

Feierliche Musik

Ceremonial Music - Musique de Cérémonie

15 Trios

2 Clarinets, Bass Clarinet & Piano / Organ

1. Marsch aus Judas Maccabaeus (Händel) / 2. Overture from «Water Music» (Händel)
3. Grosser Gott, wir preisen Dich / 4. Heilig, Heilig (Schubert)
5. Trumpet Tune (Purcell) / 6. Overture from « Te Deum » (Charpentier)
7. Andante (Haydn) / 8. Hochzeitsmarsch (Mendelssohn)
9. March in the occasional Oratorio (Händel) / 10. Hochzeitsmarsch (Haydn)
11. Hymne à la Joie (Beethoven) / 12. Jesus bleibt meine Freude (Bach)
13. Plus près de toi Mon Dieu / 14. La Réjouissance aus der Feuerwerksmusik (Händel)
15. Moderato – Menuetto (Purcell)

Arr.: Jean-François Michel

EMR 46851

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Feierliche Musik

Ceremonial Music - Musique de Cérémonie

Trio Album


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1. Marsch aus "Judas Maccabaeus" (Georg Friedrich Händel Arr.: Jean-François Michel)

1. B♭ Clarinet *f*

2. B♭ Clarinet *f*

3. B♭ Bass Clarinet *f*

Piano / Organ *f*

5

10

The musical score is arranged for three woodwinds (1. B♭ Clarinet, 2. B♭ Clarinet, 3. B♭ Bass Clarinet) and Piano/Organ. It features a key signature of two flats (B♭ and E♭) and a common time signature (C). The score is divided into three systems. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. Each instrument part is marked with a forte (*f*) dynamic. The Piano/Organ part provides harmonic support with chords and a steady bass line.

EMR 46851

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2. Overture from Water Music
(Georg Friedrich Händel Arr.: Jean-François Michel)

Musical score for measures 1-5. The score is in common time (C) and B-flat major. It features four staves: two treble clefs and two bass clefs. The first staff has a dynamic marking of *f* at measure 3. The second staff has *f* at measure 1 and *p* at measure 5. The third staff has *f* at measure 1 and *p* at measure 5. The fourth staff has *f* at measure 1 and *p* at measure 5.

Musical score for measures 6-12. The score continues with four staves. The first staff has dynamic markings of *p* at measure 6, *f* at measure 7, *p* at measure 8, and *f* at measure 9. The second staff has *f* at measure 7, *p* at measure 8, *f* at measure 9, and *p* at measure 12. The third staff has *f* at measure 7, *p* at measure 8, *f* at measure 9, and *p* at measure 12. The fourth staff has *f* at measure 7 and *p* at measure 12.

Musical score for measures 13-18. The score continues with four staves. The first staff has *f* at measure 13 and *p* at measure 18. The second staff has *f* at measure 13 and *p* at measure 18. The third staff has *f* at measure 13 and *p* at measure 18. The fourth staff has *f* at measure 13 and *p* at measure 18.

5. Trumpet Tune
(Henry Purcell Arr.: Jean-François Michel)

The first system of the musical score consists of five staves. The top three staves are for the trumpet, and the bottom two are for the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The first staff begins with a dynamic marking of *f*. The second and third staves also begin with *f*. The piano accompaniment starts with a *f* dynamic. The system concludes with a *mf* dynamic marking.

6

The second system of the musical score consists of five staves. The top three staves are for the trumpet, and the bottom two are for the piano accompaniment. The system begins with a *f* dynamic marking. The piano accompaniment also starts with a *f* dynamic. The system concludes with a *mf* dynamic marking.

13

The third system of the musical score consists of five staves. The top three staves are for the trumpet, and the bottom two are for the piano accompaniment. The system begins with a *f* dynamic marking. The piano accompaniment also starts with a *f* dynamic. The system concludes with a *p* dynamic marking.

