

Feierliche Musik

Ceremonial Music - Musique de Cérémonie

15 Trios

3 Bassoons

1. Marsch aus Judas Maccabaeus (Händel) / 2. Overture from «Water Music» (Händel)
3. Grosser Gott, wir preisen Dich / 4. Heilig, Heilig (Schubert)
5. Trumpet Tune (Purcell) / 6. Overture from « Te Deum » (Charpentier)
7. Andante (Haydn) / 8. Hochzeitsmarsch (Mendelssohn)
9. March in the occasional Oratorio (Händel) / 10. Hochzeitsmarsch (Haydn)
11. Hymne à la Joie (Beethoven) / 12. Jesus bleibt meine Freude (Bach)
13. Plus près de toi Mon Dieu / 14. La Réjouissance aus der Feuerwerksmusik (Händel)
15. Moderato – Menuetto (Purcell)

Arr.: Jean-François Michel

EMR 46826

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Feierliche Musik

Ceremonial Music - Musique de Cérémonie

Trio Album


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1. Marsch aus "Judas Maccabaeus"

(Georg Friedrich Händel Arr.: Jean-François Michel)



The musical score is arranged for three bassoon parts. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first system (measures 1-7) features a dynamic marking of *f* (forte) for all three parts. The second system (measures 8-16) also features a dynamic marking of *f*. The third system (measures 17-24) features dynamic markings of *p* (piano) for the first two parts and *f* for the third part. The fourth system (measures 25-31) features a dynamic marking of *f* for all three parts. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

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2. Overture from Water Music
(Georg Friedrich Händel Arr.: Jean-François Michel)

Measures 1-4 of the Overture from Water Music. The score is in bass clef with a key signature of two flats and a common time signature. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f* (forte) and *p* (piano).

Measures 5-8 of the Overture from Water Music. The score continues with the same rhythmic pattern. Dynamics include *p* (piano) and *f* (forte).

Measures 9-12 of the Overture from Water Music. The score continues with the same rhythmic pattern. Dynamics include *f* (forte) and *p* (piano).

Measures 13-16 of the Overture from Water Music. The score concludes with the same rhythmic pattern. Dynamics include *p* (piano).

5. Trumpet Tune
(Henry Purcell Arr.: Jean-François Michel)

First system of the musical score, measures 1-4. It consists of three staves in bass clef with a key signature of two flats and a common time signature. The first staff has a dynamic marking of *f* in measure 1 and *mf* in measure 2. The second and third staves also have *f* in measure 1 and *mf* in measure 2. The music features a rhythmic pattern of eighth and sixteenth notes.

Second system of the musical score, measures 5-8. It consists of three staves in bass clef. The first staff has a dynamic marking of *f* in measure 5 and *f* in measure 8. The second and third staves also have *f* in measure 5 and *f* in measure 8. The music continues with the same rhythmic pattern.

Third system of the musical score, measures 9-12. It consists of three staves in bass clef. The first staff has a dynamic marking of *mf* in measure 9 and *f* in measure 10. The second staff has *mf* in measure 9 and *f* in measure 10. The third staff has *mf* in measure 9 and *f* in measure 10. The music continues with the same rhythmic pattern.

Fourth system of the musical score, measures 13-16. It consists of three staves in bass clef. The first staff has a dynamic marking of *p* in measure 13 and *mf* in measure 14. The second staff has *p* in measure 13 and *r* in measure 14. The third staff has *p* in measure 13 and *p* in measure 14. The music concludes with a final flourish.

6. Overture from Te Deum
(Marc-Antoine Charpentier Arr.: Jean-François Michel)

First system of musical notation, measures 1-4. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of three staves. The first staff begins with a forte (*f*) dynamic marking. The music features a rhythmic pattern of eighth and sixteenth notes.

Second system of musical notation, measures 5-8. The score continues with the same three-staff structure. Measure 5 is marked with a '5' above the staff. The dynamics remain consistent with the first system.

Third system of musical notation, measures 9-12. The score continues with the same three-staff structure. Measure 9 is marked with a '10' above the staff. The dynamics remain consistent with the first system.

Fourth system of musical notation, measures 13-16. The score continues with the same three-staff structure. Measure 13 is marked with a '15' above the staff. The dynamics change to piano (*p*) starting from measure 13.

7. Andante
(Joseph Haydn Arr.: Jean-François Michel)

Musical score for measures 1-4. The score is written for three staves in bass clef with a key signature of two flats and a common time signature. The first staff begins with a dynamic marking of *f*. The music features a steady eighth-note accompaniment in the lower staves and a melodic line in the upper staff with some phrasing slurs.

Musical score for measures 5-8. The score continues with the same three-staff arrangement. The dynamic marking changes to *p* (piano) starting in measure 7. The melodic line in the upper staff shows a slight change in phrasing.

