

Suite

un poco Prokofiew

1. Tanz Knight / 2. Serenade / 3. Tanz Hanswurst / 4. Gavot

Violoncello & Piano

Timofei Dokshitser

EMR 46802

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VIOLONCELLO

Suite

un poco Prokofiew

Solo Stimme: Timofei Dokshitser

Piano accompaniment: Bogdan Trotsuk

I. Tanz Knight

Grave cantando $\text{♩} = 60$

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1

f

5

mf

9

mp *f*

13 **A**

17

p

21 **B**

cresc. *f* *mf*

25

29 **C** Meno mosso ($\text{♩} = \text{'}$)

mp *f* *p dolce can'*

35

trmm

Timofei Dokshitser

Der Name Timofei Dokshitser steht weltweit für die brillante Meisterschaft eines modernen Künstlers. Sein Repertoire reicht von den italienischen Barockmeistern bis zur heutigen Avantgarde, von beliebten Salonstücken bis zu komplexen mehrsätzigen Werken für Trompete und Orchester.

Sein Trompetenklang ist warm und vibrierend wie die menschliche Stimme, seine Technik ermöglicht ihm Kunststücke, die man allenfalls einem Geigenvirtuosen zutrauen würde.

Als Solist hat Dokshitser über dreissig Länder bereist und an zahlreichen Fachseminaren, internationalen Wettbewerben und Festspielen teilgenommen. Über drei Jahrzehnte lang bereicherte Dokshitsers Spiel die Aufführungen des Moskauer Bolshoi-Theaters, mit dem er auch die Welt bereiste.

Heute konzentriert er sich auf seine solistischen Auftritte, seine Lehrtätigkeit am berühmten Gnesin-Institut und seine Transkriptionen und Bearbeitungen von Musik für Trompete, die bei Editions Marc Reift erscheinen.

★★★★★

Le nom du remarquable trompettiste soviétique évoque les brillantes performances de cet interprète contemporain. Dokshitser interprète la musique des anciens maîtres italiens et les œuvres les plus récentes des compositeurs du 20^e siècle, des miniatures instrumentales populaires et des œuvres à cycles pour trompette et orchestre les plus complexes.

Son jeu appelle involontairement la comparaison du timbre de cet instrument de cuivre et des sonorités chaudes et vibrantes de la voix humaine. On s'étonne des passages qui ne semblent être qu'à la portée des violonistes virtuoses.

Le musicien a effectué des tournées dans plus de trente pays comme soliste et participa à divers séminaires d'interprètes, concours internationaux et festivals. Voilà plus de trois décennies que l'artiste travaille avec le Bolshoi de Moscou. Son jeu met en valeur les meilleurs spectacles lyriques et de ballet. Dokshitser est professeur à l'Institut de Gnesin. Il est connu également pour ses nombreuses transcriptions et arrangements pour la trompette, édités aux Editions Marc Reift.

★★★★★

The name of this brilliant Soviet trumpeter calls to mind contemporary interpreter's brilliant performances. By means of his talent and creative spirit Timofei Dokshitser has demonstrated the trumpet's interpretative capabilities. Dokshitser performs the music of the early Italian masters and the most recent works of 20th century composers, popular instrumental miniatures and the most complex cyclic works for trumpet and orchestra.

His playing prompts us to compare the timbre of this brass instrument with the warm and vibrant sonorities of the human voice. We marvel at passages which seem to be within the range only of virtuoso violinists.

He has toured as a soloist in more than thirty countries, has taken part in various performance seminars, international competitions and festivals. This artist has now been working with the Bolshoi for more than three decades. His playing highlights the best lyrical and ballet performances.

Dokshitser is professor at the Gnesin Institute. He is also known for his many transcriptions and arrangements for trumpet published by Editions Marc Reift.



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Suite

un poco Prokofiew

Solo Stimme: Timofei Dokshitser

Piano accompaniment: Bogdan Trotsuk

I. Tanz Knight

Grave cantando $\text{♩} = 60$

Violoncello

Piano



8^{2b}

5



(8)

9



13 **A**



II. Serenade

Cantabile, dolce ♩ = 80

rit. a tempo

The musical score is written for a single melodic instrument (likely a violin or flute) and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo and mood are indicated as 'Cantabile, dolce' with a metronome marking of ♩ = 80. The score begins with a 'rit. a tempo' instruction. The piano part features a steady accompaniment of chords and moving lines. The melodic part consists of flowing, lyrical lines with various dynamics and articulations. The score is divided into systems, with measure numbers 8, 14, 20, and 26 marked at the beginning of their respective systems. Dynamics include *mf* (mezzo-forte), *f* (forte), *p* (piano), and *mp* (mezzo-piano). There are also performance markings such as *rit.* and *a tempo*. The score ends with a final cadence in the piano part.

8

14

20

26

III. Tanz Hanswurst

Allegro scherzando ♩ = 160

The first system of the musical score for 'Tanz Hanswurst' is in 3/4 time, key of D major. It features a piano introduction with a forte (f) dynamic. The right hand plays a melody with triplet eighth notes, while the left hand provides a rhythmic accompaniment with eighth notes and triplets. The system concludes with a melodic flourish in the right hand.

5

The second system continues the piano introduction. The right hand features a series of chords and a melodic line, while the left hand maintains a steady eighth-note accompaniment. The system ends with a final chord in the right hand.

11 **L**

The third system, marked with a first ending bracket (L), begins with a mezzo-forte (mf) dynamic. The right hand plays a melodic line with eighth notes, and the left hand provides a rhythmic accompaniment. The system concludes with a mezzo-piano (mp) dynamic.

16

The fourth system continues the piece with a mezzo-forte (mf) dynamic. The right hand features a melodic line with eighth notes, and the left hand provides a rhythmic accompaniment. The system concludes with a mezzo-piano (mp) dynamic.

21 **M**

The fifth system, marked with a second ending bracket (M), begins with a forte (f) dynamic. The right hand plays a melodic line with eighth notes, and the left hand provides a rhythmic accompaniment. The system concludes with a mezzo-forte (mf) dynamic.

IV. Gavot

Moderato grazioso ♩ = 60

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