6. Overture from Te Deum
(Marc-Antoine Charpentier Arr.: Jean-François Michel)

Musical score for measures 1-6. The score is in 3/4 time and B-flat major. It features four staves: three for woodwinds (flute, oboe, and bassoon) and one grand staff for piano. All parts begin with a forte (*f*) dynamic. The woodwinds play melodic lines, while the piano provides harmonic support with chords and a steady bass line.

Musical score for measures 7-13. The score continues with the same instrumentation and key signature. The woodwinds and piano parts continue their respective melodic and harmonic lines. The piano part features a consistent bass line and chordal accompaniment.

Musical score for measures 14-20. The score continues with the same instrumentation and key signature. The woodwinds and piano parts continue their respective melodic and harmonic lines. The piano part features a consistent bass line and chordal accompaniment. The dynamic marking *p* (piano) is introduced in measure 14 for all parts.

7. Andante
(Joseph Haydn Arr.: Jean-François Michel)

Musical score for measures 1-5. The score is in common time (C) and B-flat major. It features four staves: three for the right hand (treble clef) and one for the left hand (bass clef). The first three staves are marked with a forte (*f*) dynamic. The music consists of a melodic line in the upper staves and a supporting bass line in the lower staff.

6

Musical score for measures 6-11. The score continues from the previous system. The dynamics are marked as piano (*p*) and mezzo-forte (*mf*). The melodic lines in the upper staves show a change in dynamics, while the bass line remains consistent.

12

Musical score for measures 12-15. The score continues from the previous system. The dynamics are marked as forte (*f*) and piano (*p*). The melodic lines in the upper staves show a change in dynamics, while the bass line remains consistent.

8. Hochzeitsmarsch
(Felix Mendelssohn-Bartholdy Arr.: Jean-François Michel)

Musical score for measures 1-6. The score is in 3/4 time with a key signature of one sharp (F#). It features four staves: three for the upper instruments (flute, clarinet, and violin/viola) and one for the piano. The piano part is marked *f* and features a series of chords. The upper staves contain melodic lines with triplets and a dynamic marking of *f* in the first measure.

Musical score for measures 7-13. The score continues with the same instrumentation. The piano part features a rhythmic pattern of eighth notes. The upper staves show melodic development with triplets and a dynamic marking of *f* in the first measure.

Musical score for measures 14-19. The score continues with the same instrumentation. The piano part features a rhythmic pattern of eighth notes. The upper staves show melodic development with triplets and a dynamic marking of *f* in the first measure.

9. March In The Occasionnal Oratorio
(Georg Friedrich Händel Arr.: Jean-François Michel)

Musical score for measures 1-5. The score is in common time (C) and B-flat major. It features four staves: three for woodwinds (flute, clarinet, bassoon) and one for piano. The piano part is in B-flat major. Dynamics include *f* (forte) in the first and third measures.

Musical score for measures 6-10. The score continues with the same instrumentation and key signature. Dynamics include *f* (forte) in the first measure.

Musical score for measures 11-15. The score continues with the same instrumentation and key signature. Dynamics include *mp* (mezzo-piano) in the first measure of the second system.

10. Hochzeitsmarsch
(Joseph Haydn Arr.: Jean-François Michel)

The first system of the musical score consists of four staves. The top three staves are for a string quartet (Violin I, Violin II, and Viola), and the bottom two staves are for a piano. The key signature is one sharp (F#) and the time signature is 2/4. The dynamic marking *f* (forte) is present at the beginning of each staff. The music features a rhythmic pattern of eighth and sixteenth notes.

10

The second system of the musical score continues from the first system. It consists of four staves (Violin I, Violin II, Viola, and Piano). The dynamic marking *f* is maintained throughout the system. The musical notation includes various rhythmic values and articulation marks.

20

The third system of the musical score shows a change in dynamics. The top three staves (Violin I, Violin II, and Viola) start with a *p* (piano) dynamic, which then transitions to *mf* (mezzo-forte) and finally *f* (forte) towards the end of the system. The piano part also transitions from *p* to *mf*. The music concludes with a final cadence.