Musical score for measures 9-12. The score continues with the same three-staff arrangement. Dynamic markings of *mf* (mezzo-forte) and *f* (forte) are used throughout this section. The melodic line in the upper staff features several phrasing slurs.

Musical score for measures 13-16. The score continues with the same three-staff arrangement. The melodic line in the upper staff concludes with a final phrasing slur.

8. Hochzeitsmarsch

(Felix Mendelssohn-Bartholdy Arr.: Jean-François Michel)

Measures 1-6 of the wedding march. The score is in 3/4 time with a key signature of one sharp (F#). It features three staves. The first staff has a treble clef and contains a melodic line with a forte (*f*) dynamic and triplet markings. The second and third staves have bass clefs and contain accompaniment with triplet markings and a forte (*f*) dynamic.

Measures 7-14 of the wedding march. The score continues with three staves. The first staff has a treble clef and contains a melodic line. The second and third staves have bass clefs and contain accompaniment with triplet markings.

Measures 15-21 of the wedding march. The score continues with three staves. The first staff has a treble clef and contains a melodic line. The second and third staves have bass clefs and contain accompaniment with triplet markings.

Measures 22-29 of the wedding march. The score continues with three staves. The first staff has a treble clef and contains a melodic line. The second and third staves have bass clefs and contain accompaniment. The dynamic marking *mf* (mezzo-forte) is present in the second and third staves.

9. March In The Occasionnal Oratorio
(Georg Friedrich Händel Arr.: Jean-François Michel)

Musical score for measures 1-4. The score is written for three staves in bass clef with a key signature of two flats and a common time signature. The first staff begins with a rest, followed by a half note G2, and then a quarter note G2. The second and third staves begin with a forte dynamic marking 'f' and play a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

Musical score for measures 5-8. The first staff continues with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The second and third staves continue with the same rhythmic pattern as in measures 1-4.

Musical score for measures 9-13. The first staff features a melodic line with eighth notes and slurs. The second and third staves continue with the rhythmic pattern. A mezzo-piano dynamic marking 'mp' is placed at the end of each staff in measure 13.

Musical score for measures 14-17. The first staff continues with eighth notes. The second and third staves continue with the rhythmic pattern.

10. Hochzeitsmarsch
(Joseph Haydn Arr.: Jean-François Michel)

Musical notation for measures 1-7. The score consists of three staves in bass clef with a 2/4 time signature. The first staff begins with a forte (*f*) dynamic. The music features a rhythmic pattern of eighth and sixteenth notes with various articulations and slurs.

Musical notation for measures 8-14. The score continues with three staves in bass clef. A forte (*f*) dynamic is indicated in the middle staff at measure 10. The musical texture remains consistent with the previous section.

Musical notation for measures 15-22. The score continues with three staves in bass clef. A piano (*p*) dynamic is indicated in the middle staff at measure 18. The music features a change in articulation and phrasing.

Musical notation for measures 23-30. The score continues with three staves in bass clef. A mezzo-forte (*mf*) dynamic is indicated in the middle staff at measure 24, and a forte (*f*) dynamic is indicated in the middle staff at measure 28. The music concludes with a final flourish.

13. Plus près de toi Mon Dieu
(Arr.: Jean-François Michel)

Measures 1-8 of the musical score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The music is written for three staves, all in bass clef. The first staff begins with a piano (*p*) dynamic. The melody consists of quarter and half notes, with some notes beamed together. The accompaniment in the lower staves consists of simple harmonic support.

Measures 9-16 of the musical score. The dynamics increase to mezzo-forte (*mf*). The melody continues with similar rhythmic patterns, featuring some phrasing slurs. The accompaniment remains consistent with the previous section.

Measures 17-24 of the musical score. The dynamics increase to forte (*f*). The melody is characterized by a series of repeated eighth notes in the upper staff, creating a rhythmic texture. The accompaniment continues to provide harmonic support.

Measures 25-32 of the musical score. The dynamics decrease back to piano (*p*). The melody features phrasing slurs and a final cadence. The accompaniment concludes with a few final notes.

14. La Réjouissance aus der Feuerwerksmusik
(Georg Friedrich Händel Arr.: Jean-François Michel)

Measures 1-4 of the musical score. The piece is in G major and common time. The first staff (treble clef) has a whole rest in measure 1, followed by a series of eighth notes in measures 2-4. The second and third staves (bass clef) play a continuous eighth-note accompaniment. Dynamics include *f* and *p*.

Measures 5-9 of the musical score. The first staff (treble clef) features a melodic line with a key signature change to G minor in measure 8. The second and third staves (bass clef) continue the eighth-note accompaniment. Dynamics include *p* and *f*.

Measures 10-14 of the musical score. The first staff (treble clef) has a melodic line with dynamics *p* and *f*. The second and third staves (bass clef) continue the eighth-note accompaniment with dynamics *f*, *p*, and *f*.

Measures 15-18 of the musical score. The first staff (treble clef) has a melodic line with dynamics *f*. The second and third staves (bass clef) continue the eighth-note accompaniment with dynamics *f* and *f*.

