

# Feierliche Musik

Ceremonial Music - Musique de Cérémonie

*15 Trios*

Alto, Tenor & Bass Trombones

1. Marsch aus Judas Maccabaeus (Händel) / 2. Overture from «Water Music» (Händel)
3. Grosser Gott, wir preisen Dich / 4. Heilig, Heilig (Schubert)
5. Trumpet Tune (Purcell) / 6. Overture from « Te Deum » (Charpentier)
7. Andante (Haydn) / 8. Hochzeitsmarsch (Mendelssohn)
9. March in the occasional Oratorio (Händel) / 10. Hochzeitsmarsch (Haydn)
11. Hymne à la Joie (Beethoven) / 12. Jesus bleibt meine Freude (Bach)
13. Plus près de toi Mon Dieu / 14. La Réjouissance aus der Feuerwerksmusik (Händel)
15. Moderato – Menuetto (Purcell)

**Arr.: Jean-François Michel**

EMR 46866

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# Feierliche Musik

## Ceremonial Music - Musique de Cérémonie

### Trio Album

  
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#### 1. Marsch aus "Judas Maccabaeus" (Georg Friedrich Händel Arr.: Jean-François Michel)

1. Alto Trombone

2. Tenor Trombone

3. Bass Trombone

8

17

25

EMR 46866

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2. Overture from Water Music  
(Georg Friedrich Händel Arr.: Jean-François Michel)

Measures 1-4 of the Overture from Water Music. The score is in 12/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The music features a strong dynamic contrast, starting with a fortissimo (*f*) in the bass and moving to a piano (*p*) in the final measure.

Measures 5-8 of the Overture from Water Music. The score continues with dynamic markings of piano (*p*) and fortissimo (*f*), showing a clear pattern of alternating dynamics across the measures.

Measures 9-12 of the Overture from Water Music. The music maintains the dynamic contrast, with fortissimo (*f*) and piano (*p*) markings alternating between the staves.

Measures 13-16 of the Overture from Water Music. The score concludes with piano (*p*) dynamics throughout, ending with a final flourish in the bass line.

5. Trumpet Tune  
(Henry Purcell Arr.: Jean-François Michel)

Musical score for measures 1-4. The score is in 3/8 time with a key signature of two flats (B-flat and E-flat). It features three staves: a treble staff and two bass staves. The dynamics are marked as *f* (forte) for measures 1-2 and *mf* (mezzo-forte) for measures 3-4.

Musical score for measures 5-8. The score continues with the same three-staff arrangement. The dynamics are marked as *f* (forte) for all measures in this system.

Musical score for measures 9-12. The score continues with the same three-staff arrangement. The dynamics are marked as *mf* (mezzo-forte) for measures 9-10 and *f* (forte) for measures 11-12.

Musical score for measures 13-16. The score continues with the same three-staff arrangement. The dynamics are marked as *p* (piano) for measures 13-14 and *mf* (mezzo-forte) for measures 15-16.

6. Overture from Te Deum  
(Marc-Antoine Charpentier Arr.: Jean-François Michel)

Musical score for measures 1-4. The score is in 12/8 time with a key signature of three flats (B-flat, E-flat, A-flat). It features three staves: a treble staff and two bass staves. The dynamics are marked *f* (forte) for all three staves. The music consists of rhythmic patterns of eighth and sixteenth notes.

Musical score for measures 5-8. The score continues with the same three-staff arrangement and dynamics. The melodic lines in the treble and bass staves show more complex rhythmic figures, including some dotted rhythms.

Musical score for measures 9-12. The score continues with the same three-staff arrangement. The dynamics remain *f*. The music features a mix of eighth and sixteenth notes, with some rests in the treble staff.

Musical score for measures 13-16. The score continues with the same three-staff arrangement. The dynamics are marked *p* (piano) for all three staves. The music features a mix of eighth and sixteenth notes, with some rests in the treble staff.

7. Andante  
(Joseph Haydn Arr.: Jean-François Michel)

Musical score for measures 1-4. The score is in 12/16 time with a key signature of three flats (B-flat, E-flat, A-flat). It features three staves: a treble staff and two bass staves. The music is marked with a forte (*f*) dynamic. The treble staff contains a melodic line with eighth and quarter notes, while the bass staves provide harmonic support with chords and moving lines.

Musical score for measures 5-8. The score continues with the same three-staff format. The treble staff shows a melodic line that concludes with a half note. The bass staves continue their harmonic accompaniment. The music is marked with a piano (*p*) dynamic.

