

# Feierliche Musik

Ceremonial Music - Musique de Cérémonie

*15 Trios*

Alto, Tenor, Bass Trombones & Piano / Organ

1. Marsch aus Judas Maccabaeus (Händel) / 2. Overture from «Water Music» (Händel)
3. Grosser Gott, wir preisen Dich / 4. Heilig, Heilig (Schubert)
5. Trumpet Tune (Purcell) / 6. Overture from « Te Deum » (Charpentier)
7. Andante (Haydn) / 8. Hochzeitsmarsch (Mendelssohn)
9. March in the occasional Oratorio (Händel) / 10. Hochzeitsmarsch (Haydn)
11. Hymne à la Joie (Beethoven) / 12. Jesus bleibt meine Freude (Bach)
13. Plus près de toi Mon Dieu / 14. La Réjouissance aus der Feuerwerksmusik (Händel)
15. Moderato – Menuetto (Purcell)

**Arr.: Jean-François Michel**

EMR 46867

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# Feierliche Musik

## Ceremonial Music - Musique de Cérémonie

### *Trio Album*

  
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#### 1. Marsch aus "Judas Maccabaeus" (Georg Friedrich Händel Arr.: Jean-François Michel)

1. Alto Trombone

2. Tenor Trombone

3. Bass Trombone

Piano / Organ

5

10

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2. Overture from Water Music  
(Georg Friedrich Händel Arr.: Jean-François Michel)

Musical score for measures 1-5. The score is in common time (C) and the key signature has three flats (B-flat, E-flat, A-flat). It features four staves: two for strings (violin and viola) and two for piano (treble and bass). Dynamics include *f* (forte) and *p* (piano).

6

Musical score for measures 6-12. The score continues with the same instrumentation and key signature. Dynamics include *p* (piano), *f* (forte), and *f* (forte).

13

Musical score for measures 13-18. The score continues with the same instrumentation and key signature. Dynamics include *f* (forte) and *p* (piano).

5. Trumpet Tune  
(Henry Purcell Arr.: Jean-François Michel)

Musical score for measures 1-5. The score is in 3/4 time and B-flat major. It features three staves for strings (Violin I, Violin II, and Viola) and two staves for piano. The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The piano part consists of chords in the right hand and a simple bass line in the left hand.

6

Musical score for measures 6-12. The score continues with the same instrumentation and dynamics. The piano part features more complex chordal textures in the right hand.

13

Musical score for measures 13-17. The score concludes with a change in dynamics to *p* (piano) for the string parts in the final measures. The piano part continues with its characteristic accompaniment.

6. Overture from Te Deum  
(Marc-Antoine Charpentier Arr.: Jean-François Michel)

Musical score for measures 1-6. The score is in 3/4 time and B-flat major. It features three staves for strings (Violin I, Violin II, and Viola) and two staves for piano. The piano part includes a right-hand staff with chords and a left-hand staff with a rhythmic accompaniment. The dynamic marking *f* (forte) is present at the beginning of each staff.

7

Musical score for measures 7-13. This system continues the arrangement from the previous system, maintaining the same instrumentation and key signature. The piano part continues with its characteristic chordal and rhythmic textures.

14

Musical score for measures 14-19. This system continues the arrangement, with a dynamic marking of *p* (piano) appearing in measures 14, 15, and 16 across the string and piano staves. The piano part features a change in chordal structure.

7. Andante  
(Joseph Haydn Arr.: Jean-François Michel)

Musical score for measures 1-5. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features four staves: three for the strings (Violin I, Violin II, and Viola) and one for the piano. All parts are marked with a forte (*f*) dynamic. The piano part consists of a simple harmonic accompaniment with a steady bass line.

6

Musical score for measures 6-11. The dynamics vary across the measures. Measures 6-7 are marked *p* (piano), while measures 8-11 are marked *mf* (mezzo-forte). The string parts show more melodic activity, and the piano accompaniment remains consistent.

12

Musical score for measures 12-15. Measures 12-14 are marked *f* (forte), and measure 15 is marked *p* (piano). The string parts continue with their melodic lines, and the piano accompaniment provides a steady harmonic foundation.

