

# Feierliche Musik

Ceremonial Music - Musique de Cérémonie

*15 Trios*

3 Soprano Saxophones & Piano / Organ

1. Marsch aus Judas Maccabaeus (Händel) / 2. Overture from «Water Music» (Händel)
3. Grosser Gott, wir preisen Dich / 4. Heilig, Heilig (Schubert)
5. Trumpet Tune (Purcell) / 6. Overture from « Te Deum » (Charpentier)
7. Andante (Haydn) / 8. Hochzeitsmarsch (Mendelssohn)
9. March in the occasional Oratorio (Händel) / 10. Hochzeitsmarsch (Haydn)
11. Hymne à la Joie (Beethoven) / 12. Jesus bleibt meine Freude (Bach)
13. Plus près de toi Mon Dieu / 14. La Réjouissance aus der Feuerwerksmusik (Händel)
15. Moderato – Menuetto (Purcell)

**Arr.: Jean-François Michel**

EMR 46829

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**www.reift.ch**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Feierliche Musik

## Ceremonial Music - Musique de Cérémonie

### *Trio Album*

  
Photocopying  
is illegal!

#### 1. Marsch aus "Judas Maccabaeus" (Georg Friedrich Händel Arr.: Jean-François Michel)

The musical score is arranged for three Soprano Saxophones and Piano/Organ. It is in common time (C) and the key signature has two flats (B-flat and E-flat). The score is divided into three systems. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. Each instrument part is marked with a forte (*f*) dynamic. The Piano/Organ part provides harmonic support with chords and a steady bass line.

EMR 46829

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZ)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURE

2. Overture from Water Music  
(Georg Friedrich Händel Arr.: Jean-François Michel)

Musical score for measures 1-5. The score is in common time (C) and B-flat major. It features four staves: three for strings (Violin I, Violin II, and Viola) and one for piano. The piano part is in the lower register. Dynamics include *f* (forte) and *p* (piano).

6

Musical score for measures 6-12. The score continues with the same instrumentation and key signature. Dynamics include *p* (piano), *f* (forte), and *p* (piano).

13

Musical score for measures 13-18. The score continues with the same instrumentation and key signature. Dynamics include *f* (forte) and *p* (piano).

5. Trumpet Tune  
(Henry Purcell Arr.: Jean-François Michel)

Musical score for measures 1-5. The score is in 3/4 time and B-flat major. It features four staves: three for the trumpet and one for the piano accompaniment. The piano part consists of chords in the right hand and a rhythmic bass line in the left hand. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte).

6

Musical score for measures 6-12. The score continues with the same instrumentation and dynamics as the previous system. The piano accompaniment remains consistent, while the trumpet part has more melodic activity.

13

Musical score for measures 13-16. The score concludes with a change in dynamics to *p* (piano) for the trumpet part in the final measures. The piano accompaniment continues with the same rhythmic pattern.

6. Overture from Te Deum  
(Marc-Antoine Charpentier Arr.: Jean-François Michel)

Musical score for measures 1-6. The score is in 3/4 time and B-flat major. It features four staves: three for woodwinds (flute, oboe, and bassoon) and one for piano. All parts are marked with a forte (*f*) dynamic. The woodwinds play melodic lines, while the piano provides harmonic support with chords and a steady bass line.

Musical score for measures 7-13. The score continues with the same instrumentation and key signature. The woodwinds and piano parts continue their respective melodic and harmonic roles. The piano part features a consistent bass line with chordal accompaniment.

Musical score for measures 14-19. The score continues with the same instrumentation and key signature. The woodwinds and piano parts continue their respective melodic and harmonic roles. The piano part features a consistent bass line with chordal accompaniment. The dynamic marking *p* (piano) is used for the woodwinds and piano parts in measures 14-19.