Musical score for measures 9-12. The treble staff features a melodic line with slurs and accents, marked with a mezzo-forte (*mf*) dynamic. The bass staves provide accompaniment, with the bottom staff marked with a forte (*f*) dynamic. The music is in 12/16 time.

Musical score for measures 13-16. The treble staff continues the melodic line, ending with a half note. The bass staves provide accompaniment. The music is in 12/16 time.

8. Hochzeitsmarsch  
(Felix Mendelssohn-Bartholdy Arr.: Jean-François Michel)

Measures 1-6 of the musical score. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: a treble clef staff at the top, a bass clef staff in the middle, and a bass clef staff at the bottom. The music consists of eighth-note patterns, many of which are grouped as triplets. The first staff begins with a rest, followed by eighth-note triplets. The second and third staves play continuous eighth-note patterns, with the bottom staff starting with a forte (*f*) dynamic. The piece concludes with a few notes in the final measure.

Measures 7-14 of the musical score. The notation continues with eighth-note patterns and triplets. The first staff has a melodic line with some rests. The second and third staves continue with rhythmic accompaniment. The bottom staff features several triplet markings. The piece ends with a final measure containing a few notes.

Measures 15-21 of the musical score. This section continues the rhythmic patterns established in the previous measures. The first staff has a melodic line with some rests. The second and third staves continue with rhythmic accompaniment. The bottom staff features several triplet markings. The piece ends with a final measure containing a few notes.

Measures 22-28 of the musical score. The notation continues with eighth-note patterns and triplets. The first staff has a melodic line with some rests. The second and third staves continue with rhythmic accompaniment. The bottom staff features several triplet markings. The piece ends with a final measure containing a few notes. The dynamic marking *mf* (mezzo-forte) is present in the second and third staves.

9. March In The Occasionnal Oratorio  
(Georg Friedrich Händel Arr.: Jean-François Michel)

Musical score for measures 1-4. The score is in 12/8 time and B-flat major. It features three staves: Treble, Bass, and Bass. The first staff has a dynamic marking of *f* in the second measure. The second and third staves also have a dynamic marking of *f* in the first measure.

Musical score for measures 5-8. The score continues with three staves. The first staff has a dynamic marking of *f* in the first measure. The second and third staves have a dynamic marking of *f* in the first measure.

Musical score for measures 9-13. The score continues with three staves. The first staff has a dynamic marking of *mp* in the last measure. The second and third staves have a dynamic marking of *mp* in the last measure.

Musical score for measures 14-17. The score continues with three staves. The first staff has a dynamic marking of *mp* in the last measure. The second and third staves have a dynamic marking of *mp* in the last measure.



10. Hochzeitsmarsch  
(Joseph Haydn Arr.: Jean-François Michel)

Musical score for measures 1-7. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: a treble clef staff at the top and two bass clef staves below. The music is marked with a forte *f* dynamic throughout. The melody in the treble staff consists of eighth and sixteenth notes, while the bass staves provide a steady accompaniment of eighth notes.

Musical score for measures 8-14. The score continues with the same three-staff format and *f* dynamic. The melody in the treble staff shows some phrasing with slurs and accents. The bass staves continue with their accompaniment pattern.

Musical score for measures 15-22. The score continues with the same three-staff format. The dynamic changes to piano *p* starting at measure 15. The melody in the treble staff features a prominent slur across measures 15-17. The bass staves continue with their accompaniment.

Musical score for measures 23-29. The score continues with the same three-staff format. The dynamic changes to mezzo-forte *mf* at measure 23. The melody in the treble staff has a crescendo leading to a forte *f* dynamic at the end of the piece. The bass staves continue with their accompaniment.

13. Plus près de toi Mon Dieu  
(Arr.: Jean-François Michel)

Musical score for measures 1-8. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features three staves: a treble staff and two bass staves. The dynamics are marked *p* (piano) in all three staves. The music consists of a steady bass line and a treble line with a melodic line and a sustained chord.

Musical score for measures 9-16. The score is in 3/4 time with a key signature of three flats. It features three staves: a treble staff and two bass staves. The dynamics are marked *mf* (mezzo-forte) in all three staves. The music continues with the same bass line and treble line structure as the previous system.

Musical score for measures 17-24. The score is in 3/4 time with a key signature of three flats. It features three staves: a treble staff and two bass staves. The dynamics are marked *f* (forte) in all three staves. The music continues with the same bass line and treble line structure.