2 BASSOON & PIANO (ORGAN)

EMR 2427	HÄNDEL, Georg Fr.	Largo (5)
EMR 2421	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 2429	HÄNDEL, Georg Fr.	March (5)
EMR 2428	HÄNDEL, Georg Fr.	Minuet (5)
EMR 2424	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 2426	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 2430	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 2430	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 930N	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 2240	MORTIMER, J.G.	Duos Vol. 1
EMR 2242	MORTIMER, J.G.	Duos Vol. 3
EMR 2249	MORTIMER, J.G.	Easy Christmas Duos
EMR 924D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 925D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 926D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 2241	MORTIMER, John G.	Duos Vol. 2
EMR 2422	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 2425	MOZART, W.A.	Ave Verum (5)
EMR 2425	NAULAIS, Jérôme	Abide with Me (5)
EMR 2421	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 2422	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 2423	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 2424	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 2425	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 2426	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 2427	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 2428	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 2429	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 2430	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 2427	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 2426	NAULAIS, Jérôme (Arr.)	Candlelight Waltz-Auld Lang Syne (5)
EMR 2429	NAULAIS, Jérôme (Arr.)	Down By the Riverside (5)
EMR 2430	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 2424	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 2423	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 2428	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 2423	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 2423	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 2426	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 2427	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 2421	PERGOLES, G.B.	Aria (5)
EMR 2421	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 930N	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 2429	SCHUBERT, Franz	Ave Maria (5)
EMR 2424	SCHUBERT, Franz	Serenade (5)
EMR 2426	SCHUMANN, Robert	Träumerei (5)
EMR 2423	STANLEY, John	Trumpet Voluntary (5)
EMR 2426	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 930N	WAGNER, Richard	Bridal Chorus (Armitage) (5)

2 BASSOONS & CD PLAYBACK

EMR 931N	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931N	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931N	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 2240	MORTIMER, J.G.	Duos Vol. 1 + CD
EMR 2241	MORTIMER, J.G.	Duos Vol. 2 + CD
EMR 2242	MORTIMER, J.G.	Duos Vol. 3 + CD
EMR 2249	MORTIMER, J.G.	Easy Christmas
EMR 2421	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 2422	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 2423	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 2424	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 2425	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 2426	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 2427	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 2428	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 2429	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 2430	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 931N	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931N	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

2 BASSOONS & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
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3 BASSOONS

EMR 19109	ARMITAGE, Dennis	All Together
EMR 521D	ARMITAGE, Dennis	Gershwin for Three
EMR 19297	BARCLAY, Ted	Final Curtain
EMR 19132	BARCLAY, Ted	Sunshine
EMR 19113	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19119	GERSHWIN, George	Fascinating Rhythm
EMR 19120	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19131	GERSHWIN, George	Strike Up The Band
EMR 19133	GERSHWIN, George	Swanee
EMR 19116	JOPLIN, Scott	Easy Winners
EMR 19117	JOPLIN, Scott	Elite Syncopations
EMR 19301	MONTANA, Carlos	Good Friends
EMR 19127	MONTANA, Carlos	Santa Barbara
EMR 4188	MORTIMER, John G.	Trios Vol. 1
EMR 4189	MORTIMER, John G.	Trios Vol. 2
EMR 4190	MORTIMER, John G.	Trios Vol. 3
EMR 19125	NAULAIS, Jérôme	Pop Folk Suite
EMR 19110	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19111	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19112	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19114	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19115	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19122	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19123	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19128	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19129	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19130	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19134	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19118	STRAUSS, Johann	Emperor Waltz
EMR 19126	STRAUSS, Johann	Radetzky March
EMR 19121	TAILOR, Norman	Inca Dance
EMR 19124	TAILOR, Norman	Paso Doble Ole

3 BASSOONS & PIANO (KEYBOARD)

EMR 19109	ARMITAGE, Dennis	All Together
EMR 19297	BARCLAY, Ted	Final Curtain
EMR 19132	BARCLAY, Ted	Sunshine
EMR 19113	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19119	GERSHWIN, George	Fascinating Rhythm
EMR 19120	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19131	GERSHWIN, George	Strike Up The Band
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EMR 19127	MONTANA, Carlos	Santa Barbara
EMR 4188	MORTIMER, John G.	Trios Vol. 1
EMR 4189	MORTIMER, John G.	Trios Vol. 2
EMR 4190	MORTIMER, John G.	Trios Vol. 3
EMR 19125	NAULAIS, Jérôme	Pop Folk Suite
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EMR 19124	TAILOR, Norman	Paso Doble Ole

3 BASSOONS & CD PLAYBACK

EMR 4188	MORTIMER, John G.	Trios Vol. 1 + CD
EMR 4189	MORTIMER, John G.	Trios Vol. 2 + CD
EMR 4190	MORTIMER, John G.	Trios Vol. 3 + CD