8. Hochzeitsmarsch  
(Felix Mendelssohn-Bartholdy Arr.: Jean-François Michel)

The first system of the musical score consists of four staves. The top two staves are for a brass instrument (likely trumpet or trombone) and a woodwind instrument (likely clarinet or saxophone). The bottom two staves are for a piano. The music is in 3/4 time and B-flat major. The first staff has a dynamic marking of *f* and contains triplet eighth notes. The second staff also has a dynamic marking of *f* and contains triplet eighth notes. The third staff has a dynamic marking of *f* and contains triplet eighth notes. The fourth staff has a dynamic marking of *f* and contains a triplet of eighth notes. The system concludes with a double bar line.

7

The second system of the musical score consists of four staves. The top two staves are for a brass instrument and a woodwind instrument. The bottom two staves are for a piano. The music continues from the first system. The first staff has a dynamic marking of *f* and contains triplet eighth notes. The second staff has a dynamic marking of *f* and contains triplet eighth notes. The third staff has a dynamic marking of *f* and contains triplet eighth notes. The fourth staff has a dynamic marking of *f* and contains a triplet of eighth notes. The system concludes with a double bar line.

14

The third system of the musical score consists of four staves. The top two staves are for a brass instrument and a woodwind instrument. The bottom two staves are for a piano. The music continues from the second system. The first staff has a dynamic marking of *f* and contains triplet eighth notes. The second staff has a dynamic marking of *f* and contains triplet eighth notes. The third staff has a dynamic marking of *f* and contains triplet eighth notes. The fourth staff has a dynamic marking of *f* and contains a triplet of eighth notes. The system concludes with a double bar line.

9. March In The Occasionnal Oratorio  
(Georg Friedrich Händel Arr.: Jean-François Michel)

Musical score for measures 1-5. The score is in common time (C) and the key signature has three flats (B-flat, E-flat, A-flat). It features three staves: two for brass instruments (trumpets and trombones) and one for piano. The piano part is divided into a right-hand treble staff and a left-hand bass staff. The brass parts are marked with a forte (*f*) dynamic. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

6

Musical score for measures 6-10. This system continues the arrangement from the previous system. It maintains the same instrumentation and key signature. The piano part continues with its rhythmic accompaniment, and the brass parts play their respective melodic and harmonic lines.

11

Musical score for measures 11-15. This system continues the arrangement. A dynamic marking of mezzo-piano (*mp*) is introduced in measure 11 across all parts. The piano part features a change in its accompaniment pattern, and the brass parts continue with their melodic lines.



10. Hochzeitsmarsch  
(Joseph Haydn Arr.: Jean-François Michel)

Musical score for measures 1-10. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features four staves: three for brass instruments (two trumpets and one trombone) and one for piano. All parts are marked with a forte (*f*) dynamic. The piano part consists of chords and a bass line.

10

Musical score for measures 11-20. The score continues with the same instrumentation and key signature. All parts remain marked with a forte (*f*) dynamic.

20

Musical score for measures 21-30. The score continues with the same instrumentation and key signature. The dynamics vary: the piano part starts with piano (*p*) and moves to mezzo-forte (*mf*), while the brass parts start with piano (*p*) and move to mezzo-forte (*mf*) and finally forte (*f*) in the final measures.

11. Hymne à la Joie  
(Ludwig van Beethoven Arr.: Jean-François Michel)

Musical score for measures 1-6. The score is in 2/4 time, key of B-flat major. It features three staves: two for brass (trumpets and trombones) and one for piano. The piano part is marked *f* (forte). The brass parts also feature *f* dynamics. The piano part has a melodic line in the right hand and a rhythmic accompaniment in the left hand.

Musical score for measures 7-12. The score continues with the same instrumentation. The piano part is marked *ff* (fortissimo) starting at measure 7. The brass parts also feature *ff* dynamics. The piano part has a melodic line in the right hand and a rhythmic accompaniment in the left hand.

Musical score for measures 13-18. The score continues with the same instrumentation. The piano part is marked *mf* (mezzo-forte) starting at measure 13. The brass parts also feature *mf* dynamics. The piano part has a melodic line in the right hand and a rhythmic accompaniment in the left hand.

13. Plus près de toi Mon Dieu  
(Arr.: Jean-François Michel)

Musical score for measures 1-8. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The vocal parts are marked *p* (piano). The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with sustained chords. The piece concludes with a final chord in the piano part.

9

Musical score for measures 9-21. The score continues with the same instrumentation. The vocal parts are marked *mf* (mezzo-forte) from measure 9 to 18, and *f* (forte) from measure 19 to 21. The piano accompaniment features a crescendo leading to a fortissimo section. The piece concludes with a final chord in the piano part.

