

Feierliche Musik

Ceremonial Music - Musique de Cérémonie

15 Trios

2 Violins & Viola

1. Marsch aus Judas Maccabaeus (Händel) / 2. Overture from «Water Music» (Händel)
3. Grosser Gott, wir preisen Dich / 4. Heilig, Heilig (Schubert)
5. Trumpet Tune (Purcell) / 6. Overture from « Te Deum » (Charpentier)
7. Andante (Haydn) / 8. Hochzeitsmarsch (Mendelssohn)
9. March in the occasional Oratorio (Händel) / 10. Hochzeitsmarsch (Haydn)
11. Hymne à la Joie (Beethoven) / 12. Jesus bleibt meine Freude (Bach)
13. Plus près de toi Mon Dieu / 14. La Réjouissance aus der Feuerwerksmusik (Händel)
15. Moderato – Menuetto (Purcell)

Arr.: Jean-François Michel

EMR 46870

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Feierliche Musik

Ceremonial Music - Musique de Cérémonie

Trio Album


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1. Marsch aus "Judas Maccabaeus" (Georg Friedrich Händel Arr.: Jean-François Michel)



1. Violin *f*

2. Violin *f*

3. Viola *f*

8 *f*

17 *p* *f*

25 *f*

The musical score is arranged in three systems, each with three staves. The first system (measures 1-7) features a first violin part with a forte (*f*) dynamic, a second violin part also marked *f*, and a viola part marked *f*. The second system (measures 8-16) continues with the first violin part marked *f*, the second violin part marked *f*, and the viola part marked *f*. The third system (measures 17-24) shows a dynamic shift, with the first violin part marked *p*, the second violin part marked *p*, and the viola part marked *p*, followed by a return to *f* for all parts in the final measure (25). The score is written in common time (C) and includes various rhythmic patterns such as eighth and sixteenth notes, as well as rests.

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2. Overture from Water Music
(Georg Friedrich Händel Arr.: Jean-François Michel)

Musical score for measures 1-4. The score is in 3/4 time with a key signature of one flat (B-flat). It features three staves: Treble, Middle, and Bass. The first staff has a dynamic marking of *f* in the second measure. The second staff has a dynamic marking of *f* in the first measure. The third staff has a dynamic marking of *f* in the first measure and *p* in the fourth measure.

Musical score for measures 5-8. The score is in 3/4 time with a key signature of one flat (B-flat). It features three staves: Treble, Middle, and Bass. The first staff has dynamic markings of *p* in the second measure, *f* in the third measure, and *p* in the fourth measure. The second staff has dynamic markings of *p* in the first measure, *f* in the third measure, and *p* in the fourth measure. The third staff has dynamic markings of *f* in the third measure and *p* in the fourth measure.

Musical score for measures 9-12. The score is in 3/4 time with a key signature of one flat (B-flat). It features three staves: Treble, Middle, and Bass. The first staff has dynamic markings of *f* in the first, second, and fourth measures. The second staff has dynamic markings of *f* in the first, second, and fourth measures, and *p* in the third measure. The third staff has dynamic markings of *f* in the first, second, and fourth measures, and *p* in the third measure.

Musical score for measures 13-16. The score is in 3/4 time with a key signature of one flat (B-flat). It features three staves: Treble, Middle, and Bass. The first staff has a dynamic marking of *p* in the fourth measure. The second staff has a dynamic marking of *p* in the third measure. The third staff has a dynamic marking of *p* in the third measure.

5. Trumpet Tune
(Henry Purcell Arr.: Jean-François Michel)

Musical score for measures 1-4. The score is in 3/4 time with a key signature of one flat (B-flat). It consists of three staves: two treble clefs and one bass clef. The first two staves are for the trumpet and the third is for the bass. Dynamics are marked as *f* (forte) for measures 1-2 and *mf* (mezzo-forte) for measures 3-4.

