4 time with a key signature of one sharp (F#). It features three staves: two for the strings (violin and viola) and one for the piano. The piano part begins with a forte (*f*) dynamic and consists of a series of chords. The string parts feature a rhythmic pattern of eighth notes, with triplets indicated by a '3' over the notes. The first measure of the piano part is marked with a forte *f* dynamic.

7

Musical score for measures 7-13. The piano part continues with a series of chords, including a triplet in the final measure. The string parts continue with their rhythmic pattern, featuring triplets in the final measure. The piano part has a triplet in the final measure.

14

Musical score for measures 14-19. The piano part continues with a series of chords, including a triplet in the final measure. The string parts continue with their rhythmic pattern, featuring triplets in the final measure. The piano part has a triplet in the final measure.

9. March In The Occasionnal Oratorio
(Georg Friedrich Händel Arr.: Jean-François Michel)

Musical score for measures 1-5. The score is written for three staves: two for the brass section (trumpets and trombones) and one for the piano. The key signature is one flat (B-flat) and the time signature is common time (C). The piano part begins with a forte (*f*) dynamic. The brass parts feature rhythmic patterns and melodic lines.

6

Musical score for measures 6-10. The score continues from the previous system. The piano part features a rhythmic accompaniment with chords and moving lines. The brass parts continue with their respective parts.

11

Musical score for measures 11-15. The score continues from the previous system. A double bar line is present at the beginning of measure 11. The piano part features a rhythmic accompaniment with chords and moving lines. The brass parts continue with their respective parts. The dynamic marking *mp* (mezzo-piano) is used in this section.

10. Hochzeitsmarsch
(Joseph Haydn Arr.: Jean-François Michel)

The first system of the musical score consists of four staves. The top three staves are for a string quartet (Violin I, Violin II, and Viola), and the bottom staff is for the Piano. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a forte (*f*) dynamic. The string parts feature rhythmic patterns of eighth and sixteenth notes, while the piano accompaniment consists of chords and a simple bass line.

10

The second system of the musical score continues from the first system. It consists of four staves for the string quartet and piano. The dynamics remain forte (*f*) throughout this section. The musical notation includes various rhythmic figures and chordal textures characteristic of a wedding march.

20

The third system of the musical score shows a dynamic shift. The string quartet and piano parts are marked with piano (*p*), mezzo-forte (*mf*), and forte (*f*) dynamics. The piano part features a crescendo leading to a forte section. The string parts also show dynamic markings, with some measures marked *mf* and others *f*.

11. Hymne à la Joie
(Ludwig van Beethoven Arr.: Jean-François Michel)

Musical score for measures 1-6. The score is in G major (one sharp) and common time (C). It features three staves: two for the vocal line (Soprano and Bass) and one for the piano accompaniment. The piano part consists of a rhythmic pattern of eighth and sixteenth notes. The vocal lines enter in measure 1 with a forte (*f*) dynamic. The piano accompaniment also starts with a forte (*f*) dynamic.

7

Musical score for measures 7-12. The score continues with the same three-staff format. The piano part features a change in dynamics to fortissimo (*ff*) starting in measure 7. The vocal lines also reach a fortissimo (*ff*) dynamic. The piano accompaniment includes some chordal textures in the right hand.

13

Musical score for measures 13-18. The score continues with the same three-staff format. The piano part features a change in dynamics to mezzo-forte (*mf*) starting in measure 13. The vocal lines also reach a mezzo-forte (*mf*) dynamic. The piano accompaniment includes some chordal textures in the right hand.

13. Plus près de toi Mon Dieu
(Arr.: Jean-François Michel)

Musical score for measures 1-8. The score is in 3/4 time and B-flat major. It features three staves: two for the vocal line (Soprano and Alto) and one for the piano accompaniment. The vocal parts are marked *p* (piano). The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, also marked *p*.

9

Musical score for measures 9-21. The score continues with the same three staves. The vocal parts are marked *mf* (mezzo-forte) from measure 9 to 18, then *f* (forte) from measure 19 to 21. The piano accompaniment is marked *mf* from measure 9 to 18, then *f* from measure 19 to 21. The piano part features a complex texture with chords and moving lines in both hands.

22

Musical score for measures 22-30. The score continues with the same three staves. The vocal parts are marked *p* (piano) from measure 22 to 30. The piano accompaniment is marked *p* from measure 22 to 30. The piano part features a complex texture with chords and moving lines in both hands.

