

Feierliche Musik

Ceremonial Music - Musique de Cérémonie

15 Trios

2 Oboes & Bassoon

1. Marsch aus Judas Maccabaeus (Händel) / 2. Overture from «Water Music» (Händel)
3. Grosser Gott, wir preisen Dich / 4. Heilig, Heilig (Schubert)
5. Trumpet Tune (Purcell) / 6. Overture from « Te Deum » (Charpentier)
7. Andante (Haydn) / 8. Hochzeitsmarsch (Mendelssohn)
9. March in the occasional Oratorio (Händel) / 10. Hochzeitsmarsch (Haydn)
11. Hymne à la Joie (Beethoven) / 12. Jesus bleibt meine Freude (Bach)
13. Plus près de toi Mon Dieu / 14. La Réjouissance aus der Feuerwerksmusik (Händel)
15. Moderato – Menuetto (Purcell)

Arr.: Jean-François Michel

EMR 46846

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Feierliche Musik

Ceremonial Music - Musique de Cérémonie

Trio Album


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1. Marsch aus "Judas Maccabaeus" (Georg Friedrich Händel Arr.: Jean-François Michel)

1. Oboe *f*

2. Oboe *f*

3. Bassoon *f*

8 *f*

17 *p* *f*

25 *f*

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2. Overture from Water Music
(Georg Friedrich Händel Arr.: Jean-François Michel)

Measures 1-4 of the Overture from Water Music. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first staff (treble clef) begins with a whole rest, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff (treble clef) starts with a half note G3, followed by a half note A3, and then a series of eighth notes: B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The third staff (bass clef) starts with a half note G2, followed by a half note A2, and then a series of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics are marked as *f* (forte) in measures 2 and 3, and *p* (piano) in measure 4.

Measures 5-8 of the Overture from Water Music. The first staff (treble clef) has a whole rest in measure 5, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff (treble clef) starts with a half note G3, followed by a half note A3, and then a series of eighth notes: B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The third staff (bass clef) starts with a half note G2, followed by a half note A2, and then a series of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics are marked as *p* (piano) in measures 5 and 6, *f* (forte) in measure 7, and *p* (piano) in measure 8.

Measures 9-12 of the Overture from Water Music. The first staff (treble clef) has a whole rest in measure 9, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff (treble clef) has a whole rest in measure 9, followed by a series of eighth notes: B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The third staff (bass clef) has a whole rest in measure 9, followed by a series of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics are marked as *f* (forte) in measures 9 and 10, *p* (piano) in measure 11, and *f* (forte) in measure 12.

Measures 13-16 of the Overture from Water Music. The first staff (treble clef) has a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff (treble clef) has a series of eighth notes: B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The third staff (bass clef) has a series of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics are marked as *p* (piano) in measures 13 and 14, and *p* (piano) in measure 16.

5. Trumpet Tune
(Henry Purcell Arr.: Jean-François Michel)

Musical score for measures 1-4. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of three staves: Treble, Middle, and Bass. The first two measures are marked *f* (forte), and the last two measures are marked *mf* (mezzo-forte).

Musical score for measures 5-8. The score continues with three staves. Measures 5 and 6 are marked *f*, measure 7 is marked *mf*, and measure 8 is marked *f*.

Musical score for measures 9-12. The score continues with three staves. Measures 9 and 10 are marked *mf*, and measures 11 and 12 are marked *f*.

Musical score for measures 13-16. The score continues with three staves. Measures 13 and 14 are marked *p* (piano), and measures 15 and 16 are marked *mf*.

6. Overture from Te Deum
(Marc-Antoine Charpentier Arr.: Jean-François Michel)

First system of musical notation (measures 1-4). It consists of three staves: Treble, Treble, and Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The first two staves are marked with a forte *f* dynamic. The music features a melodic line in the upper staves and a supporting bass line.

Second system of musical notation (measures 5-8). It consists of three staves: Treble, Treble, and Bass. The key signature is three flats and the time signature is common time. The music continues with similar melodic and harmonic patterns as the first system.