Musical score for measures 5-8. The score continues with three staves. Dynamics are marked as *f* (forte) for measures 5-6 and *f* (forte) for measures 7-8.

Musical score for measures 9-12. The score continues with three staves. Dynamics are marked as *mf* (mezzo-forte) for measures 9-10 and *f* (forte) for measures 11-12.

Musical score for measures 13-16. The score continues with three staves. Dynamics are marked as *p* (piano) for measures 13-14 and *mf* (mezzo-forte) for measures 15-16.

6. Overture from Te Deum
(Marc-Antoine Charpentier Arr.: Jean-François Michel)

Musical score for measures 1-4. The score is written for three staves: two treble clefs and one bass clef. The key signature is one flat (B-flat) and the time signature is common time (C). The first measure is marked with a forte *f* dynamic. The music consists of rhythmic patterns of eighth and sixteenth notes.

Musical score for measures 5-8. The score continues from the previous system. The dynamics remain consistent with the first system.

Musical score for measures 9-14. The score continues from the previous system. The dynamics remain consistent with the first system.

Musical score for measures 15-18. The score continues from the previous system. The dynamics change to piano (*p*) starting from measure 16. The music concludes with a final cadence.

7. Andante
(Joseph Haydn Arr.: Jean-François Michel)

Musical score for measures 1-4. The score is in 3/4 time with a key signature of one flat (B-flat). It features three staves: two treble clefs and one bass clef. The first two staves are marked with a forte (*f*) dynamic. The music consists of eighth and quarter notes, with some notes beamed together. A slur covers the final two measures of this system.

Musical score for measures 5-8. The score continues with the same three-staff arrangement. The first two staves are marked with a piano (*p*) dynamic. The music continues with eighth and quarter notes. A slur covers the final two measures of this system.

Musical score for measures 9-12. The score continues with the same three-staff arrangement. The first two staves are marked with a mezzo-forte (*mf*) dynamic, which then changes to a forte (*f*) dynamic in the final two measures. The music continues with eighth and quarter notes. A slur covers the final two measures of this system.

Musical score for measures 13-16. The score continues with the same three-staff arrangement. The first two staves are marked with a piano (*p*) dynamic. The music continues with eighth and quarter notes. A slur covers the final two measures of this system.

8. Hochzeitsmarsch (Felix Mendelssohn-Bartholdy Arr.: Jean-François Michel)

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of one sharp (F#). The first system consists of three staves: Treble, Treble, and Bass. The first staff begins with a rest, followed by a series of eighth-note triplets starting in measure 4. The second and third staves play continuous eighth-note triplets from measure 1. Dynamics include a forte (*f*) marking in measure 4.

Musical score for measures 7-14. The first staff continues with eighth-note triplets and features a melodic line with slurs and ties. The second and third staves continue with eighth-note triplets. Dynamics include a forte (*f*) marking in measure 7.

Musical score for measures 15-21. The first staff continues with eighth-note triplets and features a melodic line with slurs and ties. The second and third staves continue with eighth-note triplets. Dynamics include a forte (*f*) marking in measure 15.

Musical score for measures 22-28. The first staff continues with eighth-note triplets and features a melodic line with slurs and ties. The second and third staves continue with eighth-note triplets. Dynamics include a mezzo-forte (*mf*) marking in measure 22.

9. March In The Occasionnal Oratorio
(Georg Friedrich Händel Arr.: Jean-François Michel)

Musical score for measures 1-4. The score is in 3/4 time, key of B-flat major. It features three staves: Treble, Middle, and Bass. The first staff has a dynamic marking of *f* in the second measure. The second and third staves also have a dynamic marking of *f* in the first measure. The music consists of rhythmic patterns and melodic lines.

Musical score for measures 5-8. The score continues with three staves. The first staff has a dynamic marking of *f* in the first measure. The music continues with rhythmic patterns and melodic lines.