14. La Réjouissance aus der Feuerwerksmusik
(Georg Friedrich Händel Arr.: Jean-François Michel)

Musical score for measures 1-4. The score is in G major (one sharp) and common time (C). It features four staves: two for the strings (Violin I and Violin II) and two for the piano (Right and Left Hand). The dynamics are marked as *f* (forte) and *p* (piano). The strings play a rhythmic pattern of eighth notes, while the piano accompaniment consists of chords and moving bass lines.

5

Musical score for measures 5-8. The score continues from the previous system. The dynamics are marked as *p* (piano) and *f* (forte). The string parts continue with their rhythmic pattern, and the piano accompaniment features more complex chordal textures.

9

Musical score for measures 9-12. The score continues from the previous system. The dynamics are marked as *f* (forte), *p* (piano), and *f* (forte). The string parts continue with their rhythmic pattern, and the piano accompaniment features more complex chordal textures.

15. Moderato - Menuett
(Henry Purcell Arr.: Jean-François Michel)

Musical score for measures 1-5. The score is in 3/4 time with a key signature of one flat (B-flat). It features three systems of staves. The first system consists of three staves (treble, alto, and bass clefs) with a forte (*f*) dynamic marking. The second system consists of two staves (treble and bass clefs) with a forte (*f*) dynamic marking. The music includes various note values, rests, and slurs.

Musical score for measures 6-10. The score continues from the previous system. It features three systems of staves. The first system consists of three staves (treble, alto, and bass clefs) with a piano (*p*) dynamic marking. The second system consists of two staves (treble and bass clefs) with a piano (*p*) dynamic marking. The music includes various note values, rests, and slurs.

Musical score for measures 11-15. The score continues from the previous system. It features three systems of staves. The first system consists of three staves (treble, alto, and bass clefs). The second system consists of two staves (treble and bass clefs). The music includes various note values, rests, and slurs.

TRUMPET (CORNET) & VIOLONCELLO

EMR 6495 HERBILLON, Gilles Elegie

TRUMPET (CORNET), VIOLONCELLO & PIANO

EMR 6494 HERBILLON, Gilles Arban

VIOLONCELLO & GUITAR

EMR 18409 MOUREY, Colette Nymphéas

VOICE, VIOLONCELLO & PIANO

EMR 14541 MOUREY, Colette Croquis Parisien
 EMR 14255 MOUREY, Colette Demain dès l'Aube
 EMR 14257 MOUREY, Colette Initium
 EMR 14258 MOUREY, Colette Le Matin
 EMR 14599 MOUREY, Colette Les Embarras De Paris
 EMR 14261 MOUREY, Colette Printemps Les enfants lisent...

