

# Feierliche Musik

Ceremonial Music - Musique de Cérémonie

*15 Trios*

2 Violas & Violoncello

1. Marsch aus Judas Maccabaeus (Händel) / 2. Overture from «Water Music» (Händel)
3. Grosser Gott, wir preisen Dich / 4. Heilig, Heilig (Schubert)
5. Trumpet Tune (Purcell) / 6. Overture from « Te Deum » (Charpentier)
7. Andante (Haydn) / 8. Hochzeitsmarsch (Mendelssohn)
9. March in the occasional Oratorio (Händel) / 10. Hochzeitsmarsch (Haydn)
11. Hymne à la Joie (Beethoven) / 12. Jesus bleibt meine Freude (Bach)
13. Plus près de toi Mon Dieu / 14. La Réjouissance aus der Feuerwerksmusik (Händel)
15. Moderato – Menuetto (Purcell)

**Arr.: Jean-François Michel**

EMR 46872

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**www.reift.ch**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Feierliche Musik

## Ceremonial Music - Musique de Cérémonie

### Trio Album

  
Photocopying  
is illegal!

#### 1. Marsch aus "Judas Maccabaeus" (Georg Friedrich Händel Arr.: Jean-François Michel)

1. Viola *f*

2. Viola *f*

3. Violoncello *f*

8

17

25



EMR 46872

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (S)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SEC

2. Overture from Water Music  
(Georg Friedrich Händel Arr.: Jean-François Michel)

Musical score for measures 1-4. The score is in 3/8 time and B-flat major. It features three staves: Treble, Middle, and Bass. The first staff has a dynamic marking of *f* in the second measure. The second staff has a dynamic marking of *f* in the first measure. The third staff has a dynamic marking of *f* in the first measure and *p* in the fourth measure.

Musical score for measures 5-8. The score is in 3/8 time and B-flat major. It features three staves: Treble, Middle, and Bass. The first staff has dynamic markings of *p* in the second measure, *f* in the third measure, and *p* in the fourth measure. The second staff has dynamic markings of *p* in the first measure, *f* in the third measure, and *p* in the fourth measure. The third staff has dynamic markings of *f* in the third measure and *p* in the fourth measure.

Musical score for measures 9-14. The score is in 3/8 time and B-flat major. It features three staves: Treble, Middle, and Bass. The first staff has dynamic markings of *f* in the first, second, and fourth measures. The second staff has dynamic markings of *f* in the first, second, and fourth measures, and *p* in the third measure. The third staff has dynamic markings of *f* in the first, second, and fourth measures, and *p* in the third measure.

Musical score for measures 15-18. The score is in 3/8 time and B-flat major. It features three staves: Treble, Middle, and Bass. The first staff has a dynamic marking of *p* in the fourth measure. The second staff has a dynamic marking of *p* in the third measure. The third staff has a dynamic marking of *p* in the third measure.

5. Trumpet Tune  
(Henry Purcell Arr.: Jean-François Michel)

Musical score for measures 1-4. The score is in 3/8 time and B-flat major. It features three staves: Treble, Alto, and Bass. The dynamics are *f* (forte) for measures 1-2 and *mf* (mezzo-forte) for measures 3-4.

Musical score for measures 5-8. The score is in 3/8 time and B-flat major. It features three staves: Treble, Alto, and Bass. The dynamics are *f* (forte) throughout all measures.

Musical score for measures 9-12. The score is in 3/8 time and B-flat major. It features three staves: Treble, Alto, and Bass. The dynamics are *mf* (mezzo-forte) for measures 9-10 and *f* (forte) for measures 11-12.

Musical score for measures 13-16. The score is in 3/8 time and B-flat major. It features three staves: Treble, Alto, and Bass. The dynamics are *p* (piano) for measures 13-14 and *mf* (mezzo-forte) for measures 15-16.

6. Overture from Te Deum  
(Marc-Antoine Charpentier Arr.: Jean-François Michel)

Musical score for measures 1-4. The score is in 3/8 time with a key signature of one flat (B-flat). It features three staves: two treble clefs and one bass clef. The music is marked with a forte *f* dynamic. The notation includes eighth and sixteenth notes, rests, and a fermata over the first measure of the top staff.

