

Feierliche Musik

Ceremonial Music - Musique de Cérémonie

15 Trios

2 Clarinets & Bassoon

1. Marsch aus Judas Maccabaeus (Händel) / 2. Overture from «Water Music» (Händel)
3. Grosser Gott, wir preisen Dich / 4. Heilig, Heilig (Schubert)
5. Trumpet Tune (Purcell) / 6. Overture from « Te Deum » (Charpentier)
7. Andante (Haydn) / 8. Hochzeitsmarsch (Mendelssohn)
9. March in the occasional Oratorio (Händel) / 10. Hochzeitsmarsch (Haydn)
11. Hymne à la Joie (Beethoven) / 12. Jesus bleibt meine Freude (Bach)
13. Plus près de toi Mon Dieu / 14. La Réjouissance aus der Feuerwerksmusik (Händel)
15. Moderato – Menuetto (Purcell)

Arr.: Jean-François Michel

EMR 46848

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Feierliche Musik

Ceremonial Music - Musique de Cérémonie

Trio Album


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1. Marsch aus "Judas Maccabaeus" (Georg Friedrich Händel Arr.: Jean-François Michel)

1. B♭ Clarinet
f

2. B♭ Clarinet
f

3. Bassoon
f

8

f

17

p *f*

p *f*

p *f*

25

f

f

f

EMR 46848

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2. Overture from Water Music
(Georg Friedrich Händel Arr.: Jean-François Michel)

Musical score for measures 1-4. The score is in 3/4 time and B-flat major. It features three staves: Treble, Middle, and Bass. The first staff has a dynamic marking of *f* starting in measure 3. The second staff has a dynamic marking of *f* in measure 1. The third staff has a dynamic marking of *f* in measure 1 and *p* in measure 4.

Musical score for measures 5-8. The score is in 3/4 time and B-flat major. It features three staves: Treble, Middle, and Bass. The first staff has dynamic markings of *p* in measure 5, *f* in measure 6, and *p* in measure 7. The second staff has dynamic markings of *p* in measure 5, *f* in measure 6, and *p* in measure 7. The third staff has dynamic markings of *f* in measure 6 and *p* in measure 7.

Musical score for measures 9-12. The score is in 3/4 time and B-flat major. It features three staves: Treble, Middle, and Bass. The first staff has dynamic markings of *f* in measure 9 and *f* in measure 11. The second staff has dynamic markings of *f* in measure 9, *p* in measure 10, and *f* in measure 11. The third staff has dynamic markings of *f* in measure 9, *p* in measure 10, and *f* in measure 11.

Musical score for measures 13-16. The score is in 3/4 time and B-flat major. It features three staves: Treble, Middle, and Bass. The first staff has a dynamic marking of *p* in measure 14. The second staff has a dynamic marking of *p* in measure 14. The third staff has a dynamic marking of *p* in measure 14.

5. Trumpet Tune
(Henry Purcell Arr.: Jean-François Michel)

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The music begins with a dynamic marking of *f* (forte) and transitions to *mf* (mezzo-forte) after the first measure. The melody is characterized by eighth-note patterns and slurs.

The second system of the musical score consists of three staves. It begins with a dynamic marking of *f* (forte) and continues with *f* throughout the system. The melody features eighth-note patterns and slurs, with some notes marked with a natural sign.

The third system of the musical score consists of three staves. It begins with a dynamic marking of *f* (forte) and transitions to *mf* (mezzo-forte) in the second measure, then back to *f* in the third measure. The melody continues with eighth-note patterns and slurs.

The fourth system of the musical score consists of three staves. It begins with a dynamic marking of *f* (forte) and transitions to *p* (piano) in the second measure, then back to *mf* (mezzo-forte) in the third measure. The melody continues with eighth-note patterns and slurs.

6. Overture from Te Deum
(Marc-Antoine Charpentier Arr.: Jean-François Michel)

First system of musical notation, measures 1-4. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: Treble, Middle, and Bass. The dynamic marking *f* (forte) is present at the beginning of each staff.

Second system of musical notation, measures 5-8. The score continues with the same three-staff format and dynamic markings.

Third system of musical notation, measures 9-12. The score continues with the same three-staff format and dynamic markings.

Fourth system of musical notation, measures 13-16. The score continues with the same three-staff format. The dynamic marking *p* (piano) is introduced in measures 14, 15, and 16.

7. Andante
(Joseph Haydn Arr.: Jean-François Michel)

Musical score for measures 1-4. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: Treble, Middle, and Bass. The dynamic marking is *f* (forte) throughout. The music consists of eighth and quarter notes with some slurs.

Musical score for measures 5-8. The score continues with the same three-staff format. The dynamic marking changes to *p* (piano) starting in measure 8. The notation includes eighth and quarter notes with slurs.

Musical score for measures 9-12. The score continues with the same three-staff format. The dynamic marking is *mf* (mezzo-forte) in measures 9 and 10, and *f* (forte) in measures 11 and 12. The notation includes eighth and quarter notes with slurs.