22

Musical score for measures 22-30. The score continues with the same instrumentation. The vocal parts are marked *p* (piano) from measure 22 to 30. The piano accompaniment features a right-hand part with eighth-note patterns and a left-hand part with sustained chords. The piece concludes with a final chord in the piano part.

14. La Réjouissance aus der Feuerwerksmusik  
(Georg Friedrich Händel Arr.: Jean-François Michel)

Musical score for measures 1-4. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features four staves: two for the strings (Violin I and Violin II) and two for the piano (Right and Left Hand). The strings play a rhythmic pattern of eighth notes, while the piano provides harmonic support with chords and moving lines. Dynamics include *f* (forte), *p* (piano), and *f* (forte).

5

Musical score for measures 5-8. The score continues with the same instrumentation and key signature. The strings play a rhythmic pattern of eighth notes, while the piano provides harmonic support with chords and moving lines. Dynamics include *p* (piano) and *f* (forte).

9

Musical score for measures 9-12. The score continues with the same instrumentation and key signature. The strings play a rhythmic pattern of eighth notes, while the piano provides harmonic support with chords and moving lines. Dynamics include *f* (forte), *p* (piano), and *f* (forte).

15. Moderato - Menuett  
(Henry Purcell Arr.: Jean-François Michel)

Measures 1-5 of the Minuet. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features three staves: two for the violin and one for the piano. The violin parts are marked with a forte (*f*) dynamic. The piano part is also marked with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes with various phrasing slurs.

6

Measures 6-10 of the Minuet. The score continues with the same three staves. The violin parts transition to a piano (*p*) dynamic starting in measure 8. The piano part also transitions to a piano (*p*) dynamic in measure 8. The musical texture remains consistent with the previous section.

11

Measures 11-15 of the Minuet. The score concludes with the same three staves. The violin parts continue with their melodic lines, and the piano part provides harmonic support. The piece ends with a final cadence in measure 15.

**2 TROMBONES & STRINGS**

EMR 4712 FRANCHESCHINI, P. Sonata in D  
 EMR 4701 HAYDN, Michael Concerto in D  
 EMR 4707 ROSETTI, F.A. Concerto

**2 TROMBONES & ORCHESTRA**

EMR 4711 FRANCHESCHINI, P. Sonata in D  
 EMR 4700 HAYDN, Michael Concerto in D  
 EMR 1033 MORTIMER, John G. Concerto  
 EMR 1032 MORTIMER, John G. Divertimento Concertante  
 EMR 4706 ROSETTI, F.A. Concerto