Musical score for measures 5-8. The score continues in 3/8 time with a key signature of one flat. It features three staves: two treble clefs and one bass clef. The notation includes eighth and sixteenth notes, rests, and a fermata over the first measure of the top staff.

Musical score for measures 9-12. The score continues in 3/8 time with a key signature of one flat. It features three staves: two treble clefs and one bass clef. The notation includes eighth and sixteenth notes, rests, and a fermata over the first measure of the top staff.

Musical score for measures 13-16. The score continues in 3/8 time with a key signature of one flat. It features three staves: two treble clefs and one bass clef. The music is marked with a piano *p* dynamic. The notation includes eighth and sixteenth notes, rests, and a fermata over the first measure of the top staff.

7. Andante  
(Joseph Haydn Arr.: Jean-François Michel)

Musical score for measures 1-4. The score is in 3/8 time with a key signature of one flat (B-flat). It features three staves: two treble clefs and one bass clef. The first two staves are marked with a forte (*f*) dynamic. The music consists of eighth and quarter notes, with some notes beamed together. A crescendo hairpin is visible in the first two staves, starting from measure 1 and ending in measure 4.

Musical score for measures 5-8. The score continues with the same three-staff format. The dynamics change to piano (*p*) in measure 5 and remain constant through measure 8. The melodic lines in the treble clefs continue with eighth and quarter notes, while the bass clef provides a steady accompaniment.

Musical score for measures 9-12. The score continues with the same three-staff format. The dynamics change to mezzo-forte (*mf*) in measure 9 and then to forte (*f*) in measure 10, remaining constant through measure 12. The music features more complex phrasing with slurs and ties across measures.

Musical score for measures 13-16. The score continues with the same three-staff format. The dynamics are not explicitly marked in this section but follow the previous measures. The music concludes with a final cadence in measure 16.

# 8. Hochzeitsmarsch (Felix Mendelssohn-Bartholdy Arr.: Jean-François Michel)

Musical score for measures 1-6. The score is in treble, alto, and bass clefs with a key signature of one sharp (F#) and a common time signature (C). The music features a strong dynamic of *f* (forte) and includes several triplet markings (3) in the right and left hands.

Musical score for measures 7-14. The score continues in the same key and time signature. It features a mix of eighth and sixteenth notes, with triplet markings (3) appearing in the right and left hands.

Musical score for measures 15-21. The score continues with a consistent rhythmic pattern of eighth notes and triplets (3) in both hands.

Musical score for measures 22-29. The score continues with a mix of eighth and sixteenth notes. The dynamic marking changes to *mf* (mezzo-forte) in the right and left hands.

9. March In The Occasionnal Oratorio  
(Georg Friedrich Händel Arr.: Jean-François Michel)

Musical score for measures 1-4. The score is in 3/8 time and B-flat major. It features three staves: Treble, Middle, and Bass. The dynamics are marked *f* (forte) in all three staves.

Musical score for measures 5-8. The score continues in 3/8 time and B-flat major. It features three staves: Treble, Middle, and Bass. The dynamics are marked *f* (forte) in all three staves.

Musical score for measures 9-13. The score continues in 3/8 time and B-flat major. It features three staves: Treble, Middle, and Bass. The dynamics are marked *mp* (mezzo-piano) in all three staves.

Musical score for measures 14-17. The score continues in 3/8 time and B-flat major. It features three staves: Treble, Middle, and Bass. The dynamics are marked *mp* (mezzo-piano) in all three staves.



10. Hochzeitsmarsch  
(Joseph Haydn Arr.: Jean-François Michel)

Musical score for measures 1-7. The score is in treble, alto, and bass clefs with a key signature of one sharp (F#) and a 2/4 time signature. The dynamic marking *f* (forte) is present in all three staves.

Musical score for measures 8-14. The score is in treble, alto, and bass clefs with a key signature of one sharp (F#) and a 2/4 time signature. The dynamic marking *f* (forte) is present in all three staves.