Musical score for measures 9-13. The score continues with three staves. The first staff has a dynamic marking of *mp* in the final measure. The second and third staves also have a dynamic marking of *mp* in the final measure. The music concludes with a double bar line.

Musical score for measures 14-17. The score continues with three staves. The music concludes with a double bar line.

10. Hochzeitsmarsch
(Joseph Haydn Arr.: Jean-François Michel)

Musical score for measures 1-7. The score is in 2/4 time with a key signature of one sharp (F#). It consists of three staves: Treble, Alto, and Bass. The dynamic marking *f* (forte) is present at the beginning of each staff.

Musical score for measures 8-14. The score continues with three staves. The dynamic marking *f* (forte) is present in the middle of the system.

Musical score for measures 15-22. The score continues with three staves. The dynamic marking *p* (piano) is present at the end of the system.

Musical score for measures 23-30. The score continues with three staves. The dynamic markings *mf* (mezzo-forte) and *f* (forte) are present.

13. Plus près de toi Mon Dieu
(Arr.: Jean-François Michel)

Musical score for measures 1-8. The score is in 3/4 time and B-flat major. It features three staves: Treble, Bass, and Cello/Double Bass. The dynamics are marked *p* (piano) for all parts. The melody consists of half notes and quarter notes, with some notes beamed together. The bass line provides a steady accompaniment with quarter notes.

Musical score for measures 9-16. The score is in 3/4 time and B-flat major. It features three staves: Treble, Bass, and Cello/Double Bass. The dynamics are marked *mf* (mezzo-forte) for all parts. The melody continues with half notes and quarter notes, including some phrasing slurs. The bass line remains consistent with quarter notes.

Musical score for measures 17-24. The score is in 3/4 time and B-flat major. It features three staves: Treble, Bass, and Cello/Double Bass. The dynamics are marked *f* (forte) for all parts. The melody is characterized by a series of eighth notes, some beamed together, creating a rhythmic pattern. The bass line continues with quarter notes.

Musical score for measures 25-32. The score is in 3/4 time and B-flat major. It features three staves: Treble, Bass, and Cello/Double Bass. The dynamics are marked *p* (piano) for all parts. The melody returns to a more melodic style with half notes and quarter notes, including phrasing slurs. The bass line continues with quarter notes.

14. La Réjouissance aus der Feuerwerksmusik
(Georg Friedrich Händel Arr.: Jean-François Michel)

Musical score for measures 1-4. The piece is in G major (one sharp) and common time (C). It features three staves: Treble, Middle, and Bass. The first staff has a melodic line with dynamics *f*, *p*, and *f*. The second and third staves have accompaniment with dynamics *f*, *p*, and *f*.

Musical score for measures 5-8. The piece continues with three staves. Dynamics include *p* and *f*. The first staff has a melodic line with dynamics *p* and *f*. The second and third staves have accompaniment with dynamics *p* and *f*.

Musical score for measures 9-14. The piece continues with three staves. Dynamics include *f*, *p*, and *f*. The first staff has a melodic line with dynamics *f*, *p*, *f*, and *p*. The second and third staves have accompaniment with dynamics *f*, *p*, *f*, and *p*.

Musical score for measures 15-18. The piece continues with three staves. Dynamics include *f* and *p*. The first staff has a melodic line with dynamics *f* and *p*. The second and third staves have accompaniment with dynamics *f* and *p*.

TRUMPET (CORNET) & VIOLONCELLO

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TRUMPET (CORNET), VIOLONCELLO & PIANO

EMR 6494 HERBILLON, Gilles Arban

VIOLONCELLO & GUITAR

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VOICE, VIOLONCELLO & PIANO

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 EMR 14255 MOUREY, Colette Demain dès l'Aube
 EMR 14257 MOUREY, Colette Initium
 EMR 14258 MOUREY, Colette Le Matin
 EMR 14599 MOUREY, Colette Les Embarras De Paris
 EMR 14261 MOUREY, Colette Printemps Les enfants lisent...