Musical score for measures 25-32. The score is in 3/4 time with a key signature of three flats. It features three staves: a treble staff and two bass staves. The dynamics are marked *p* (piano) in all three staves. The music concludes with the same bass line and treble line structure.

14. La Réjouissance aus der Feuerwerksmusik  
(Georg Friedrich Händel Arr.: Jean-François Michel)

Measures 1-4 of the piece. The score is in 12/16 time with a key signature of two flats. The first system consists of three staves. The top staff (treble clef) begins with a whole rest, followed by a half note G4, and then a series of eighth notes. The middle and bottom staves (bass clef) feature a continuous eighth-note accompaniment. Dynamic markings include *f* in the first measure, and *p* and *f* in the second and third measures respectively.

Measures 5-8 of the piece. The top staff continues with eighth-note patterns, marked with *p* and *f*. The middle staff has a similar eighth-note accompaniment, marked with *p*. The bottom staff continues with eighth notes, marked with *p* and *f*.

Measures 9-14 of the piece. The top staff shows a mix of eighth and sixteenth notes, with dynamic markings *p* and *f*. The middle staff continues with eighth notes, marked with *f* and *p*. The bottom staff features a steady eighth-note accompaniment, marked with *p* and *f*.

Measures 15-18 of the piece. The top staff has eighth-note patterns, marked with *f*. The middle staff continues with eighth notes, marked with *f* and *p*. The bottom staff features a steady eighth-note accompaniment, marked with *f*.

**2 TROMBONES & STRINGS**

EMR 4712 FRANCHESCHINI, P. Sonata in D  
 EMR 4701 HAYDN, Michael Concerto in D  
 EMR 4707 ROSETTI, F.A. Concerto

**2 TROMBONES & ORCHESTRA**

EMR 4711 FRANCHESCHINI, P. Sonata in D  
 EMR 4700 HAYDN, Michael Concerto in D  
 EMR 1033 MORTIMER, John G. Concerto  
 EMR 1032 MORTIMER, John G. Divertimento Concertante  
 EMR 4706 ROSETTI, F.A. Concerto