Musical score for measures 15-22. The score is in treble, alto, and bass clefs with a key signature of one sharp (F#) and a 2/4 time signature. The dynamic marking *p* (piano) is present in all three staves.

Musical score for measures 23-26. The score is in treble, alto, and bass clefs with a key signature of one sharp (F#) and a 2/4 time signature. The dynamic markings *mf* (mezzo-forte) and *f* (forte) are present in the staves.

### 13. Plus près de toi Mon Dieu (Arr.: Jean-François Michel)

Musical score for measures 1-8. The score is in 3/4 time and B-flat major. It features three staves: two treble clefs and one bass clef. The dynamics are marked *p* (piano) for all parts. The melody consists of half notes and quarter notes, with some notes beamed together. The bass line provides a simple harmonic accompaniment.

Musical score for measures 9-16. The score is in 3/4 time and B-flat major. It features three staves: two treble clefs and one bass clef. The dynamics are marked *mf* (mezzo-forte) for all parts. The melody continues with half notes and quarter notes, including some beamed eighth notes. The bass line remains simple and accompanimental.

Musical score for measures 17-24. The score is in 3/4 time and B-flat major. It features three staves: two treble clefs and one bass clef. The dynamics are marked *f* (forte) for all parts. The melody is more active, featuring eighth notes and quarter notes. The bass line continues with a simple accompaniment.

Musical score for measures 25-32. The score is in 3/4 time and B-flat major. It features three staves: two treble clefs and one bass clef. The dynamics are marked *p* (piano) for all parts. The melody returns to a slower pace with half notes and quarter notes. The bass line is simple and accompanimental.

14. La Réjouissance aus der Feuerwerksmusik  
(Georg Friedrich Händel Arr.: Jean-François Michel)

Measures 1-4 of the piece. The score is in 3/8 time with a key signature of one sharp (F#). The first system shows the right hand (treble clef) starting with a rest, followed by a series of eighth notes. The left hand (bass clef) plays a steady eighth-note accompaniment. Dynamics include *f* (forte) and *p* (piano).

Measures 5-8. The right hand continues with eighth-note patterns, featuring a dynamic change from *p* to *f*. The left hand maintains its accompaniment. Dynamics include *p* and *f*.

Measures 9-14. This section features a complex interplay of dynamics between the hands. The right hand has *p* and *f* markings, while the left hand has *f*, *p*, and *f* markings. The piece concludes with a final flourish in the right hand.

Measures 15-18. The right hand plays a series of eighth notes, starting with a dynamic of *f*. The left hand continues with its accompaniment, also marked *f*. The piece ends with a final flourish in the right hand.

**TRUMPET (CORNET) & VIOLONCELLO**

EMR 6495 HERBILLON, Gilles Elegie

**TRUMPET (CORNET), VIOLONCELLO & PIANO**

EMR 6494 HERBILLON, Gilles Arban

**VIOLONCELLO & GUITAR**

EMR 18409 MOUREY, Colette Nymphéas

**VOICE, VIOLONCELLO & PIANO**

EMR 14541 MOUREY, Colette Croquis Parisien  
 EMR 14255 MOUREY, Colette Demain dès l'Aube  
 EMR 14257 MOUREY, Colette Initium  
 EMR 14258 MOUREY, Colette Le Matin  
 EMR 14599 MOUREY, Colette Les Embarras De Paris  
 EMR 14261 MOUREY, Colette Printemps Les enfants lisent...

