

Feierliche Musik

Ceremonial Music - Musique de Cérémonie

15 Trios

3 E^b Horns & Piano / Organ

1. Marsch aus Judas Maccabaeus (Händel) / 2. Overture from «Water Music» (Händel)
3. Grosser Gott, wir preisen Dich / 4. Heilig, Heilig (Schubert)
5. Trumpet Tune (Purcell) / 6. Overture from « Te Deum » (Charpentier)
7. Andante (Haydn) / 8. Hochzeitsmarsch (Mendelssohn)
9. March in the occasional Oratorio (Händel) / 10. Hochzeitsmarsch (Haydn)
11. Hymne à la Joie (Beethoven) / 12. Jesus bleibt meine Freude (Bach)
13. Plus près de toi Mon Dieu / 14. La Réjouissance aus der Feuerwerksmusik (Händel)
15. Moderato – Menuetto (Purcell)

Arr.: Jean-François Michel

EMR 46835

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Feierliche Musik

Ceremonial Music - Musique de Cérémonie

Trio Album


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1. Marsch aus "Judas Maccabaeus" (Georg Friedrich Händel Arr.: Jean-François Michel)

The musical score is arranged for three E♭ Horns and Piano/Organ. It is in common time (C) and the key signature has three flats (B♭, E♭, A♭). The score is divided into three systems. The first system (measures 1-4) features a strong dynamic of *f* (forte). The second system (measures 5-8) includes a measure with a *f* dynamic marking. The third system (measures 9-12) also includes a *f* dynamic marking. The Piano/Organ part provides harmonic support with chords and moving bass lines.

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2. Overture from Water Music
(Georg Friedrich Händel Arr.: Jean-François Michel)

Musical score for measures 1-5. The score is in common time (C) and the key signature has three flats (B-flat, E-flat, A-flat). It features four staves: three for woodwinds (flute, oboe, bassoon) and one grand staff for piano. Dynamics include *f* (forte) and *p* (piano).

6

Musical score for measures 6-12. The score continues with the same instrumentation and key signature. Dynamics include *p* (piano), *f* (forte), and *p* (piano).

13

Musical score for measures 13-18. The score continues with the same instrumentation and key signature. Dynamics include *f* (forte) and *p* (piano).

5. Trumpet Tune
(Henry Purcell Arr.: Jean-François Michel)

Musical score for measures 1-5. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features three staves for the trumpet and three staves for the piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte).

Musical score for measures 6-12. The score continues with the same instrumentation and key signature. Dynamics include *f* and *mf*. The piano accompaniment maintains its harmonic support for the trumpet lines.

Musical score for measures 13-17. The score concludes with a dynamic change to *p* (piano) in the final measures. The piano accompaniment continues to support the trumpet parts.

6. Overture from Te Deum
(Marc-Antoine Charpentier Arr.: Jean-François Michel)

Musical score for measures 1-6. The score is in 3/4 time and B-flat major. It features four staves: three for woodwinds (flute, oboe, and bassoon) and one for piano. The piano part is in the lower register. The dynamics are marked *f* (forte) for all parts.

7

Musical score for measures 7-13. The score continues with the same instrumentation and key signature. The dynamics remain *f* (forte).

14

Musical score for measures 14-20. The score continues with the same instrumentation and key signature. The dynamics are marked *p* (piano) for all parts.

7. Andante
(Joseph Haydn Arr.: Jean-François Michel)

Musical score for measures 1-5. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features four staves: three for the vocal line and one for the piano accompaniment. The vocal line consists of three parts (Soprano, Alto, and Tenor/Bass) and the piano accompaniment is in grand staff. Dynamics are marked as *f* (forte) throughout this section.

6

Musical score for measures 6-11. The score continues with the same four-staff arrangement. Dynamics are marked as *p* (piano) and *mf* (mezzo-forte) in the vocal parts, and *p* and *mf* in the piano accompaniment.

12

Musical score for measures 12-15. The score continues with the same four-staff arrangement. Dynamics are marked as *f* (forte) and *p* (piano) in the vocal parts, and *f* and *p* in the piano accompaniment.

8. Hochzeitsmarsch
(Felix Mendelssohn-Bartholdy Arr.: Jean-François Michel)

Musical score for measures 1-6. The score is in 3/4 time with a key signature of one sharp (F#). It features three staves: two treble clefs and one grand staff (treble and bass clefs). The first two staves contain melodic lines with triplets and a forte (*f*) dynamic. The grand staff contains a piano accompaniment with chords and a bass line. Measure 6 ends with a repeat sign.

7

Musical score for measures 7-13. The score continues from the previous system. It features three staves: two treble clefs and one grand staff. The melodic lines continue with triplets and a forte (*f*) dynamic. The piano accompaniment includes chords and a bass line with triplets. Measure 13 ends with a repeat sign.