11. Hymne à la Joie
(Ludwig van Beethoven Arr.: Jean-François Michel)

Musical score for measures 1-6. The score is in G major (one sharp) and common time (C). It features four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The piano part is divided into a right-hand treble staff and a left-hand bass staff. The first six measures are marked with a forte dynamic (*f*). The vocal lines consist of rhythmic patterns of eighth and quarter notes, while the piano accompaniment provides a steady accompaniment with eighth and quarter notes.

Musical score for measures 7-12. The score continues with the same four-staff format. Measures 7-12 are marked with a fortissimo dynamic (*ff*). The piano accompaniment becomes more complex, featuring chords and sixteenth-note patterns in the bass line. The vocal lines continue with their rhythmic patterns, maintaining the forte dynamic.

Musical score for measures 13-18. The score continues with the same four-staff format. Measures 13-18 are marked with a mezzo-forte dynamic (*mf*). The piano accompaniment features chords and a steady bass line. The vocal lines continue with their rhythmic patterns, maintaining the mezzo-forte dynamic.

13. Plus près de toi Mon Dieu
(Arr.: Jean-François Michel)

Musical score for measures 1-8. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The piano part consists of a right-hand melodic line with eighth-note patterns and a left-hand bass line with quarter notes. The dynamic marking *p* (piano) is present at the beginning of each staff.

9

Musical score for measures 9-21. The score continues with the same four-staff format. The piano part features a dynamic shift from *mf* (mezzo-forte) to *f* (forte) around measure 15. The vocal staves show a crescendo in dynamics from *mf* to *f* in the same measure.

22

Musical score for measures 22-30. The score continues with the same four-staff format. The piano part features a dynamic shift from *p* (piano) to *mf* (mezzo-forte) around measure 25. The vocal staves show a dynamic shift from *p* to *mf* in the same measure.

14. La Réjouissance aus der Feuerwerksmusik
(Georg Friedrich Händel Arr.: Jean-François Michel)

Musical score for measures 1-4. The score is in G major (one sharp) and common time (C). It consists of five staves: four single staves (Soprano, Alto, Tenor, Bass) and one grand staff (Treble and Bass clefs). The first staff has dynamics *f*, *p*, and *f*. The second staff has dynamics *f*, *p*, and *f*. The third staff has dynamics *f*, *p*, and *f*. The grand staff has dynamics *f*, *p*, and *f*.

5

Musical score for measures 5-8. The score is in G major (one sharp) and common time (C). It consists of five staves: four single staves (Soprano, Alto, Tenor, Bass) and one grand staff (Treble and Bass clefs). The first staff has dynamics *p* and *f*. The second staff has dynamics *p* and *f*. The third staff has dynamics *p* and *f*. The grand staff has dynamics *p* and *f*.

9

Musical score for measures 9-12. The score is in G major (one sharp) and common time (C). It consists of five staves: four single staves (Soprano, Alto, Tenor, Bass) and one grand staff (Treble and Bass clefs). The first staff has dynamics *p* and *f*. The second staff has dynamics *f* and *p*. The third staff has dynamics *p* and *f*. The grand staff has dynamics *p* and *f*.

15. Moderato - Menuett
(Henry Purcell Arr.: Jean-François Michel)

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The score consists of four staves: three for the right hand and one for the left hand. The first staff begins with a rest, followed by a series of eighth notes with slurs. The second and third staves also feature eighth notes with slurs. The fourth staff provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *f* (forte) is present in the first measure of the first staff.

Musical score for measures 6-10. The notation continues with eighth notes and slurs in the right hand and harmonic accompaniment in the left hand. A dynamic marking of *p* (piano) appears in the third measure of the first staff and the fourth measure of the second staff.

Musical score for measures 11-15. The notation continues with eighth notes and slurs in the right hand and harmonic accompaniment in the left hand. The piece concludes with a final cadence in the fifth measure of this system.

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