Third system of musical notation (measures 9-14). It consists of three staves: Treble, Treble, and Bass. The key signature is three flats and the time signature is common time. The music continues with similar melodic and harmonic patterns as the first system.

Fourth system of musical notation (measures 15-18). It consists of three staves: Treble, Treble, and Bass. The key signature is three flats and the time signature is common time. The music concludes with a *p* (piano) dynamic marking in the final measures.

7. Andante
(Joseph Haydn Arr.: Jean-François Michel)

Musical score for measures 1-4. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: Treble, Middle, and Bass. The dynamic marking *f* (forte) is present at the beginning and end of the system. The music consists of quarter and eighth notes with some slurs.

Musical score for measures 5-8. The score continues with the same three-staff format. The dynamic marking *p* (piano) is introduced at the end of measure 8. The notation includes quarter and eighth notes with slurs.

Musical score for measures 9-12. The score continues with the same three-staff format. Dynamic markings *mf* (mezzo-forte) and *f* (forte) are used throughout the system. The notation includes quarter and eighth notes with slurs.

Musical score for measures 13-16. The score continues with the same three-staff format. The notation includes quarter and eighth notes with slurs.

8. Hochzeitsmarsch
(Felix Mendelssohn-Bartholdy Arr.: Jean-François Michel)

Measures 1-6 of the musical score. The piece is in 3/4 time. The first staff (treble clef) starts with a rest, then has a triplet of eighth notes marked *f*. The second staff (treble clef) has a triplet of eighth notes marked *f*. The third staff (bass clef) has a triplet of eighth notes marked *f*. The key signature has one sharp (F#).

Measures 7-14 of the musical score. The first staff (treble clef) continues with eighth notes. The second staff (treble clef) has triplets of eighth notes. The third staff (bass clef) has triplets of eighth notes. The key signature has one sharp (F#).

Measures 15-21 of the musical score. The first staff (treble clef) has triplets of eighth notes. The second staff (treble clef) has triplets of eighth notes. The third staff (bass clef) has triplets of eighth notes. The key signature has one sharp (F#).

Measures 22-29 of the musical score. The first staff (treble clef) has a dynamic marking of *mf*. The second staff (treble clef) has a dynamic marking of *mf*. The third staff (bass clef) has a dynamic marking of *mf*. The key signature has one sharp (F#).

9. March In The Occasionnal Oratorio
(Georg Friedrich Händel Arr.: Jean-François Michel)

Musical score for measures 1-4. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first staff (treble clef) begins with a whole rest in measure 1, followed by a half note B-flat in measure 2, and then eighth notes in measures 3 and 4. The second staff (treble clef) starts with a half note B-flat in measure 1, followed by eighth notes in measures 2, 3, and 4. The third staff (bass clef) starts with a half note B-flat in measure 1, followed by eighth notes in measures 2, 3, and 4. A dynamic marking of *f* is placed below the first staff in measure 2.

Musical score for measures 5-8. The first staff (treble clef) continues with eighth notes in measures 5 and 6, followed by a half note B-flat in measure 7, and eighth notes in measure 8. The second staff (treble clef) continues with eighth notes in measures 5 and 6, followed by a half note B-flat in measure 7, and eighth notes in measure 8. The third staff (bass clef) continues with eighth notes in measures 5 and 6, followed by a half note B-flat in measure 7, and eighth notes in measure 8. A dynamic marking of *f* is placed below the first staff in measure 5.

Musical score for measures 9-13. The first staff (treble clef) features eighth notes with slurs in measures 9 and 10, followed by eighth notes in measure 11, and eighth notes with slurs in measures 12 and 13. The second staff (treble clef) features eighth notes with slurs in measures 9 and 10, followed by eighth notes in measure 11, and eighth notes with slurs in measures 12 and 13. The third staff (bass clef) features eighth notes with slurs in measures 9 and 10, followed by eighth notes in measure 11, and eighth notes with slurs in measures 12 and 13. A dynamic marking of *mp* is placed below the first staff in measure 13.