**STRING QUARTET**

EMR 4732 ALBINONI, Tomaso Adagio (5)  
 EMR 4738 ARMITAGE, Dennis 4 Fanfares (5)  
 EMR 13615 ARMITAGE, Dennis Waltz For Daisy  
 EMR 4738 BACH / GOUNOD Ave Maria (5)  
 EMR 4731 BACH, Johann S. Aria (5)  
 EMR 4740 BACH, Johann S. Arioso (5)  
 EMR 4732 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)  
 EMR 4735 BEETHOVEN, L.v. Ode To Joy (5)  
 EMR 19394 BEETHOVEN, L.v. Threes Equali  
 EMR 4738 BORODIN, Alexander Polovetzian Dance (5)  
 EMR 4735 CHARPENTIER, M.A. Te Deum (5)  
 EMR 4732 CHOPIN, Frédéric Tristesse (5)  
 EMR 4731 CLARKE, Jeremiah Trumpet Voluntary (5)  
 EMR 4576 DAETWYLER, Jean String Quartet  
 EMR 4739 DEBUSSY, Claude Clair de Lune (5)  
 EMR 4734 DVORAK, Antonin Humoresque (5)  
 EMR 4739 DVORAK, Antonin Largo aus der Neuen Welt (5)  
 EMR 13632 FLOTOW, Friedrich V. The Last Rose Of Summer  
 EMR 13631 FOSTER, Stephen My Old Kentucky Home  
 EMR 4734 GERSHWIN, George 'S Wonderful (5)  
 EMR 13635 GERSHWIN, George Bess, You is My Woman Now  
 EMR 13636 GERSHWIN, George I Got Plenty O' Nuttin'  
 EMR 4732 GERSHWIN, George I Got Rhythm (5)  
 EMR 13613 GERSHWIN, George Strike Up The Band  
 EMR 13614 GERSHWIN, George Summertime  
 EMR 4740 GERSHWIN, George Summertime (5)  
 EMR 4735 GERSHWIN, George The Man I Love (5)  
 EMR 4737 GLUCK, C.W. Marche Religieuse (5)  
 EMR 4737 GRIEG, Edvard Solvejgs Lied (5)  
 EMR 4733 HÄNDEL, Georg Fr. Arioso (5)  
 EMR 4737 HÄNDEL, Georg Fr. Largo (5)  
 EMR 4731 HÄNDEL, Georg Fr. March "Scipio" (5)  
 EMR 4739 HÄNDEL, Georg Fr. March (5)  
 EMR 4738 HÄNDEL, Georg Fr. Minuet (5)  
 EMR 4734 HÄNDEL, Georg Fr. Sarabande I (5)  
 EMR 4736 HÄNDEL, Georg Fr. Sarabande II (5)  
 EMR 4740 HAYDN, Fr.J. St. Anthony Choral (5)  
 EMR 13377 HAYDN, Joseph Hochzeitsmarsch (Michel/Naulais) (5)  
 EMR 13630 IVANOVICI, Ivan Donauwellen  
 EMR 13643 JOPLIN, Scott Elite Syncopations  
 EMR 4740 MENDELSSOHN, F. Hochzeitsmarsch (5)  
 EMR 13377 MENDELSSOHN, F. Hochzeitsmarsch (Michel/Naulais) (5)  
 EMR 13368 MICHEL / NAULAIS Amazing Grace (5)  
 EMR 13369 MICHEL / NAULAIS Auld Lang Syne (5)  
 EMR 13369 MICHEL / NAULAIS El Condor Pasa (5)  
 EMR 13376 MICHEL / NAULAIS Feierliche Musik Volume 1 (5)  
 EMR 13377 MICHEL / NAULAIS Feierliche Musik Volume 2 (5)  
 EMR 13378 MICHEL / NAULAIS Feierliche Musik Volume 3 (5)  
 EMR 13368 MICHEL / NAULAIS Funiculi Funicula (5)  
 EMR 13368 MICHEL / NAULAIS Go Down, Moses (5)  
 EMR 13367 MICHEL / NAULAIS Golden Hits Volume 1 (5)  
 EMR 13368 MICHEL / NAULAIS Golden Hits Volume 2 (5)  
 EMR 13369 MICHEL / NAULAIS Golden Hits Volume 3 (5)  
 EMR 13376 MICHEL / NAULAIS Grosser Gott, wir preisen Dich (5)  
 EMR 13369 MICHEL / NAULAIS Hava Nagila (5)  
 EMR 13376 MICHEL / NAULAIS Heilig, Heilig (5)  
 EMR 13378 MICHEL / NAULAIS Hymn A La Joie (5)  
 EMR 13378 MICHEL / NAULAIS Jesus bleibet meine Freude (5)  
 EMR 13369 MICHEL / NAULAIS Joshua Fit The Battle Of Jericho (5)  
 EMR 13369 MICHEL / NAULAIS La Cucaracha (5)  
 EMR 13378 MICHEL / NAULAIS La Réjouissance Feuerwerkmusik (5)  
 EMR 13376 MICHEL / NAULAIS Marsch aus Judas Maccabaeus (5)  
 EMR 13378 MICHEL / NAULAIS Moderato-Menuet (5)  
 EMR 13368 MICHEL / NAULAIS O When The Saints (5)  
 EMR 13376 MICHEL / NAULAIS Overture From Water Music (5)  
 EMR 13378 MICHEL / NAULAIS Plus près de toi mon Dieu (5)