STRING QUARTET

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 EMR 4738 ARMITAGE, Dennis 4 Fanfares (5)
 EMR 13615 ARMITAGE, Dennis Waltz For Daisy
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 EMR 4731 BACH, Johann S. Aria (5)
 EMR 4740 BACH, Johann S. Arioso (5)
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 EMR 4739 DVORAK, Antonin Largo aus der Neuen Welt (5)
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 EMR 13631 FOSTER, Stephen My Old Kentucky Home
 EMR 4734 GERSHWIN, George 'S Wonderful (5)
 EMR 13635 GERSHWIN, George Bess, You is My Woman Now
 EMR 13636 GERSHWIN, George I Got Plenty O' Nuttin'
 EMR 4732 GERSHWIN, George I Got Rhythm (5)
 EMR 13613 GERSHWIN, George Strike Up The Band
 EMR 13614 GERSHWIN, George Summertime
 EMR 4740 GERSHWIN, George Summertime (5)
 EMR 4735 GERSHWIN, George The Man I Love (5)
 EMR 4737 GLUCK, C.W. Marche Religieuse (5)
 EMR 4737 GRIEG, Edvard Solvejgs Lied (5)
 EMR 4733 HÄNDEL, Georg Fr. Arioso (5)
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 EMR 13378 MICHEL / NAULAIS Hymn A La Joie (5)
 EMR 13378 MICHEL / NAULAIS Jesus bleibet meine Freude (5)
 EMR 13369 MICHEL / NAULAIS Joshua Fit The Battle Of Jericho (5)
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String Quartet (Fortsetzung - Continued - Suite)

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 EMR 13626 NAULAIS, Jérôme (Arr.) Deep River
 EMR 4739 NAULAIS, Jérôme (Arr.) Down By The Riverside (5)
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 EMR 4738 NAULAIS, Jérôme (Arr.) Joshua Fit The Battle of Jericho (5)
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 EMR 13611 NAULAIS, Jérôme (Arr.) Morning Has Broken
 EMR 4733 NAULAIS, Jérôme (Arr.) Nobody Knows the Trouble I've See (5)
 EMR 13625 NAULAIS, Jérôme (Arr.) Rosamunde
 EMR 13621 NAULAIS, Jérôme (Arr.) Russian Gipsy Song
 EMR 13623 NAULAIS, Jérôme (Arr.) Scarborough Fair
 EMR 13616 NAULAIS, Jérôme (Arr.) Scotland The Brave
 EMR 13609 NAULAIS, Jérôme (Arr.) Shenandoah
 EMR 4733 NAULAIS, Jérôme (Arr.) So Nimm Denn meine Hände (5)
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 EMR 14122 PARSON, Ted (Arr.) Go Tel Ilt On The Mountain
 EMR 13896 PARSON, Ted (Arr.) Holy Night
 EMR 14124 PARSON, Ted (Arr.) Joyful Christmas
 EMR 14126 PARSON, Ted (Arr.) Kling Glöckchen
 EMR 14128 PARSON, Ted (Arr.) O Christmas Tree
 EMR 14136 PARSON, Ted (Arr.) Swingle Bells
 EMR 14134 PARSON, Ted (Arr.) What Child Is This?
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 EMR 14114 SAURER, Marcel (Arr.) Ox And Donkey Blues
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 EMR 14130 SAURER, Marcel (Arr.) Silent Night
 EMR 14130 SAURER, Marcel (Arr.) Stille Nacht
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 EMR 4734 SCHUBERT, Franz Serenade (5)
 EMR 4736 SCHUMANN, Robert Träumerei (5)
 EMR 4733 STANLEY, John Trumpet Voluntary (5)
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 EMR 13624 STRAUSS, Johann Radetzky March
 EMR 13639 STRAUSS, Johann Rosen aus dem Süden