STRING QUARTET

EMR 4732 ALBINONI, Tomaso Adagio (5)
 EMR 4738 ARMITAGE, Dennis 4 Fanfares (5)
 EMR 13615 ARMITAGE, Dennis Waltz For Daisy
 EMR 4738 BACH / GOUNOD Ave Maria (5)
 EMR 4731 BACH, Johann S. Aria (5)
 EMR 4740 BACH, Johann S. Arioso (5)
 EMR 4732 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)
 EMR 4735 BEETHOVEN, L.v. Ode To Joy (5)
 EMR 19394 BEETHOVEN, L.v. Three Equali
 EMR 4738 BORODIN, Alexander Polovetzian Dance (5)
 EMR 4735 CHARPENTIER, M.A. Te Deum (5)
 EMR 4732 CHOPIN, Frédéric Tristesse (5)
 EMR 4731 CLARKE, Jeremiah Trumpet Voluntary (5)
 EMR 4576 DAETWYLER, Jean String Quartet
 EMR 4739 DEBUSSY, Claude Clair de Lune (5)
 EMR 4734 DVORAK, Antonin Humoresque (5)
 EMR 4739 DVORAK, Antonin Largo aus der Neuen Welt (5)
 EMR 13632 FLOTOW, Friedrich V. The Last Rose Of Summer
 EMR 13631 FOSTER, Stephen My Old Kentucky Home
 EMR 4734 GERSHWIN, George 'S Wonderful (5)
 EMR 13635 GERSHWIN, George Bess, You is My Woman Now
 EMR 13636 GERSHWIN, George I Got Plenty O' Nuttin'
 EMR 4732 GERSHWIN, George I Got Rhythm (5)
 EMR 13613 GERSHWIN, George Strike Up The Band
 EMR 13614 GERSHWIN, George Summertime
 EMR 4740 GERSHWIN, George Summertime (5)
 EMR 4735 GERSHWIN, George The Man I Love (5)
 EMR 4737 GLUCK, C.W. Marche Religieuse (5)
 EMR 4737 GRIEG, Edvard Solvejgs Lied (5)
 EMR 4733 HÄNDEL, Georg Fr. Arioso (5)
 EMR 4737 HÄNDEL, Georg Fr. Largo (5)
 EMR 4731 HÄNDEL, Georg Fr. March "Scipio" (5)
 EMR 4739 HÄNDEL, Georg Fr. March (5)
 EMR 4738 HÄNDEL, Georg Fr. Minuet (5)
 EMR 4734 HÄNDEL, Georg Fr. Sarabande I (5)
 EMR 4736 HÄNDEL, Georg Fr. Sarabande II (5)
 EMR 4740 HAYDN, Fr.J. St. Anthony Choral (5)
 EMR 13377 HAYDN, Joseph Hochzeitsmarsch (Michel/Naulais) (5)
 EMR 13630 IVANOVICI, Ivan Donauwellen
 EMR 13643 JOPLIN, Scott Elite Syncopations
 EMR 4740 MENDELSSOHN, F. Hochzeitsmarsch (5)
 EMR 13377 MENDELSSOHN, F. Hochzeitsmarsch (Michel/Naulais) (5)
 EMR 13368 MICHEL / NAULAIS Amazing Grace (5)
 EMR 13369 MICHEL / NAULAIS Auld Lang Syne (5)
 EMR 13369 MICHEL / NAULAIS El Condor Pasa (5)
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 EMR 13377 MICHEL / NAULAIS Feierliche Musik Volume 2 (5)
 EMR 13378 MICHEL / NAULAIS Feierliche Musik Volume 3 (5)
 EMR 13368 MICHEL / NAULAIS Funiculi Funicula (5)
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 EMR 13369 MICHEL / NAULAIS Golden Hits Volume 3 (5)
 EMR 13376 MICHEL / NAULAIS Grosser Gott, wir preisen Dich (5)
 EMR 13369 MICHEL / NAULAIS Hava Nagila (5)
 EMR 13376 MICHEL / NAULAIS Heilig, Heilig (5)
 EMR 13378 MICHEL / NAULAIS Hymn A La Joie (5)
 EMR 13378 MICHEL / NAULAIS Jesus bleibet meine Freude (5)
 EMR 13369 MICHEL / NAULAIS Joshua Fit The Battle Of Jericho (5)
 EMR 13369 MICHEL / NAULAIS La Cucaracha (5)
 EMR 13378 MICHEL / NAULAIS La Réjouissance Feuerwerkmusik (5)
 EMR 13376 MICHEL / NAULAIS Marsch aus Judas Maccabaeus (5)
 EMR 13378 MICHEL / NAULAIS Moderato-Menuet (5)
 EMR 13368 MICHEL / NAULAIS O When The Saints (5)
 EMR 13376 MICHEL / NAULAIS Overture From Water Music (5)
 EMR 13378 MICHEL / NAULAIS Plus près de toi mon Dieu (5)

String Quartet (Fortsetzung - Continued - Suite)