**String Quartet (Fortsetzung - Continued - Suite)**

EMR 13368 MICHEL / NAULAIS The Entertainer (5)  
 EMR 13377 MICHEL/NAULAIS (Arr.) Andante (5)  
 EMR 13367 MICHEL/NAULAIS (Arr.) Glory, Glory, Alleluja (5)  
 EMR 13367 MICHEL/NAULAIS (Arr.) I Got Rhythm (5)  
 EMR 13367 MICHEL/NAULAIS (Arr.) Kalinka (5)  
 EMR 13377 MICHEL/NAULAIS (Arr.) March in the Occasional Oratorio (5)  
 EMR 13367 MICHEL/NAULAIS (Arr.) Muss i denn, Muss i denn (5)  
 EMR 13367 MICHEL/NAULAIS (Arr.) Nobody Knows (5)  
 EMR 13377 MICHEL/NAULAIS (Arr.) Overture from Te Deum (5)  
 EMR 13753 MOREN, Bertrand 6 Irish Tunes  
 EMR 4732 MOURET, J.J. Fanfare - Rondeau (5)  
 EMR 14259 MOUREY, Colette Les Eléments  
 EMR 4735 MOZART, W.A. Ave Verum (5)  
 EMR 4731 NAULAIS, Jérôme Album Volume 1 (5)  
 EMR 4732 NAULAIS, Jérôme Album Volume 2 (5)  
 EMR 4733 NAULAIS, Jérôme Album Volume 3 (5)  
 EMR 4734 NAULAIS, Jérôme Album Volume 4 (5)  
 EMR 4735 NAULAIS, Jérôme Album Volume 5 (5)  
 EMR 4736 NAULAIS, Jérôme Album Volume 6 (5)  
 EMR 4737 NAULAIS, Jérôme Album Volume 7 (5)  
 EMR 4738 NAULAIS, Jérôme Album Volume 8 (5)  
 EMR 4739 NAULAIS, Jérôme Album Volume 9 (5)  
 EMR 4740 NAULAIS, Jérôme Album Volume 10 (5)  
 EMR 13633 NAULAIS, Jérôme Shalom  
 EMR 4735 NAULAIS, Jérôme (Arr.) Abide With Me (5)  
 EMR 4737 NAULAIS, Jérôme (Arr.) Amazing Grace (5)  
 EMR 13617 NAULAIS, Jérôme (Arr.) Aura Lee  
 EMR 13640 NAULAIS, Jérôme (Arr.) Banana Boat Song  
 EMR 4736 NAULAIS, Jérôme (Arr.) Candlelight Walz-Auld Lang Syne (5)  
 EMR 13628 NAULAIS, Jérôme (Arr.) Cia Bella, Cia  
 EMR 13626 NAULAIS, Jérôme (Arr.) Deep River  
 EMR 4739 NAULAIS, Jérôme (Arr.) Down By The Riverside (5)  
 EMR 13638 NAULAIS, Jérôme (Arr.) Easy Winners  
 EMR 4740 NAULAIS, Jérôme (Arr.) Glory, Glory, Halleluja (5)  
 EMR 4734 NAULAIS, Jérôme (Arr.) Greensleeves (5)  
 EMR 4733 NAULAIS, Jérôme (Arr.) Il Silenzio (5)  
 EMR 4738 NAULAIS, Jérôme (Arr.) Joshua Fit The Battle of Jericho (5)  
 EMR 13637 NAULAIS, Jérôme (Arr.) Mexican Hat Dance  
 EMR 13611 NAULAIS, Jérôme (Arr.) Morning Has Broken  
 EMR 4733 NAULAIS, Jérôme (Arr.) Nobody Knows the Trouble I've See (5)  
 EMR 13625 NAULAIS, Jérôme (Arr.) Rosamunde  