Musical score for measures 14-17. The first staff (treble clef) features eighth notes in measures 14 and 15, followed by eighth notes in measure 16, and eighth notes in measure 17. The second staff (treble clef) features eighth notes in measures 14 and 15, followed by eighth notes in measure 16, and eighth notes in measure 17. The third staff (bass clef) features eighth notes in measures 14 and 15, followed by eighth notes in measure 16, and eighth notes in measure 17.

10. Hochzeitsmarsch
(Joseph Haydn Arr.: Jean-François Michel)

Musical score for measures 1-7. The score is in 2/4 time with a key signature of one flat (B-flat). It consists of three staves: Treble, Middle, and Bass. The dynamic marking *f* (forte) is present at the beginning of each staff.

Musical score for measures 8-14. The score continues with three staves. The dynamic marking *f* (forte) is present at the beginning of each staff in measure 8.

Musical score for measures 15-22. The score continues with three staves. The dynamic marking *p* (piano) is present at the beginning of each staff in measure 15.

Musical score for measures 23-30. The score continues with three staves. The dynamic marking *mf* (mezzo-forte) is present at the beginning of each staff in measure 23. The score concludes with a *f* (forte) dynamic marking in measure 29.

13. Plus près de toi Mon Dieu
(Arr.: Jean-François Michel)

Musical score for measures 1-8. The score is in 3/4 time and B-flat major. It features three staves: Treble, Middle, and Bass. The dynamics are marked *p* (piano) for all parts. The melody is simple and homophonic, with a steady bass line.

Musical score for measures 9-16. The score is in 3/4 time and B-flat major. It features three staves: Treble, Middle, and Bass. The dynamics are marked *mf* (mezzo-forte) for all parts. The melody continues with a similar homophonic texture.

Musical score for measures 17-24. The score is in 3/4 time and B-flat major. It features three staves: Treble, Middle, and Bass. The dynamics are marked *f* (forte) for all parts. The melody is more active, with a steady bass line.

Musical score for measures 25-32. The score is in 3/4 time and B-flat major. It features three staves: Treble, Middle, and Bass. The dynamics are marked *p* (piano) for all parts. The melody concludes with a final cadence.

14. La Réjouissance aus der Feuerwerksmusik
(Georg Friedrich Händel Arr.: Jean-François Michel)

Musical score for measures 1-4. The piece is in common time (C) and features three staves: Treble, Middle, and Bass. The dynamics are marked as *f* (forte) and *p* (piano). The first staff has a *f* dynamic in measure 2, *p* in measure 3, and *f* in measure 4. The second and third staves have *f* dynamics in measures 1, 2, and 3, and *p* in measure 4, followed by *f* in measure 5.

Musical score for measures 5-9. The piece continues with three staves. The dynamics are marked as *p* (piano) and *f* (forte). The first staff has *p* in measure 5, *f* in measure 6, and *f* in measure 7. The second staff has *p* in measure 5, *f* in measure 6, and *f* in measure 7. The third staff has *p* in measure 5, *f* in measure 6, and *f* in measure 7.

Musical score for measures 10-14. The piece continues with three staves. The dynamics are marked as *f* (forte) and *p* (piano). The first staff has *f* in measure 10, *p* in measure 11, *f* in measure 12, and *p* in measure 13. The second staff has *f* in measure 10, *p* in measure 11, *f* in measure 12, and *p* in measure 13. The third staff has *f* in measure 10, *p* in measure 11, *f* in measure 12, and *p* in measure 13.

Musical score for measures 15-18. The piece continues with three staves. The dynamics are marked as *f* (forte). The first staff has *f* in measure 15, *f* in measure 16, and *f* in measure 17. The second staff has *f* in measure 15, *f* in measure 16, and *f* in measure 17. The third staff has *f* in measure 15, *f* in measure 16, and *f* in measure 17.

