

# Feierliche Musik

Ceremonial Music - Musique de Cérémonie

*15 Trios*

2 Trumpets or Cornets (B<sup>b</sup>) & Euphonium (♩ + ♭)

1. Marsch aus Judas Maccabaeus (Händel) / 2. Overture from «Water Music» (Händel)
3. Grosser Gott, wir preisen Dich / 4. Heilig, Heilig (Schubert)
5. Trumpet Tune (Purcell) / 6. Overture from « Te Deum » (Charpentier)
7. Andante (Haydn) / 8. Hochzeitsmarsch (Mendelssohn)
9. March in the occasional Oratorio (Händel) / 10. Hochzeitsmarsch (Haydn)
11. Hymne à la Joie (Beethoven) / 12. Jesus bleibt meine Freude (Bach)
13. Plus près de toi Mon Dieu / 14. La Réjouissance aus der Feuerwerksmusik (Händel)
15. Moderato – Menuetto (Purcell)

**Arr.: Jean-François Michel**

EMR 46860

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**www.reift.ch**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Feierliche Musik

## Ceremonial Music - Musique de Cérémonie

### Trio Album

  
Photocopying  
is illegal!

#### 1. Marsch aus "Judas Maccabaeus"

(Georg Friedrich Händel Arr.: Jean-François Michel)

1. B♭ Trumpet  
or Cornet

2. B♭ Trumpet  
or Cornet

3. B♭ Euphonium

8

17

25



*f*

*f*

*f*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*f*

*f*

*f*

EMR 46860

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SV)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SEC

2. Overture from Water Music  
(Georg Friedrich Händel Arr.: Jean-François Michel)

Measures 1-4 of the Overture from Water Music. The score is in 3/4 time and B-flat major. The first staff (Violin I) starts with a rest, then enters in measure 2 with a forte (*f*) dynamic. The second staff (Violin II) enters in measure 1 with a forte (*f*) dynamic. The third staff (Bass) enters in measure 1 with a forte (*f*) dynamic. The piece concludes in measure 4 with a piano (*p*) dynamic.

Measures 5-8 of the Overture from Water Music. The first staff (Violin I) has a piano (*p*) dynamic in measure 5, then forte (*f*) in measure 6, and piano (*p*) in measure 7. The second staff (Violin II) has a piano (*p*) dynamic in measure 5, then forte (*f*) in measure 6, and piano (*p*) in measure 7. The third staff (Bass) has a forte (*f*) dynamic in measure 5, then piano (*p*) in measure 6, and forte (*f*) in measure 7.

Measures 9-12 of the Overture from Water Music. The first staff (Violin I) has a forte (*f*) dynamic in measures 9 and 11, and piano (*p*) in measure 10. The second staff (Violin II) has a forte (*f*) dynamic in measures 9 and 11, and piano (*p*) in measure 10. The third staff (Bass) has a forte (*f*) dynamic in measures 9 and 11, and piano (*p*) in measure 10.

Measures 13-16 of the Overture from Water Music. The first staff (Violin I) has a piano (*p*) dynamic in measure 13. The second staff (Violin II) has a piano (*p*) dynamic in measure 13. The third staff (Bass) has a piano (*p*) dynamic in measure 13.

5. Trumpet Tune  
(Henry Purcell Arr.: Jean-François Michel)

The first system of the musical score consists of three staves. The top staff begins with a dynamic marking of *f* (forte) and a *mf* (mezzo-forte) marking later in the system. The middle and bottom staves also begin with *f* and *mf* markings respectively. The music is in a 3/4 time signature with a key signature of one flat (B-flat).

The second system of the musical score consists of three staves. The top staff begins with a dynamic marking of *f* and has another *f* marking at the end of the system. The middle and bottom staves also begin with *f* markings and have *f* markings at the end of the system. The music continues in the same 3/4 time signature and key signature.

The third system of the musical score consists of three staves. The top staff has *mf* and *f* markings. The middle staff has *mf* and *f* markings. The bottom staff has *mf* and *f* markings. The music continues in the same 3/4 time signature and key signature.

The fourth system of the musical score consists of three staves. The top staff has *p* (piano) and *mf* markings. The middle staff has *p* and *mf* markings. The bottom staff has *p* markings. The music continues in the same 3/4 time signature and key signature.