EMR 13368 MICHEL / NAULAIS The Entertainer (5)
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 EMR 13367 MICHEL/NAULAIS (Arr.) Glory, Glory, Alleluja (5)
 EMR 13367 MICHEL/NAULAIS (Arr.) I Got Rhythm (5)
 EMR 13367 MICHEL/NAULAIS (Arr.) Kalinka (5)
 EMR 13377 MICHEL/NAULAIS (Arr.) March in the Occasional Oratorio (5)
 EMR 13367 MICHEL/NAULAIS (Arr.) Muss i denn, Muss i denn (5)
 EMR 13367 MICHEL/NAULAIS (Arr.) Nobody Knows (5)
 EMR 13377 MICHEL/NAULAIS (Arr.) Overture from Te Deum (5)
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 EMR 4735 MOZART, W.A. Ave Verum (5)
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 EMR 13633 NAULAIS, Jérôme Shalom
 EMR 4735 NAULAIS, Jérôme (Arr.) Abide With Me (5)
 EMR 4737 NAULAIS, Jérôme (Arr.) Amazing Grace (5)
 EMR 13617 NAULAIS, Jérôme (Arr.) Aura Lee
 EMR 13640 NAULAIS, Jérôme (Arr.) Banana Boat Song
 EMR 4736 NAULAIS, Jérôme (Arr.) Candlelight Walz-Auld Lang Syne (5)
 EMR 13628 NAULAIS, Jérôme (Arr.) Cia Bella, Cia
 EMR 13626 NAULAIS, Jérôme (Arr.) Deep River
 EMR 4739 NAULAIS, Jérôme (Arr.) Down By The Riverside (5)
 EMR 13638 NAULAIS, Jérôme (Arr.) Easy Winners
 EMR 4740 NAULAIS, Jérôme (Arr.) Glory, Glory, Halleluja (5)
 EMR 4734 NAULAIS, Jérôme (Arr.) Greensleeves (5)
 EMR 4733 NAULAIS, Jérôme (Arr.) Il Silenzio (5)
 EMR 4738 NAULAIS, Jérôme (Arr.) Joshua Fit The Battle of Jericho (5)
 EMR 13637 NAULAIS, Jérôme (Arr.) Mexican Hat Dance
 EMR 13611 NAULAIS, Jérôme (Arr.) Morning Has Broken
 EMR 4733 NAULAIS, Jérôme (Arr.) Nobody Knows the Trouble I've See (5)
 EMR 13625 NAULAIS, Jérôme (Arr.) Rosamunde
 EMR 13621 NAULAIS, Jérôme (Arr.) Russian Gipsy Song
 EMR 13623 NAULAIS, Jérôme (Arr.) Scarborough Fair
 EMR 13616 NAULAIS, Jérôme (Arr.) Scotland The Brave
 EMR 13609 NAULAIS, Jérôme (Arr.) Shenandoah
 EMR 4733 NAULAIS, Jérôme (Arr.) So Nimm Denn meine Hände (5)
 EMR 13618 NAULAIS, Jérôme (Arr.) St. Louis Blues
 EMR 13642 NAULAIS, Jérôme (Arr.) Swanee
 EMR 4736 NAULAIS, Jérôme (Arr.) Swing Low, Sweet Chariot (5)
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 EMR 13627 NAULAIS, Jérôme (Arr.) Tico Tico
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 EMR 13641 NAULAIS, Jérôme (Arr.) Wade In The Water
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 EMR 14120 PARSON, Ted (Arr.) Christmas Glory
 EMR 14112 PARSON, Ted (Arr.) Christmas Swing
 EMR 14122 PARSON, Ted (Arr.) Go Tel Ilt On The Mountain
 EMR 13896 PARSON, Ted (Arr.) Holy Night
 EMR 14124 PARSON, Ted (Arr.) Joyful Christmas
 EMR 14126 PARSON, Ted (Arr.) Kling Glöckchen
 EMR 14128 PARSON, Ted (Arr.) O Christmas Tree
 EMR 14136 PARSON, Ted (Arr.) Swingle Bells
 EMR 14134 PARSON, Ted (Arr.) What Child Is This?
 EMR 4731 PERGOLESI, G.B. Aria (5)
 EMR 4731 PURCELL, Henry Trumpet Tune (5)
 EMR 13376 PURCELL, Henry Trumpet Tune (Michel/Naulais) (5)
 EMR 5389 RICHARDS, Scott Latin Fever
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 EMR 14130 SAURER, Marcel (Arr.) Douce Nuit
 EMR 14116 SAURER, Marcel (Arr.) King's Blues march
 EMR 14114 SAURER, Marcel (Arr.) Ox And Donkey Blues
 EMR 13610 SAURER, Marcel (Arr.) Shell' Be Coming Round The Mountain
 EMR 14130 SAURER, Marcel (Arr.) Silent Night
 EMR 14130 SAURER, Marcel (Arr.) Stille Nacht
 EMR 4739 SCHUBERT, Franz Ave Maria (5)
 EMR 4734 SCHUBERT, Franz Serenade (5)
 EMR 4736 SCHUMANN, Robert Träumerei (5)
 EMR 4733 STANLEY, John Trumpet Voluntary (5)
 EMR 13619 STRAUSS, Johann Emperor Waltz
 EMR 13624 STRAUSS, Johann Radetzky March
 EMR 13639 STRAUSS, Johann Rosen aus dem Süden