7. Andante  
(Joseph Haydn Arr.: Jean-François Michel)

Musical score for measures 1-5. The score is in common time (C) and B-flat major. It features four staves: three for the right hand (treble clef) and one for the left hand (bass clef). The first three staves are marked with a forte (*f*) dynamic. The music consists of eighth and quarter notes with some slurs.

6

Musical score for measures 6-11. The score continues from the previous system. The dynamics are marked as piano (*p*) and mezzo-forte (*mf*). The notation includes slurs and various note values.

12

Musical score for measures 12-15. The score continues from the previous system. The dynamics are marked as forte (*f*) and piano (*p*). The notation includes slurs and various note values.

8. Hochzeitsmarsch  
(Felix Mendelssohn-Bartholdy Arr.: Jean-François Michel)

Musical score for measures 1-6. The score is in 3/4 time with a key signature of one sharp (F#). It features four staves: three for the upper instruments (flute, clarinet, and violin/viola) and one for the piano. The piano part is marked *f* and features a series of chords. The upper staves contain melodic lines with triplets and a dynamic marking of *f* in the first measure.

7

Musical score for measures 7-13. The score continues with the same four-staff arrangement. The piano part features a rhythmic pattern of eighth notes. The upper staves show melodic development with triplets and a dynamic marking of *f* in the first measure of this system.

14

Musical score for measures 14-20. The score continues with the same four-staff arrangement. The piano part features a rhythmic pattern of eighth notes. The upper staves show melodic development with triplets and a dynamic marking of *f* in the first measure of this system.

9. March In The Occasionnal Oratorio  
(Georg Friedrich Händel Arr.: Jean-François Michel)

Musical score for measures 1-5. The score is in common time (C) and B-flat major. It features four staves: three for woodwinds (flute, oboe, bassoon) and one for piano. The piano part is in the lower register. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Musical score for measures 6-10. The score continues with the same instrumentation and key signature. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Musical score for measures 11-15. The score continues with the same instrumentation and key signature. Dynamics include *mp* (mezzo-piano) and *f* (forte). A repeat sign is present at the beginning of measure 11.



10. Hochzeitsmarsch  
(Joseph Haydn Arr.: Jean-François Michel)

The first system of the musical score consists of four staves. The top three staves are for woodwinds (flute, clarinet, and bassoon) and the bottom two are for piano. The key signature is one sharp (F#) and the time signature is 2/4. The dynamic marking *f* (forte) is present at the beginning of each staff. The music features a rhythmic pattern of eighth and sixteenth notes with some melodic lines.

10

The second system of the musical score consists of four staves. The key signature is one sharp (F#) and the time signature is 2/4. The dynamic marking *f* (forte) is present at the beginning of each staff. The music continues with similar rhythmic patterns and melodic lines as the first system.

20

The third system of the musical score consists of four staves. The key signature is one sharp (F#) and the time signature is 2/4. The dynamic markings *p* (piano), *mf* (mezzo-forte), and *f* (forte) are used throughout the system. The music features a rhythmic pattern of eighth and sixteenth notes with some melodic lines.

11. Hymne à la Joie  
(Ludwig van Beethoven Arr.: Jean-François Michel)

Musical score for measures 1-6. The score is in G major (one sharp) and common time (C). It features four staves: three for the vocal line and one for the piano accompaniment. The vocal line consists of a single melodic line. The piano accompaniment has a treble and bass clef. The dynamic marking *f* (forte) is present at the beginning of the first staff.

Musical score for measures 7-12. The score continues with the same four-staff format. The dynamic marking *ff* (fortissimo) is introduced in measure 7 across all staves.

Musical score for measures 13-18. The score continues with the same four-staff format. The dynamic marking *mf* (mezzo-forte) is introduced in measure 13 across all staves.

13. Plus près de toi Mon Dieu  
(Arr.: Jean-François Michel)

Musical score for measures 1-8. The score is in 3/4 time and B-flat major. It features four staves: three vocal staves (Soprano, Alto, Tenor) and a grand piano accompaniment. The vocal parts are marked *p* (piano). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

Musical score for measures 9-21. The score continues with the same instrumentation. Measures 9-15 are marked *mf* (mezzo-forte), and measures 16-21 are marked *f* (forte). The piano accompaniment includes a crescendo leading to the *f* section.