 EMR 13621 NAULAIS, Jérôme (Arr.) Russian Gipsy Song  
 EMR 13623 NAULAIS, Jérôme (Arr.) Scarborough Fair  
 EMR 13616 NAULAIS, Jérôme (Arr.) Scotland The Brave  
 EMR 13609 NAULAIS, Jérôme (Arr.) Shenandoah  
 EMR 4733 NAULAIS, Jérôme (Arr.) So Nimm Denn meine Hände (5)  
 EMR 13618 NAULAIS, Jérôme (Arr.) St. Louis Blues  
 EMR 13642 NAULAIS, Jérôme (Arr.) Swanee  
 EMR 4736 NAULAIS, Jérôme (Arr.) Swing Low, Sweet Chariot (5)  
 EMR 13612 NAULAIS, Jérôme (Arr.) The House Of The Rising Sun  
 EMR 13627 NAULAIS, Jérôme (Arr.) Tico Tico  
 EMR 13634 NAULAIS, Jérôme (Arr.) Tom Dooley  
 EMR 13641 NAULAIS, Jérôme (Arr.) Wade In The Water  
 EMR 4737 NAULAIS, Jérôme (Arr.) When The Saint Go Marching In (5)  
 EMR 13622 NAULAIS, Jérôme (Arr.) Yankee Doodle  
 EMR 5422 NORIS, Günter El Toro  
 EMR 14132 PARSON, Ted (Arr.) A Merry Christmas  
 EMR 14120 PARSON, Ted (Arr.) Christmas Glory  
 EMR 14112 PARSON, Ted (Arr.) Christmas Swing  
 EMR 14122 PARSON, Ted (Arr.) Go Tel Ilt On The Mountain  
 EMR 13896 PARSON, Ted (Arr.) Holy Night  
 EMR 14124 PARSON, Ted (Arr.) Joyful Christmas  
 EMR 14126 PARSON, Ted (Arr.) Kling Glöckchen  
 EMR 14128 PARSON, Ted (Arr.) O Christmas Tree  
 EMR 14136 PARSON, Ted (Arr.) Swingle Bells  
 EMR 14134 PARSON, Ted (Arr.) What Child Is This?  
 EMR 4731 PERGOLESI, G.B. Aria (5)  
 EMR 4731 PURCELL, Henry Trumpet Tune (5)  
 EMR 13376 PURCELL, Henry Trumpet Tune (Michel/Naulais) (5)  
 EMR 5389 RICHARDS, Scott Latin Fever  
 EMR 14118 SAURER, Marcel (Arr.) Adeste Fideles  
 EMR 14130 SAURER, Marcel (Arr.) Douce Nuit  
 EMR 14116 SAURER, Marcel (Arr.) King's Blues march  
 EMR 14114 SAURER, Marcel (Arr.) Ox And Donkey Blues  
 EMR 13610 SAURER, Marcel (Arr.) Shell' Be Coming Round The Mountain  
 EMR 14130 SAURER, Marcel (Arr.) Silent Night  
 EMR 14130 SAURER, Marcel (Arr.) Stille Nacht  
 EMR 4739 SCHUBERT, Franz Ave Maria (5)  
 EMR 4734 SCHUBERT, Franz Serenade (5)  
 EMR 4736 SCHUMANN, Robert Träumerei (5)  
 EMR 4733 STANLEY, John Trumpet Voluntary (5)  
 EMR 13619 STRAUSS, Johann Emperor Waltz  
 EMR 13624 STRAUSS, Johann Radetzky March  
 EMR 13639 STRAUSS, Johann Rosen aus dem Süden