Musical score for measures 13-16. The score continues with the same three-staff format. The dynamic marking is *f* (forte) throughout. The notation includes eighth and quarter notes with slurs.

8. Hochzeitsmarsch
(Felix Mendelssohn-Bartholdy Arr.: Jean-François Michel)

Measures 1-6 of the wedding march. The score is in 3/4 time with a key signature of one sharp (F#). It features a piano introduction with a forte (*f*) dynamic. The music consists of eighth-note triplets in the right hand and quarter-note triplets in the left hand. The first six measures are marked with *f* and '3'.

Measures 7-14 of the wedding march. The score continues with eighth-note triplets in the right hand and quarter-note triplets in the left hand. The dynamic remains forte (*f*). Measures 7-14 are marked with '3'.

Measures 15-21 of the wedding march. The score continues with eighth-note triplets in the right hand and quarter-note triplets in the left hand. The dynamic remains forte (*f*). Measures 15-21 are marked with '3'.

Measures 22-28 of the wedding march. The score transitions to a melody in the right hand with a mezzo-forte (*mf*) dynamic. The left hand continues with quarter-note triplets. Measures 22-28 are marked with *mf*.

9. March In The Occasionnal Oratorio
(Georg Friedrich Händel Arr.: Jean-François Michel)

Musical score for measures 1-4. The score is in 3/4 time and B-flat major. It features three staves: Treble, Middle, and Bass. The first staff begins with a rest, followed by a half note G4, and then a quarter note G4. The second and third staves begin with a half note G3. The dynamic marking *f* is present in the first staff at measure 3.

Musical score for measures 5-8. The score continues with three staves. The first staff has a melodic line with eighth notes. The second and third staves provide harmonic support with quarter notes. The dynamic marking *f* is present in the first staff at measure 5.

Musical score for measures 9-13. The score continues with three staves. The first staff has a melodic line with eighth notes and a half note. The second and third staves provide harmonic support. The dynamic marking *mp* is present in the first staff at measure 13.

Musical score for measures 14-17. The score continues with three staves. The first staff has a melodic line with eighth notes. The second and third staves provide harmonic support. The dynamic marking *mp* is present in the first staff at measure 14.

10. Hochzeitsmarsch
(Joseph Haydn Arr.: Jean-François Michel)

Musical score for measures 1-7. The score is in 2/4 time with a key signature of one sharp (F#). It consists of three staves: Treble, Treble, and Bass. The first two staves are marked with a forte (*f*) dynamic. The music features a rhythmic pattern of eighth and sixteenth notes with various articulations and slurs.

Musical score for measures 8-14. The score continues with three staves. A forte (*f*) dynamic marking is present in the second and third staves. The musical texture remains consistent with the previous system, featuring rhythmic patterns and articulations.

Musical score for measures 15-22. The score continues with three staves. A piano (*p*) dynamic marking is present in the second, third, and fourth staves. The music transitions to a softer dynamic, maintaining the rhythmic patterns.

Musical score for measures 23-30. The score continues with three staves. A mezzo-forte (*mf*) dynamic marking is present in the second, third, and fourth staves. The music concludes with a final forte (*f*) dynamic marking in the second staff. The piece ends with a final cadence.

13. Plus près de toi Mon Dieu
(Arr.: Jean-François Michel)

Musical score for measures 1-8. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The dynamics are marked *p* (piano) for all three staves (treble, middle, and bass).

Musical score for measures 9-16. The dynamics are marked *mf* (mezzo-forte) for all three staves. The melody in the treble clef features a series of eighth notes and quarter notes with slurs.

Musical score for measures 17-24. The dynamics are marked *f* (forte) for all three staves. The melody in the treble clef consists of a steady eighth-note pattern.

Musical score for measures 25-32. The dynamics are marked *p* (piano) for all three staves. The melody in the treble clef features a series of quarter notes and half notes with slurs.

14. La Réjouissance aus der Feuerwerksmusik
(Georg Friedrich Händel Arr.: Jean-François Michel)

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of one sharp (F#). The score consists of three staves: Treble, Middle, and Bass. Dynamics include *f* (forte) and *p* (piano). The music features a rhythmic pattern of eighth and sixteenth notes.

Musical score for measures 5-9. The piece continues with the same rhythmic and dynamic patterns. Dynamics include *p* (piano) and *f* (forte). The music features a rhythmic pattern of eighth and sixteenth notes.

Musical score for measures 10-14. The piece continues with the same rhythmic and dynamic patterns. Dynamics include *f* (forte), *p* (piano), and *f* (forte). The music features a rhythmic pattern of eighth and sixteenth notes.

Musical score for measures 15-18. The piece concludes with the same rhythmic and dynamic patterns. Dynamics include *f* (forte) and *f* (forte). The music features a rhythmic pattern of eighth and sixteenth notes.

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