Musical score for measures 22-30. The score continues with the same instrumentation. Measures 22-30 are marked *p* (piano). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

14. La Réjouissance aus der Feuerwerksmusik  
(Georg Friedrich Händel Arr.: Jean-François Michel)

The first system of the musical score consists of five staves. The top staff is a single melodic line in treble clef, starting with a rest and then playing a series of eighth notes. The second and third staves are also in treble clef and play a continuous eighth-note accompaniment. The fourth and fifth staves form a grand staff in bass clef, with the right hand playing chords and the left hand playing a simple eighth-note bass line. Dynamics include *f* (forte) and *p* (piano).

5

The second system continues the piece from measure 5. It features the same five-staff structure as the first system. The melodic line in the top staff shows more complex rhythmic patterns, including sixteenth notes. The accompaniment remains consistent. Dynamics are marked with *p* and *f*.

9

The third system begins at measure 9. The melodic line in the top staff has a rest for the first two measures before re-entering. The accompaniment continues throughout. Dynamics include *f* and *p*.

15. Moderato - Menuett  
(Henry Purcell Arr.: Jean-François Michel)

Measures 1-5 of the Minuet. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first three staves (treble clef) feature melodic lines with slurs and a forte (*f*) dynamic marking. The piano accompaniment (grand staff) consists of chords and a bass line with a steady eighth-note pattern.

Measures 6-10 of the Minuet. The melodic lines continue with slurs. A piano (*p*) dynamic marking is introduced in measure 8. The piano accompaniment remains consistent with the previous section.

Measures 11-15 of the Minuet. The melodic lines conclude with slurs. The piano accompaniment continues with the same rhythmic pattern as the previous sections.

**3 SAXOPHONES (S(A)T) & CD PLAYBACK (PLAY ALONG)**

EMR 28379 NORIS, Günter Let's Dance Volume 5

**3 SAXOPHONES (AAT)**

EMR 2270 MORTIMER, John G. Trios Vol. 1  
 EMR 2271 MORTIMER, John G. Trios Vol. 2  
 EMR 2272 MORTIMER, John G. Trios Vol. 3  
 EMR 8331 NAULAIS, Jérôme Album Volume 1 (5)  
 EMR 8332 NAULAIS, Jérôme Album Volume 2 (5)  
 EMR 8333 NAULAIS, Jérôme Album Volume 3 (5)  
 EMR 8334 NAULAIS, Jérôme Album Volume 4 (5)  
 EMR 8335 NAULAIS, Jérôme Album Volume 5 (5)  
 EMR 8336 NAULAIS, Jérôme Album Volume 6 (5)  
 EMR 8337 NAULAIS, Jérôme Album Volume 7 (5)  
 EMR 8338 NAULAIS, Jérôme Album Volume 8 (5)  
 EMR 8339 NAULAIS, Jérôme Album Volume 9 (5)  
 EMR 8340 NAULAIS, Jérôme Album Volume 10 (5)

**3 SAXOPHONES (SAT) & CONCERT BAND**

EMR 11105 NAULAIS, Jérôme Julito Mio

**3 SAXOPHONES (AAT) & CONCERT BAND**

EMR 11199 GOUNOD, Charles Ave Maria  
 EMR 11105 NAULAIS, Jérôme Julito Mio

**3 SAXOPHONES (AAT) & CD PLAYBACK (PLAY ALONG)**

EMR 2270 MORTIMER, J.G. Trios Vol. 1 + CD  
 EMR 2271 MORTIMER, J.G. Trios Vol. 2 + CD  
 EMR 2272 MORTIMER, J.G. Trios Vol. 3 + CD