6. Overture from Te Deum  
(Marc-Antoine Charpentier Arr.: Jean-François Michel)

Musical score for measures 1-4. The score is in 3/4 time, key of B-flat major, and features three staves. The first staff begins with a dynamic marking of *f*. The music consists of rhythmic patterns and melodic lines across the three staves.

Musical score for measures 5-9. The score continues with three staves, maintaining the same key and time signature. The dynamics remain consistent with the previous section.

Musical score for measures 10-14. The score continues with three staves, showing further development of the musical themes.

Musical score for measures 15-18. The score continues with three staves. A dynamic marking of *p* (piano) is introduced in measure 15 across all three staves.

7. Andante  
(Joseph Haydn Arr.: Jean-François Michel)

Musical score for measures 1-4. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: a treble staff, a middle treble staff, and a bass staff. All staves begin with a dynamic marking of *f* (forte). The music consists of quarter and eighth notes, with some phrasing slurs.

Musical score for measures 5-8. The score continues with three staves. The dynamic marking changes to *p* (piano) at the beginning of measure 5. The notation includes quarter notes and eighth notes, with a fermata over the final note of measure 8.

Musical score for measures 9-12. The score continues with three staves. The dynamic marking changes to *mf* (mezzo-forte) at the beginning of measure 9. The music features phrasing slurs and a crescendo leading to a dynamic marking of *f* (forte) at the end of measure 12.

Musical score for measures 13-16. The score continues with three staves. The notation includes quarter notes and eighth notes, with a fermata over the final note of measure 16.

8. Hochzeitsmarsch  
(Felix Mendelssohn-Bartholdy Arr.: Jean-François Michel)

Musical score for measures 1-6. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features three staves. The first staff begins with a rest followed by a triplet of eighth notes marked with a forte *f* dynamic. The second and third staves feature continuous triplet eighth notes, also marked with a forte *f* dynamic.

Musical score for measures 7-14. The first staff continues with eighth notes and rests. The second and third staves continue with triplet eighth notes. The dynamic remains forte *f*.

Musical score for measures 15-21. The first staff features a triplet of eighth notes. The second and third staves continue with triplet eighth notes. The dynamic remains forte *f*.

Musical score for measures 22-29. The first staff features eighth notes and rests. The second and third staves continue with eighth notes. The dynamic changes to mezzo-forte *mf*.

9. March In The Occasionnal Oratorio  
(Georg Friedrich Händel Arr.: Jean-François Michel)

Musical score for measures 1-4. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first measure is a whole rest in the treble clef. The second measure has a forte (*f*) dynamic marking. The music features a melody in the treble clef and accompaniment in the bass clef.

Musical score for measures 5-8. The score continues with the melody and accompaniment. Measure 5 is marked with a '5' above the staff. The dynamics remain consistent with the previous section.

Musical score for measures 9-13. The score continues with the melody and accompaniment. Measure 9 is marked with a '9' above the staff. The dynamics are marked as mezzo-piano (*mp*) from measure 10 onwards. The piece concludes with a double bar line and repeat dots.

Musical score for measures 14-17. The score continues with the melody and accompaniment. Measure 14 is marked with a '14' above the staff. The dynamics are marked as mezzo-piano (*mp*).



10. Hochzeitsmarsch  
(Joseph Haydn Arr.: Jean-François Michel)

First system of musical notation (measures 1-7) in 2/4 time. It consists of three staves. The first two staves are marked with a forte (*f*) dynamic. The music features a rhythmic pattern of eighth and sixteenth notes.

Second system of musical notation (measures 8-14) in 2/4 time. It consists of three staves. The first two staves are marked with a forte (*f*) dynamic. The music continues with the established rhythmic pattern.

Third system of musical notation (measures 15-22) in 2/4 time. It consists of three staves. The first two staves are marked with a piano (*p*) dynamic. The music continues with the established rhythmic pattern.

Fourth system of musical notation (measures 23-30) in 2/4 time. It consists of three staves. The first two staves are marked with a mezzo-forte (*mf*) dynamic, and the third staff is also marked with *mf*. The music concludes with a final forte (*f*) dynamic marking.

13. Plus près de toi Mon Dieu  
(Arr.: Jean-François Michel)

Musical score for measures 1-8. The score is in 3/4 time and B-flat major. It consists of three staves. The first staff is marked *p*. The second staff is marked *p*. The third staff is marked *p*. The music features a steady eighth-note accompaniment in the lower staves and a melodic line in the upper staves.