FLUTE, BASSOON & CD PLAYBACK

EMR 931C	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931C	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931C	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931C	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931C	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

FLUTE, BASSOON & WIND BAND

EMR 10886	MOREN, Bertrand	Irish Folk
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FLUTE, ALTO SAXOPHONE & PIANO

EMR 8148P	ARMITAGE, Dennis	Ballad
EMR 8175P	ARMITAGE, Dennis	Be-Bop
EMR 8094P	ARMITAGE, Dennis	Blues
EMR 8121P	ARMITAGE, Dennis	Boogie
EMR 8202P	ARMITAGE, Dennis	Bossa Nova
EMR 8040P	ARMITAGE, Dennis	Dixieland
EMR 8013P	ARMITAGE, Dennis	Ragtime
EMR 8067P	ARMITAGE, Dennis	Swing
EMR 8232	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 5291	MORTIMER, John G.	Happy Birthday
EMR 934D	SHOSTAKOVITCH, D.	Waltz N° 2

FLUTE, ALTO SAXOPHONE & CD PLAYBACK

EMR 8148	ARMITAGE, Dennis	Ballad + CD
EMR 8175	ARMITAGE, Dennis	Be-Bop + CD
EMR 8094	ARMITAGE, Dennis	Blues + CD
EMR 8121	ARMITAGE, Dennis	Boogie + CD
EMR 8202	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8040	ARMITAGE, Dennis	Dixieland + CD
EMR 8013	ARMITAGE, Dennis	Ragtime + CD
EMR 8067	ARMITAGE, Dennis	Swing + CD

FLUTE, TENOR SAXOPHONE & PIANO

EMR 8149P	ARMITAGE, Dennis	Ballad
EMR 8176P	ARMITAGE, Dennis	Be-Bop
EMR 8095P	ARMITAGE, Dennis	Blues
EMR 8122P	ARMITAGE, Dennis	Boogie
EMR 8203P	ARMITAGE, Dennis	Bossa Nova
EMR 8041P	ARMITAGE, Dennis	Dixieland
EMR 8014P	ARMITAGE, Dennis	Ragtime
EMR 8068P	ARMITAGE, Dennis	Swing
EMR 5292	MORTIMER, John G.	Happy Birthday
EMR 934E	SHOSTAKOVITCH, D.	Waltz N° 2

FLUTE, TENOR SAXOPHONE & CD PLAYBACK

EMR 8149	ARMITAGE, Dennis	Ballad + CD
EMR 8176	ARMITAGE, Dennis	Be-Bop + CD
EMR 8095	ARMITAGE, Dennis	Blues + CD
EMR 8122	ARMITAGE, Dennis	Boogie + CD
EMR 8203	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8041	ARMITAGE, Dennis	Dixieland + CD
EMR 8014	ARMITAGE, Dennis	Ragtime + CD
EMR 8068	ARMITAGE, Dennis	Swing + CD

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EMR 2263	MORTIMER, John G.	Trios Vol. 3

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2 FLUTES, CLARINET & CD PLAYBACK

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EMR 2263	MORTIMER, J.G.	Trios Vol. 3 + CD

OBOE, CLARINET & PIANO

EMR 5297	MORTIMER, John G.	Happy Birthday
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OBOE, CLARINET & PIANO (ORGAN)

EMR 930G	BACH, Johann S.	Aria (Reift) (5)
EMR 930G	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 930G	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 8234	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 930G	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 930G	WAGNER, Richard	Bridal Chorus (Armitage) (5)

OBOE, CLARINET & CD PLAYBACK

EMR 931G	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931G	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931G	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931G	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931G	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

OBOE, CLARINET & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
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OBOE, BASSOON & PIANO

EMR 13342	MOREN, Bertrand	Irish Folk
EMR 5298	MORTIMER, John G.	Happy Birthday

OBOE, BASSOON & PIANO (ORGAN)

EMR 8312	ALBINONI, Tomaso	Adagio (5)
EMR 8318	ARMITAGE, Dennis	4 Fanfares (5)
EMR 8318	BACH / GOUNOD	Ave Maria (5)
EMR 8311	BACH, Johann S.	Aria (Naulais) (5)
EMR 930H	BACH, Johann S.	Aria (Reift) (5)
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EMR 930H	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
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