**4 SAXOPHONES ((S(A)A(T)A(T)B))**

EMR 28249 AGRELL, Jeffrey Gospel Time  
 EMR 14233 ALOY, Georges Fugato Sur Un Air Ancien  
 EMR 26630 ANDREWS, David Ceremonial Procession  
 EMR 20374 ARMITAGE, Dennis All Together  
 EMR 20357 ARMITAGE, Dennis Popcorn  
 EMR 13685 ARMITAGE, Dennis Waltz For Daisy  
 EMR 26562 BARCLAY, Ted Acropolis  
 EMR 26647 BARCLAY, Ted Cheers  
 EMR 20361 BARCLAY, Ted Final Curtain  
 EMR 26766 BARCLAY, Ted Golden Bells  
 EMR 26783 BARCLAY, Ted Golden March  
 EMR 26800 BARCLAY, Ted Good Times  
 EMR 20362 BARCLAY, Ted Happy Sailor  
 EMR 20367 BARCLAY, Ted Movie Sequences  
 EMR 26953 BARCLAY, Ted Parade March  
 EMR 26970 BARCLAY, Ted Praise The Lord  
 EMR 28011 BARCLAY, Ted Puszta Great Plains  
 EMR 20368 BARCLAY, Ted Summit  
 EMR 20365 BARCLAY, Ted Sunshine  
 EMR 19397 BEETHOVEN, L.v. Three Equali  
 EMR 26664 BELLINI, Joe Cowboy Country  
 EMR 20371 FOSTER, Stephen Camptown Races  
 EMR 13702 FLOTOW, Friedrich V. The Last Rose Of Summer  
 EMR 13701 FOSTER, Stephen My Old Kentucky Home  
 EMR 20363 FRANCK, César Panis Angelicus  
 EMR 13705 GERSHWIN, George Bess, You is My Woman Now  
 EMR 26698 GERSHWIN, George Embraceable You  
 EMR 20370 GERSHWIN, George Fascinating Rhythm  
 EMR 13706 GERSHWIN, George I Got Plenty O' Nuttin'  
 EMR 13683 GERSHWIN, George Strike Up The Band  
 EMR 13684 GERSHWIN, George Summertime  
 EMR 5334 HÄNDEL, Georg Fr. Hallelujah (Oliver)  
 EMR 13374 HAYDN, Joseph Hochzeitsmarsch (Michel/Naulais) (5)  
 EMR 13700 IVANOVICI, Ivan Donauwellen  
 EMR 13713 JOPLIN, Scott Elite Syncopations  
 EMR 26551 JOPLIN, Scott Gladiolus Rag  
 EMR 20360 MARTINI, Jean-Paul Plaisir d'Amour  
 EMR 13374 MENDELSSOHN, F. Hochzeitsmarsch (Michel/Naulais) (5)  
 EMR 13373 MICHEL / NAULAIS Feierliche Musik Volume 1 (5)  
 EMR 13374 MICHEL / NAULAIS Feierliche Musik Volume 2 (5)  
 EMR 13375 MICHEL / NAULAIS Feierliche Musik Volume 3 (5)  
 EMR 13364 MICHEL / NAULAIS Golden Hits Volume 1 (5)  
 EMR 13365 MICHEL / NAULAIS Golden Hits Volume 2 (5)  
 EMR 13366 MICHEL / NAULAIS Golden Hits Volume 3 (5)  
 EMR 13373 MICHEL / NAULAIS Grosser Gott, wir preisen Dich (5)  
 EMR 13373 MICHEL / NAULAIS Heilig, Heilig (5)  
 EMR 13375 MICHEL / NAULAIS Hymn A La Joie (5)  
 EMR 13375 MICHEL / NAULAIS Jesus bleibet meine Freude (5)  
 EMR 13375 MICHEL / NAULAIS La Réjouissance Feuerwerkmusik (5)  
 EMR 13373 MICHEL / NAULAIS Marsch aus Judas Maccabaeus (5)  
 EMR 13375 MICHEL / NAULAIS Moderato-Menuet (5)  
 EMR 13373 MICHEL / NAULAIS Overture From Water Music (5)  
 EMR 13375 MICHEL / NAULAIS Plus près de toi mon Dieu (5)