Musical score for measures 9-16. The score is in 3/4 time and B-flat major. It consists of three staves. The first staff is marked *mf*. The second staff is marked *mf*. The third staff is marked *mf*. The music continues with the same accompaniment and melodic line, showing some phrasing changes.

Musical score for measures 17-24. The score is in 3/4 time and B-flat major. It consists of three staves. The first staff is marked *f*. The second staff is marked *f*. The third staff is marked *f*. The music continues with the same accompaniment and melodic line, showing some phrasing changes.

Musical score for measures 25-32. The score is in 3/4 time and B-flat major. It consists of three staves. The first staff is marked *p*. The second staff is marked *p*. The third staff is marked *p*. The music continues with the same accompaniment and melodic line, showing some phrasing changes.

14. La Réjouissance aus der Feuerwerksmusik  
(Georg Friedrich Händel Arr.: Jean-François Michel)

Musical score for measures 1-4. The piece is in G major (one sharp) and common time (C). It features three staves: Treble, Alto, and Bass. The first staff has a whole rest in measure 1, followed by a half rest in measure 2, and then a melodic line starting in measure 3. Dynamic markings include *f* in measure 3, and *p* and *f* in measure 4. The second and third staves play a rhythmic accompaniment of eighth notes, with dynamic markings *f* in measure 1 and *p* and *f* in measure 4.

Musical score for measures 5-8. The first staff has a melodic line starting in measure 5 with a *p* dynamic, followed by a *f* dynamic in measure 7. The second and third staves continue the rhythmic accompaniment, with *p* dynamics in measures 5 and 6, and *f* dynamics in measures 7 and 8.

Musical score for measures 9-12. The first staff has a melodic line with dynamics *p*, *f*, and *p* in measures 9, 10, and 11 respectively. The second staff has dynamics *f*, *p*, *f*, and *p* in measures 9, 10, 11, and 12. The third staff has dynamics *p*, *f*, and *p* in measures 9, 10, and 11.

Musical score for measures 13-15. The first staff has a melodic line with a *f* dynamic in measure 13. The second and third staves continue the rhythmic accompaniment, with *f* dynamics in measures 13 and 14.

## 2 TRUMPETS, TROMBONE & PIANO (ORGAN)

EMR 840	MICHEL / NAULAIS	Golden Hits Vol. 1 (7)
EMR 841	MICHEL / NAULAIS	Golden Hits Vol. 2 (8)
EMR 840	MICHEL/NAULAIS (Arr.)	Amazing Grace (7)
EMR 841	MICHEL/NAULAIS (Arr.)	Auld Lang Syne (8)
EMR 841	MICHEL/NAULAIS (Arr.)	El Condor Pasa (8)
EMR 840	MICHEL/NAULAIS (Arr.)	Funiculi Funicula (7)
EMR 840	MICHEL/NAULAIS (Arr.)	Glory, Glory, Alleluja (7)
EMR 841	MICHEL/NAULAIS (Arr.)	Go Down, Moses (8)
EMR 841	MICHEL/NAULAIS (Arr.)	Hava Nagila (8)
EMR 840	MICHEL/NAULAIS (Arr.)	I Got Rhythm (7)
EMR 841	MICHEL/NAULAIS (Arr.)	Joshua Fit The Battle Of Jericho (8)
EMR 840	MICHEL/NAULAIS (Arr.)	Kalinka (7)
EMR 841	MICHEL/NAULAIS (Arr.)	La Curcaracha (8)
EMR 840	MICHEL/NAULAIS (Arr.)	Muss i denn, Muss i denn (7)
EMR 840	MICHEL/NAULAIS (Arr.)	Nobody Knows (7)
EMR 841	MICHEL/NAULAIS (Arr.)	O When The Saints (8)
EMR 841	MICHEL/NAULAIS (Arr.)	The Entertainer (8)
EMR 8269	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 830	MICHEL, Jean-Fr.	Feierliche Musik
EMR 2481	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 2482	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 2483	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 2484	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 2485	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 2486	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 2487	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 2488	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 2489	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 2490	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)