**3 TROMBONES**

EMR 4004A ANONYME Air (Sturzenegger) (7)  
 EMR 4004A ANONYME ANGLAIS Gavotte et Gigue (Sturzenegger) (7)  
 EMR 911L ARMITAGE, Dennis 4 Fanfares  
 EMR 14490 ARMITAGE, Dennis All Together  
 EMR 4169 ARMITAGE, Dennis Everybody Clap Your Hands  
 EMR 521L ARMITAGE, Dennis Gershwin for Three  
 EMR 4164 ARMITAGE, Dennis High Times  
 EMR 4161 ARMITAGE, Dennis Teeny Weeny Waltz  
 EMR 14511 BARCLAY, Ted Sunshine  
 EMR 5068A BRUCKNER, Anton Aequale I & II  
 EMR 4025 CECIL, Leonard 22 Trios  
 EMR 14495 GERSHWIN, George Bess, You Is My Woman Now  
 EMR 14508 GERSHWIN, George Fascinating Rhythm  
 EMR 14496 GERSHWIN, George I Got Plenty O' Nuttin'  
 EMR 14504 GERSHWIN, George Strike Up The Band  
 EMR 14494 GERSHWIN, George Swanee  
 EMR 1107 GODEL, Didier Concerto  
 EMR 4004A GUMPELZHAIMER Madrigal (Sturzenegger) (7)  
 EMR 5141 HAWLIN, Jan 12 Intonations-Fugen im alten Stil  
 EMR 14507 JOPLIN, Scott Easy Winners  
 EMR 14487 JOPLIN, Scott Elite Syncopations  
 EMR 4004A LASSO, O.di Ricerca (Sturzenegger) (7)  
 EMR 810 MICHEL, Jean-Fr. Feierliche Musik  
 EMR 821 MICHEL, Jean-Fr. Golden Hits  
 EMR 14492 MONTANA, Carlos Santa Barbara  
 EMR 4050 MORTIMER, John G. Happy Birthday  
 EMR 4082 MORTIMER, John G. Trios Vol. 1  
 EMR 4083 MORTIMER, John G. Trios Vol. 2  
 EMR 4084 MORTIMER, John G. Trios Vol. 3  
 EMR 5986 MOUREY, Colette Prélude N° 19  
 EMR 5985 MOUREY, Colette Prélude N° 2  
 EMR 4162 NAULAIS, Jérôme Agadir  
 EMR 4168 NAULAIS, Jérôme Fire Pop  
 EMR 4180 NAULAIS, Jérôme Funny Rag  
 EMR 4182 NAULAIS, Jérôme Gospel Medley  
 EMR 4166 NAULAIS, Jérôme Keep Kool  
 EMR 4165 NAULAIS, Jérôme Loch Ness  
 EMR 4179 NAULAIS, Jérôme Memories of Russia  
 EMR 14497 NAULAIS, Jérôme Pop Folk Suite  
 EMR 4167 NAULAIS, Jérôme Tentacion  
 EMR 4163 NAULAIS, Jérôme Vlady  
 EMR 4181 NAULAIS, Jérôme Wiener Medley  
 EMR 14509 NAULAIS, Jérôme (Arr.) Morning Has Broken  
 EMR 14510 NAULAIS, Jérôme (Arr.) St. Louis Blues  
 EMR 15004 NAULAIS, Jérôme (Arr.) 8 Trios  
 EMR 4172 NAULAIS, Jérôme (Arr.) A votre santé  
 EMR 4170 NAULAIS, Jérôme (Arr.) Amboss Polka  
 EMR 4174 NAULAIS, Jérôme (Arr.) American Patrol  
 EMR 4172 NAULAIS, Jérôme (Arr.) Auf Euer Wohl  
 EMR 14486 NAULAIS, Jérôme (Arr.) Aura Lee  
 EMR 14506 NAULAIS, Jérôme (Arr.) Banana Boat Song  
 EMR 14501 NAULAIS, Jérôme (Arr.) Battle Hymn Of The Republic  
 EMR 4160 NAULAIS, Jérôme (Arr.) Bill Bailey  
 EMR 4176 NAULAIS, Jérôme (Arr.) Can-Can  
 EMR 4172 NAULAIS, Jérôme (Arr.) Cheers!  
 EMR 14493 NAULAIS, Jérôme (Arr.) Ciao, Bella, Ciao  
 EMR 4178 NAULAIS, Jérôme (Arr.) Cielito Lindo  
 EMR 14500 NAULAIS, Jérôme (Arr.) Deep River  
 EMR 4156 NAULAIS, Jérôme (Arr.) Glory Glory Halleluja  
 EMR 4153 NAULAIS, Jérôme (Arr.) Go Down Moses  
 EMR 4154 NAULAIS, Jérôme (Arr.) Home On The Range  
 EMR 4177 NAULAIS, Jérôme (Arr.) La Paloma  
 EMR 14489 NAULAIS, Jérôme (Arr.) Lil' Liza Jane  
 EMR 4175 NAULAIS, Jérôme (Arr.) Little Brown Jug  
 EMR 4158 NAULAIS, Jérôme (Arr.) Means That You're Grand  
 EMR 4173 NAULAIS, Jérôme (Arr.) Mexican Hat Dance  
 EMR 4155 NAULAIS, Jérôme (Arr.) Oh Happy Day  
 EMR 4157 NAULAIS, Jérôme (Arr.) Oh! Susanna  
 EMR 14503 NAULAIS, Jérôme (Arr.) Scarborough Fair  
 EMR 4171 NAULAIS, Jérôme (Arr.) Schneewalzer  
 EMR 14502 NAULAIS, Jérôme (Arr.) Scotland The Brave  
 EMR 14505 NAULAIS, Jérôme (Arr.) Wade In The Water

**3 Trombones (Fortsetzung - Continued - Suite)**

EMR 4004A PALESTRINA, G. Motet (Sturzenegger) (7)  
 EMR 4159 ROME, Harold South America Take It Away  
 EMR 4004A SACCHINI, A. Hymne (Sturzenegger) (7)  
 EMR 4043 SPEER, Daniel 2 Sonatas  
 EMR 4038 SPEER, Daniel Sonata  
 EMR 4004A STANLEY, John Voluntary (Sturzenegger) (7)  
 EMR 14488 STRAUSS, Johann Emperor Waltz  
 EMR 14498 STRAUSS, Johann Radetzky March  
 EMR 4004A STURZENEGGER, K. 7 Trios aus der 16.-18. Jahrhundert  
 EMR 14499 TAILOR, Norman Inca Dance  
 EMR 14491 TAILOR, Norman Paso Doble Olé