**4 Saxophones ((S(A)A(T)A(T)B)) & Piano (Organ) (Fortsetzung - Continued - Suite)**

EMR 13365 MICHEL/NAULAIS (Arr.) Amazing Grace (5)  
 EMR 13374 MICHEL/NAULAIS (Arr.) Andante (5)  
 EMR 13366 MICHEL/NAULAIS (Arr.) Auld Lang Syne (5)  
 EMR 13366 MICHEL/NAULAIS (Arr.) El Condor Pasa (5)  
 EMR 13365 MICHEL/NAULAIS (Arr.) Funiculi Funicula (5)  
 EMR 13364 MICHEL/NAULAIS (Arr.) Glory, Glory, Alleluja (5)  
 EMR 13365 MICHEL/NAULAIS (Arr.) Go Down, Moses (5)  
 EMR 13366 MICHEL/NAULAIS (Arr.) Hava Nagila (5)  
 EMR 13364 MICHEL/NAULAIS (Arr.) I Got Rhythm (5)  
 EMR 13366 MICHEL/NAULAIS (Arr.) Joshua Fit The Battle Of Jericho (5)  
 EMR 13364 MICHEL/NAULAIS (Arr.) Kalinka (5)  
 EMR 13366 MICHEL/NAULAIS (Arr.) La Cucaracha (5)  
 EMR 13374 MICHEL/NAULAIS (Arr.) March in the Occasional Oratorio (5)  
 EMR 13364 MICHEL/NAULAIS (Arr.) Muss i denn, Muss i denn (5)  
 EMR 13364 MICHEL/NAULAIS (Arr.) Nobody Knows (5)  
 EMR 13365 MICHEL/NAULAIS (Arr.) O When The Saints (5)  
 EMR 13374 MICHEL/NAULAIS (Arr.) Overture from Te Deum (5)  
 EMR 13365 MICHEL/NAULAIS (Arr.) The Entertainer (5)  
 EMR 3005 MICHEL, Jean-Fr. 3 Obsessions  
 EMR 26732 MONTANA, Carlos Free Time  
 EMR 20364 MONTANA, Carlos Good Friends  
 EMR 20366 MONTANA, Carlos Latino  
 EMR 20369 MONTANA, Carlos Santa Barbara  
 EMR 13749 MOREN, Bertrand 6 Irish Tunes  
 EMR 20359 MORTON, Jelly Roll Black Bottom Stomp  
 EMR 26749 NAULAIS, Jérôme Blue Dream  
 EMR 26613 NAULAIS, Jérôme Caramba  
 EMR 20349 NAULAIS, Jérôme Pop Folk Suite  
 EMR 13703 NAULAIS, Jérôme Shalom  
 EMR 21521 NAULAIS, Jérôme (Arr.) 18 Christmas Songs  
 EMR 2451 NAULAIS, Jérôme (Arr.) Album Volume 1 (5)  
 EMR 2452 NAULAIS, Jérôme (Arr.) Album Volume 2 (5)  
 EMR 2453 NAULAIS, Jérôme (Arr.) Album Volume 3 (5)  
 EMR 2454 NAULAIS, Jérôme (Arr.) Album Volume 4 (5)  
 EMR 2455 NAULAIS, Jérôme (Arr.) Album Volume 5 (5)  
 EMR 2456 NAULAIS, Jérôme (Arr.) Album Volume 6 (5)  
 EMR 2457 NAULAIS, Jérôme (Arr.) Album Volume 7 (5)  
 EMR 2458 NAULAIS, Jérôme (Arr.) Album Volume 8 (5)  
 EMR 2459 NAULAIS, Jérôme (Arr.) Album Volume 9 (5)  
 EMR 2460 NAULAIS, Jérôme (Arr.) Album Volume 10 (5)  