## 2 TRUMPETS, TROMBONE & PIANO (KEYBOARD)

EMR 2276	MORTIMER, J.G.	Trios Vol. 1
EMR 2277	MORTIMER, J.G.	Trios Vol. 2
EMR 2278	MORTIMER, J.G.	Trios Vol. 3

## 2 TRUMPETS, TROMBONE & CD PLAYBACK

EMR 2276	MORTIMER, J.G.	Trios Vol. 1 + CD
EMR 2277	MORTIMER, J.G.	Trios Vol. 2 + CD
EMR 2278	MORTIMER, J.G.	Trios Vol. 3 + CD
EMR 2481	NAULAIS, Jérôme	Album Volume 1 + CD (5)
EMR 2482	NAULAIS, Jérôme	Album Volume 2 + CD (5)
EMR 2483	NAULAIS, Jérôme	Album Volume 3 + CD (5)
EMR 2484	NAULAIS, Jérôme	Album Volume 4 + CD (5)
EMR 2485	NAULAIS, Jérôme	Album Volume 5 + CD (5)
EMR 2486	NAULAIS, Jérôme	Album Volume 6 + CD (5)
EMR 2487	NAULAIS, Jérôme	Album Volume 7 + CD (5)
EMR 2488	NAULAIS, Jérôme	Album Volume 8 + CD (5)
EMR 2489	NAULAIS, Jérôme	Album Volume 9 + CD (5)
EMR 2490	NAULAIS, Jérôme	Album Volume 10 + CD (5)
EMR 548	ARMITAGE, Dennis	Gershwin for Three
EMR 5130	BEATLES, The	Eleanor Rigby (3)
EMR 5129	BEATLES, The	Hey Jude (3)
EMR 5128	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5129	BEATLES, The	It's for You (3)
EMR 5128	BEATLES, The	Michelle (4)
EMR 5129	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5130	BEATLES, The	Penny Lane (3)
EMR 5130	BEATLES, The	When I'm 64 (3)
EMR 5128	BEATLES, The	Yellow Submarine (4)
EMR 5128	BEATLES, The	Yesterday (4)
EMR 840	MICHEL / NAULAIS	Golden Hits Vol. 1 (7)
EMR 841	MICHEL / NAULAIS	Golden Hits Vol. 2 (8)
EMR 840	MICHEL/NAULAIS (Arr.)	Amazing Grace (7)
EMR 841	MICHEL/NAULAIS (Arr.)	Auld Lang Syne (8)
EMR 841	MICHEL/NAULAIS (Arr.)	El Condor Pasa (8)
EMR 840	MICHEL/NAULAIS (Arr.)	Funiculi Funicula (7)
EMR 840	MICHEL/NAULAIS (Arr.)	Glory, Glory, Alleluja (7)
EMR 841	MICHEL/NAULAIS (Arr.)	Go Down, Moses (8)
EMR 841	MICHEL/NAULAIS (Arr.)	Hava Nagila (8)
EMR 840	MICHEL/NAULAIS (Arr.)	I Got Rhythm (7)
EMR 841	MICHEL/NAULAIS (Arr.)	Joshua Fit The Battle Of Jericho (8)
EMR 840	MICHEL/NAULAIS (Arr.)	Kalinka (7)
EMR 841	MICHEL/NAULAIS (Arr.)	La Curcaracha (8)
EMR 840	MICHEL/NAULAIS (Arr.)	Muss i denn, Muss i denn (7)
EMR 840	MICHEL/NAULAIS (Arr.)	Nobody Knows (7)
EMR 841	MICHEL/NAULAIS (Arr.)	O When The Saints (8)
EMR 841	MICHEL/NAULAIS (Arr.)	The Entertainer (8)
EMR 8270	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 811	MICHEL, Jean-Fr.	Feierliche Musik (Trpt in Bb)
EMR 5128	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5129	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5130	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 5282	MORTIMER, J.G.	Happy Birthday

## 2 Trumpets, Trombone & CD Playback (Fortsetzung - Continued - Suite)

EMR 2481	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 2482	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 2483	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 2484	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 2485	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 2486	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 2487	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 2488	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 2489	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 2490	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 5391	RICHARDS, Scott	Latin Fever
EMR 5331	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)