**3 TROMBONES**

EMR 4004A ANONYME Air (Sturzenegger) (7)  
 EMR 4004A ANONYME ANGLAIS Gavotte et Gigue (Sturzenegger) (7)  
 EMR 911L ARMITAGE, Dennis 4 Fanfares  
 EMR 14490 ARMITAGE, Dennis All Together  
 EMR 4169 ARMITAGE, Dennis Everybody Clap Your Hands  
 EMR 521L ARMITAGE, Dennis Gershwin for Three  
 EMR 4164 ARMITAGE, Dennis High Times  
 EMR 4161 ARMITAGE, Dennis Teeny Weeny Waltz  
 EMR 14511 BARCLAY, Ted Sunshine  
 EMR 5068A BRUCKNER, Anton Aequale I & II  
 EMR 4025 CECIL, Leonard 22 Trios  
 EMR 14495 GERSHWIN, George Bess, You Is My Woman Now  
 EMR 14508 GERSHWIN, George Fascinating Rhythm  
 EMR 14496 GERSHWIN, George I Got Plenty O' Nuttin'  
 EMR 14504 GERSHWIN, George Strike Up The Band  
 EMR 14494 GERSHWIN, George Swanee  
 EMR 1107 GODEL, Didier Concerto  
 EMR 4004A GUMPELZHAIMER Madrigal (Sturzenegger) (7)  
 EMR 5141 HAWLIN, Jan 12 Intonations-Fugen im alten Stil  
 EMR 14507 JOPLIN, Scott Easy Winners  
 EMR 14487 JOPLIN, Scott Elite Syncopations  
 EMR 4004A LASSO, O.di Ricerca (Sturzenegger) (7)  
 EMR 810 MICHEL, Jean-Fr. Feierliche Musik  
 EMR 821 MICHEL, Jean-Fr. Golden Hits  
 EMR 14492 MONTANA, Carlos Santa Barbara  
 EMR 4050 MORTIMER, John G. Happy Birthday  
 EMR 4082 MORTIMER, John G. Trios Vol. 1  
 EMR 4083 MORTIMER, John G. Trios Vol. 2  
 EMR 4084 MORTIMER, John G. Trios Vol. 3  
 EMR 5986 MOUREY, Colette Prélude N° 19  
 EMR 5985 MOUREY, Colette Prélude N° 2  
 EMR 4162 NAULAIS, Jérôme Agadir  
 EMR 4168 NAULAIS, Jérôme Fire Pop  
 EMR 4180 NAULAIS, Jérôme Funny Rag  
 EMR 4182 NAULAIS, Jérôme Gospel Medley  
 EMR 4166 NAULAIS, Jérôme Keep Kool  
 EMR 4165 NAULAIS, Jérôme Loch Ness  
 EMR 4179 NAULAIS, Jérôme Memories of Russia  
 EMR 14497 NAULAIS, Jérôme Pop Folk Suite  
 EMR 4167 NAULAIS, Jérôme Tentacion  
 EMR 4163 NAULAIS, Jérôme Vlady  
 EMR 4181 NAULAIS, Jérôme Wiener Medley  
 EMR 14509 NAULAIS, Jérôme (Arr.) Morning Has Broken  
 EMR 14510 NAULAIS, Jérôme (Arr.) St. Louis Blues  
 EMR 15004 NAULAIS, Jérôme (Arr.) 8 Trios  
 EMR 4172 NAULAIS, Jérôme (Arr.) A votre santé  
 EMR 4170 NAULAIS, Jérôme (Arr.) Amboss Polka  
 EMR 4174 NAULAIS, Jérôme (Arr.) American Patrol  
 EMR 4172 NAULAIS, Jérôme (Arr.) Auf Euer Wohl  
 EMR 14486 NAULAIS, Jérôme (Arr.) Aura Lee  
 EMR 14506 NAULAIS, Jérôme (Arr.) Banana Boat Song  
 EMR 14501 NAULAIS, Jérôme (Arr.) Battle Hymn Of The Republic  
 EMR 4160 NAULAIS, Jérôme (Arr.) Bill Bailey  
 EMR 4176 NAULAIS, Jérôme (Arr.) Can-Can  
 EMR 4172 NAULAIS, Jérôme (Arr.) Cheers!  
 EMR 14493 NAULAIS, Jérôme (Arr.) Ciao, Bella, Ciao  
 EMR 4178 NAULAIS, Jérôme (Arr.) Cielito Lindo  
 EMR 14500 NAULAIS, Jérôme (Arr.) Deep River  
 EMR 4156 NAULAIS, Jérôme (Arr.) Glory Glory Halleluja  
 EMR 4153 NAULAIS, Jérôme (Arr.) Go Down Moses  
 EMR 4154 NAULAIS, Jérôme (Arr.) Home On The Range  
 EMR 4177 NAULAIS, Jérôme (Arr.) La Paloma  
 EMR 14489 NAULAIS, Jérôme (Arr.) Lil' Liza Jane  
 EMR 4175 NAULAIS, Jérôme (Arr.) Little Brown Jug  
 EMR 4158 NAULAIS, Jérôme (Arr.) Means That You're Grand  
 EMR 4173 NAULAIS, Jérôme (Arr.) Mexican Hat Dance  
 EMR 4155 NAULAIS, Jérôme (Arr.) Oh Happy Day  
 EMR 4157 NAULAIS, Jérôme (Arr.) Oh! Susanna  
 EMR 14503 NAULAIS, Jérôme (Arr.) Scarborough Fair  
 EMR 4171 NAULAIS, Jérôme (Arr.) Schneewalzer  
 EMR 14502 NAULAIS, Jérôme (Arr.) Scotland The Brave  
 EMR 14505 NAULAIS, Jérôme (Arr.) Wade In The Water

**3 Trombones (Fortsetzung - Continued - Suite)**

EMR 4004A PALESTRINA, G. Motet (Sturzenegger) (7)  
 EMR 4159 ROME, Harold South America Take It Away  
 EMR 4004A SACCHINI, A. Hymne (Sturzenegger) (7)  
 EMR 4043 SPEER, Daniel 2 Sonatas  
 EMR 4038 SPEER, Daniel Sonata  
 EMR 4004A STANLEY, John Voluntary (Sturzenegger) (7)  
 EMR 14488 STRAUSS, Johann Emperor Waltz  
 EMR 14498 STRAUSS, Johann Radetzky March  
 EMR 4004A STURZENEGGER, K. 7 Trios aus der 16.-18. Jahrhundert  
 EMR 14499 TAILOR, Norman Inca Dance  
 EMR 14491 TAILOR, Norman Paso Doble Olé