**3 TROMBONES & PIANO (ORGAN)**

EMR 4242 ALBINONI, Tomaso Adagio (5)  
 EMR 911L ARMITAGE, Dennis 4 Fanfares  
 EMR 4248 ARMITAGE, Dennis 4 Fanfares (Naulais) (5)  
 EMR 4248 BACH / GOUNOD Ave Maria (5)  
 EMR 4241 BACH, Joahnn S. Aria (5)  
 EMR 4250 BACH, Johann S. Arioso (5)  
 EMR 4242 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)  
 EMR 4245 BEETHOVEN, L.v. Ode to Joy (5)  
 EMR 4248 BORODIN, Alexander Polovetzian Dance (5)  
 EMR 4245 CHARPENTIER, M.A. Te Deum (5)  
 EMR 4242 CHOPIN, Frédéric Tristesse (5)  
 EMR 4241 CLARKE, Jeremiah Trumpet Voluntary (5)  
 EMR 4249 DEBUSSY, Claude Clair de Lune (5)  
 EMR 4244 DVORAK, Antonin Humoresque (5)  
 EMR 4249 DVORAK, Antonin Largo aus der Neuen Welt (5)  
 EMR 4244 GERSHWIN, George 'S Wonderful (5)  
 EMR 4242 GERSHWIN, George I Got Rhythm (5)  
 EMR 4250 GERSHWIN, George Summertime (5)  
 EMR 4245 GERSHWIN, George The Man I Love (5)  
 EMR 4247 GLUCK, C.W. Marche Religieuse (5)  
 EMR 4247 GRIEG, Edvard Solvejgs Lied (5)  
 EMR 4243 HÄNDEL, Georg Fr. Arioso (5)  
 EMR 4247 HÄNDEL, Georg Fr. Largo (5)  
 EMR 4241 HÄNDEL, Georg Fr. March "Scipio" (5)  
 EMR 4249 HÄNDEL, Georg Fr. March (5)  
 EMR 4248 HÄNDEL, Georg Fr. Minuet (5)  
 EMR 4244 HÄNDEL, Georg Fr. Sarabande I (5)  
 EMR 4246 HÄNDEL, Georg Fr. Sarabande II (5)  
 EMR 4250 HAYDN, Fr.J. St. Anthony Choral (5)  
 EMR 4250 MENDELSSOHN, F. Hochzeitsmarsch (5)  
 EMR 819 MICHEL, Jean-Fr. Feierliche Musik  
 EMR 4242 MOURET, J.J. Fanfare - Rondeau (5)  
 EMR 4245 MOZART, W.A. Ave Verum (5)  
 EMR 4247 NAULAIS, Jérôme Amazing Grace (5)  
 EMR 4246 NAULAIS, Jérôme Swing Low, Sweet Chariot (5)  
 EMR 4241 NAULAIS, Jérôme Trio Album Volume 1 (5)  
 EMR 4242 NAULAIS, Jérôme Trio Album Volume 2 (5)  
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 EMR 4245 NAULAIS, Jérôme (Arr.) Abide with Me (5)  
 EMR 4246 NAULAIS, Jérôme (Arr.) Candlelight Waltz-Auld Lang Syne (5)  
 EMR 4249 NAULAIS, Jérôme (Arr.) Down By the Riverside (5)  
 EMR 4250 NAULAIS, Jérôme (Arr.) Glory, Glory, Halleluja (5)  
 EMR 4244 NAULAIS, Jérôme (Arr.) Greensleeves (5)  
 EMR 4243 NAULAIS, Jérôme (Arr.) Il Silenzio (5)  
 EMR 4248 NAULAIS, Jérôme (Arr.) Joshua Fit The Battle of Jericho (5)  
 EMR 4243 NAULAIS, Jérôme (Arr.) Nobody Knows the Trouble I've See (5)  
 EMR 4243 NAULAIS, Jérôme (Arr.) So Nimm Denn meine Hände (5)  
 EMR 4241 PERGOLESI, G.B. Aria (5)  
 EMR 4241 PURCELL, Henry Trumpet Tune (5)  
 EMR 4249 SCHUBERT, Franz Ave Maria (5)  
 EMR 4244 SCHUBERT, Franz Serenade (5)  
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 EMR 4038 SPEER, Daniel Sonata  
 EMR 4243 STANLEY, John Trumpet Voluntary (5)  
 EMR 4246 WAGNER, Richard Brautchor aus Lohengrin (5)