## 2 TRUMPETS (CORNETS), EUPHONIUM & CD PLAYBACK

EMR 2481	NAULAIS, Jérôme	Album Volume 1 + CD (5)
EMR 2482	NAULAIS, Jérôme	Album Volume 2 + CD (5)
EMR 2483	NAULAIS, Jérôme	Album Volume 3 + CD (5)
EMR 2484	NAULAIS, Jérôme	Album Volume 4 + CD (5)
EMR 2485	NAULAIS, Jérôme	Album Volume 5 + CD (5)
EMR 2486	NAULAIS, Jérôme	Album Volume 6 + CD (5)
EMR 2487	NAULAIS, Jérôme	Album Volume 7 + CD (5)
EMR 2488	NAULAIS, Jérôme	Album Volume 8 + CD (5)
EMR 2489	NAULAIS, Jérôme	Album Volume 9 + CD (5)
EMR 2490	NAULAIS, Jérôme	Album Volume 10 + CD (5)

## FLUGELHORN, E♭ HORN, BARITONE & BRASS BAND

EMR 3231	MOREN, Bertrand	The Champion's Show
----------	-----------------	---------------------

## HORN, TROMBONE & BASS TROMBONE

EMR 4004B	ANONYME	Air (Sturzenegger) (7)
EMR 4004B	ANONYME ANGLAIS	Gavotte et Gigue (Sturzenegger) (7)
EMR 4004B	GUMPELZHAIMER	Madrigal (Sturzenegger) (7)
EMR 4004B	LASSO, O.di	Ricercar (Sturzenegger) (7)
EMR 4004B	PALESTRINA, G.	Motet (Sturzenegger) (7)
EMR 4004B	SACCHINI, A.	Hymne (Sturzenegger) (7)
EMR 4004B	STANLEY, John	Voluntary (Sturzenegger) (7)
EMR 4004B	STURZENEGGER, K.	7 Trios aus der 16.-18. Jahrhundert

## HORN, TROMBONE & TUBA

EMR 4004B	ANONYME	Air (Sturzenegger) (7)
EMR 4004B	ANONYME ANGLAIS	Gavotte et Gigue (Sturzenegger) (7)
EMR 5352	BRUCKNER, Anton	Aequale I & II
EMR 525	FASCH, J.Fr.	Trio (Profanter)
EMR 4004B	GUMPELZHAIMER	Madrigal (Sturzenegger) (7)
EMR 5027	HAYDN, Joseph	Trio (Hofer)
EMR 4004B	LASSO, O.di	Ricercar (Sturzenegger) (7)
EMR 4004B	PALESTRINA, G.	Motet (Sturzenegger) (7)
EMR 4004B	SACCHINI, A.	Hymne (Sturzenegger) (7)
EMR 3522	SCHNEIDERS, Hardy	Biergarten Party
EMR 4004B	STANLEY, John	Voluntary (Sturzenegger) (7)
EMR 4004B	STURZENEGGER, K.	7 Trios aus der 16.-18. Jahrhundert

## HORN, 2 TROMBONES

EMR 4004B	ANONYME	Air (Sturzenegger) (7)
EMR 4004B	ANONYME ANGLAIS	Gavotte et Gigue (Sturzenegger) (7)
EMR 4004B	GUMPELZHAIMER	Madrigal (Sturzenegger) (7)
EMR 4004B	LASSO, O.di	Ricercar (Sturzenegger) (7)
EMR 4004B	PALESTRINA, G.	Motet (Sturzenegger) (7)
EMR 4004B	SACCHINI, A.	Hymne (Sturzenegger) (7)
EMR 4004B	STANLEY, John	Voluntary (Sturzenegger) (7)
EMR 4004B	STURZENEGGER, K.	7 Trios aus der 16.-18. Jahrhundert

## 2 TROMBONES & TUBA

EMR 4004A	ANONYME	Air (Sturzenegger) (7)
EMR 4004A	ANONYME ANGLAIS	Gavotte et Gigue (Sturzenegger) (7)
EMR 4004A	GUMPELZHAIMER	Madrigal (Sturzenegger) (7)
EMR 4004A	LASSO, O.di	Motet (Sturzenegger) (7)
EMR 4004A	LASSO, O.di	Ricercar (Sturzenegger) (7)
EMR 4004A	SACCHINI, A.	Hymne (Sturzenegger) (7)
EMR 4004A	STANLEY, John	Voluntary (Sturzenegger) (7)
EMR 4004A	STURZENEGGER, K.	7 Trios aus der 16.-18. Jahrhundert