**3 TROMBONES & PIANO (ORGAN)**

EMR 4242 ALBINONI, Tomaso Adagio (5)  
 EMR 911L ARMITAGE, Dennis 4 Fanfares  
 EMR 4248 ARMITAGE, Dennis 4 Fanfares (Naulais) (5)  
 EMR 4248 BACH / GOUNOD Ave Maria (5)  
 EMR 4241 BACH, Joahnn S. Aria (5)  
 EMR 4250 BACH, Johann S. Arioso (5)  
 EMR 4242 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)  
 EMR 4245 BEETHOVEN, L.v. Ode to Joy (5)  
 EMR 4248 BORODIN, Alexander Polovetzian Dance (5)  
 EMR 4245 CHARPENTIER, M.A. Te Deum (5)  
 EMR 4242 CHOPIN, Frédéric Tristesse (5)  
 EMR 4241 CLARKE, Jeremiah Trumpet Voluntary (5)  
 EMR 4249 DEBUSSY, Claude Clair de Lune (5)  
 EMR 4244 DVORAK, Antonin Humoresque (5)  
 EMR 4249 DVORAK, Antonin Largo aus der Neuen Welt (5)  
 EMR 4244 GERSHWIN, George 'S Wonderful (5)  
 EMR 4242 GERSHWIN, George I Got Rhythm (5)  
 EMR 4250 GERSHWIN, George Summertime (5)  
 EMR 4245 GERSHWIN, George The Man I Love (5)  
 EMR 4247 GLUCK, C.W. Marche Religieuse (5)  
 EMR 4247 GRIEG, Edvard Solvejgs Lied (5)  
 EMR 4243 HÄNDEL, Georg Fr. Arioso (5)  
 EMR 4247 HÄNDEL, Georg Fr. Largo (5)  
 EMR 4241 HÄNDEL, Georg Fr. March "Scipio" (5)  
 EMR 4249 HÄNDEL, Georg Fr. March (5)  
 EMR 4248 HÄNDEL, Georg Fr. Minuet (5)  
 EMR 4244 HÄNDEL, Georg Fr. Sarabande I (5)  
 EMR 4246 HÄNDEL, Georg Fr. Sarabande II (5)  
 EMR 4250 HAYDN, Fr.J. St. Anthony Choral (5)  
 EMR 4250 MENDELSSOHN, F. Hochzeitsmarsch (5)  
 EMR 819 MICHEL, Jean-Fr. Feierliche Musik  
 EMR 4242 MOURET, J.J. Fanfare - Rondeau (5)  
 EMR 4245 MOZART, W.A. Ave Verum (5)  
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 EMR 4245 NAULAIS, Jérôme (Arr.) Abide with Me (5)  
 EMR 4246 NAULAIS, Jérôme (Arr.) Candlelight Waltz-Auld Lang Syne (5)  
 EMR 4249 NAULAIS, Jérôme (Arr.) Down By the Riverside (5)  
 EMR 4250 NAULAIS, Jérôme (Arr.) Glory, Glory, Halleluja (5)  
 EMR 4244 NAULAIS, Jérôme (Arr.) Greensleeves (5)  
 EMR 4243 NAULAIS, Jérôme (Arr.) Il Silenzio (5)  
 EMR 4248 NAULAIS, Jérôme (Arr.) Joshua Fit The Battle of Jericho (5)  
 EMR 4243 NAULAIS, Jérôme (Arr.) Nobody Knows the Trouble I've See (5)  
 EMR 4243 NAULAIS, Jérôme (Arr.) So Nimm Denn meine Hände (5)  
 EMR 4241 PERGOLESI, G.B. Aria (5)  
 EMR 4241 PURCELL, Henry Trumpet Tune (5)  
 EMR 4249 SCHUBERT, Franz Ave Maria (5)  
 EMR 4244 SCHUBERT, Franz Serenade (5)  
 EMR 4246 SCHUMANN, Robert Träumerei (5)  
 EMR 4043 SPEER, Daniel 2 Sonatas  
 EMR 4038 SPEER, Daniel Sonata  
 EMR 4243 STANLEY, John Trumpet Voluntary (5)  
 EMR 4246 WAGNER, Richard Brautchor aus Lohengrin (5)