14

Musical score for measures 14-20. The score continues from the previous system. It features three staves: two treble clefs and one grand staff. The melodic lines continue with triplets and a forte (*f*) dynamic. The piano accompaniment includes chords and a bass line with triplets. Measure 20 ends with a repeat sign.

9. March In The Occasionnal Oratorio
(Georg Friedrich Händel Arr.: Jean-François Michel)

Musical score for measures 1-5. The score is in common time (C) and the key signature has three flats (B-flat, E-flat, A-flat). It features four staves: three for the upper instruments (flute, oboe, violin) and one grand staff for the piano. The piano part includes both right and left hands. The dynamic marking *f* (forte) is present in the first measure of each staff.

6

Musical score for measures 6-10. The score continues with the same instrumentation and key signature as the previous system. The piano part includes both right and left hands.

11

Musical score for measures 11-15. The score continues with the same instrumentation and key signature. The dynamic marking *mp* (mezzo-piano) is present in the first measure of each staff.

10. Hochzeitsmarsch
(Joseph Haydn Arr.: Jean-François Michel)

The first system of the musical score consists of five staves. The top three staves are for the strings (Violin I, Violin II, and Viola), and the bottom two are for the piano. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The first measure of each staff is marked with a forte *f* dynamic. The music features a rhythmic pattern of eighth and sixteenth notes in the strings, and a steady bass line in the piano.

10

The second system of the musical score consists of five staves, continuing from the first system. It maintains the same instrumentation and key signature. The first measure of each staff is marked with a forte *f* dynamic. The musical texture remains consistent with the first system, featuring rhythmic patterns in the strings and a steady bass line in the piano.

20

The third system of the musical score consists of five staves, continuing from the second system. The dynamics are varied, with *p* (piano) and *mf* (mezzo-forte) markings in the string staves, and *f* (forte) markings in the piano staves. The music continues with the same rhythmic patterns and instrumentation.

11. Hymne à la Joie
(Ludwig van Beethoven Arr.: Jean-François Michel)

Musical score for measures 1-6. The score is in 2/4 time, key of D major. It features three staves: two for the vocal line and one for the piano accompaniment. The vocal line consists of a single melodic line. The piano accompaniment consists of two staves (treble and bass clef). Dynamics include *f* (forte) in the vocal line and *f* in the piano accompaniment.

Musical score for measures 7-12. The score is in 2/4 time, key of D major. It features three staves: two for the vocal line and one for the piano accompaniment. The vocal line consists of a single melodic line. The piano accompaniment consists of two staves (treble and bass clef). Dynamics include *ff* (fortissimo) in the vocal line and *ff* in the piano accompaniment.

Musical score for measures 13-18. The score is in 2/4 time, key of D major. It features three staves: two for the vocal line and one for the piano accompaniment. The vocal line consists of a single melodic line. The piano accompaniment consists of two staves (treble and bass clef). Dynamics include *mf* (mezzo-forte) in the vocal line and *mf* in the piano accompaniment.

13. Plus près de toi Mon Dieu
(Arr.: Jean-François Michel)

Musical score for measures 1-8. The score is in 3/4 time and B-flat major. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The piano part has a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics are marked *p* (piano) throughout.

9

Musical score for measures 9-21. The score continues with the same four staves. Dynamics vary, with *mf* (mezzo-forte) in measures 9-11 and *f* (forte) in measures 12-21. The piano accompaniment maintains its rhythmic pattern.

22

Musical score for measures 22-30. The score continues with the same four staves. Dynamics are marked *p* (piano) throughout. The piano accompaniment continues with its characteristic rhythmic pattern.

14. La Réjouissance aus der Feuerwerksmusik
(Georg Friedrich Händel Arr.: Jean-François Michel)

Musical score for measures 1-4. The score is in common time (C) and G major. It features five staves: three treble clefs (flute, violin, and a second flute) and two bass clefs (piano). Dynamics include *f* (forte) and *p* (piano). The piano part has a steady eighth-note accompaniment in the left hand and chords in the right hand.

5

Musical score for measures 5-8. The score continues with the same instrumentation and key signature. Dynamics include *p* (piano) and *f* (forte). The piano part continues with its accompaniment.

9

Musical score for measures 9-12. The score concludes with the same instrumentation and key signature. Dynamics include *p* (piano) and *f* (forte). The piano part continues with its accompaniment.

15. Moderato - Menuett
(Henry Purcell Arr.: Jean-François Michel)

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first system consists of five measures. The upper three staves (treble clef) feature a melody with a forte (*f*) dynamic. The lower two staves (bass clef) provide harmonic support, also marked with *f*.

Musical score for measures 6-10. The second system consists of five measures. The upper three staves continue the melody, with a piano (*p*) dynamic starting in measure 8. The lower two staves provide harmonic support, also marked with *p*.

Musical score for measures 11-15. The third system consists of five measures. The upper three staves continue the melody. The lower two staves provide harmonic support, with a piano (*p*) dynamic indicated in measure 14.

2 E♭ HORNS & PIANO (ORGAN)

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