 EMR 20355 NAULAIS, Jérôme (Arr.) Amboss Polka  
 EMR 13687 NAULAIS, Jérôme (Arr.) Aura Lee  
 EMR 13710 NAULAIS, Jérôme (Arr.) Banana Boat Song  
 EMR 20353 NAULAIS, Jérôme (Arr.) Battle Hymn Of The Republic  
 EMR 20348 NAULAIS, Jérôme (Arr.) Black Eyes  
 EMR 20356 NAULAIS, Jérôme (Arr.) Can-Can  
 EMR 13698 NAULAIS, Jérôme (Arr.) Cia Bella, Cia  
 EMR 13696 NAULAIS, Jérôme (Arr.) Deep River  
 EMR 13708 NAULAIS, Jérôme (Arr.) Easy Winners  
 EMR 20344 NAULAIS, Jérôme (Arr.) Francky and Johnny  
 EMR 20346 NAULAIS, Jérôme (Arr.) Iris Eyes  
 EMR 20347 NAULAIS, Jérôme (Arr.) Jeux Interdits  
 EMR 20350 NAULAIS, Jérôme (Arr.) Kumbaya  
 EMR 20351 NAULAIS, Jérôme (Arr.) La Bamba  
 EMR 20352 NAULAIS, Jérôme (Arr.) La Virgen De La Macarena  
 EMR 20354 NAULAIS, Jérôme (Arr.) Lil' Liza Jane  
 EMR 13707 NAULAIS, Jérôme (Arr.) Mexican Hat Dance  
 EMR 13681 NAULAIS, Jérôme (Arr.) Morning Has Broken  
 EMR 13695 NAULAIS, Jérôme (Arr.) Rosamunde  
 EMR 13691 NAULAIS, Jérôme (Arr.) Russian Gypsy Song  
 EMR 20345 NAULAIS, Jérôme (Arr.) Santa Lucia  
 EMR 13693 NAULAIS, Jérôme (Arr.) Scarborough Fair  
 EMR 13686 NAULAIS, Jérôme (Arr.) Scotland The Brave  
 EMR 13679 NAULAIS, Jérôme (Arr.) Shenandoah  
 EMR 13688 NAULAIS, Jérôme (Arr.) St. Louis Blues  
 EMR 13712 NAULAIS, Jérôme (Arr.) Swanee  
 EMR 13682 NAULAIS, Jérôme (Arr.) The House Of The Rising Sun  
 EMR 13697 NAULAIS, Jérôme (Arr.) Tico Tico  
 EMR 13704 NAULAIS, Jérôme (Arr.) Tom Dooley  
 EMR 13711 NAULAIS, Jérôme (Arr.) Wade In The Water  
 EMR 13692 NAULAIS, Jérôme (Arr.) Yankee Doodle  
 EMR 23859 NORIS, Günter Cha Cha - Cuba Libre  
 EMR 5422 NORIS, Günter El Toro  
 EMR 23846 NORIS, Günter Let's Do The Jive  
 EMR 23875 NORIS, Günter Samba Ole  
 EMR 26089 NORIS, Günter Vamos A La Fiesta  
 EMR 14106 PARSON, Ted (Arr.) A Merry Christmas  
 EMR 14094 PARSON, Ted (Arr.) Christmas Glory  
 EMR 14086 PARSON, Ted (Arr.) Christmas Swing  
 EMR 14096 PARSON, Ted (Arr.) Go Tell It On The Mountain  
 EMR 13897 PARSON, Ted (Arr.) Holy Night  
 EMR 14098 PARSON, Ted (Arr.) Joyfull Christmas  
 EMR 14100 PARSON, Ted (Arr.) Kling Glöckchen  
 EMR 14102 PARSON, Ted (Arr.) O Christmas Tree