

Suite

un poco Prokofiew

1. Tanz Knight / 2. Serenade / 3. Tanz Hanswurst / 4. Gavot

E \flat Cornet & Piano

Timofei Dokshitser

EMR 46797

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E♭ CORNET

Suite

un poco Prokofiew

Solo Stimme: Timofei Dokshitser

Piano accompaniment: Bogdan Trotsuk

I. Tanz Knight

Grave cantando $\text{♩} = 60$

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1

5

9

13 **A**

17

21 **B**

25

29 **C** *Meno mosso* (♩)

35

f

mf

mp

p

p dolce ca

trill

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The musical score is written for Eb Cornet and Piano. It consists of four systems of music. The first system starts at measure 1 and ends at measure 4. The second system starts at measure 5 and ends at measure 8. The third system starts at measure 9 and ends at measure 12. The fourth system starts at measure 13 and ends at measure 16. The Eb Cornet part is in the treble clef with a key signature of one sharp (F#) and a common time signature. The Piano part is in the bass clef with a key signature of two flats (Bb, Eb) and a common time signature. Dynamics include *f*, *mf*, *mp*, and *f*. There are also markings for *8^{va}* and *(8)*.

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II. Serenade

Cantabile, dolce ♩ = 80

rit. a tempo

The musical score is written for voice and piano. It consists of five systems of music, each with a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Cantabile, dolce' with a quarter note equal to 80 beats per minute. The score includes various dynamics such as *mf*, *f*, *mp*, and *p*. There are also performance markings like 'rit. a tempo' and 'p₂'. The score is divided into measures, with measure numbers 8, 14, 20, and 26 indicated. There are two rehearsal marks, 'G' and 'H', enclosed in boxes. The piano part features complex chordal textures and arpeggiated figures. The vocal line is melodic and expressive, often featuring long phrases with slurs.

III. Tanz Hanswurst

Allegro scherzando ♩ = 160

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is Allegro scherzando with a quarter note equal to 160 beats per minute. The music features a piano introduction with a forte (*f*) dynamic and includes several triplet markings.

5

Musical score for measures 5-10. The piano part continues with triplet markings and dynamic markings. The right hand part features chords and melodic lines.

11 **L**

Musical score for measures 11-15, marked with a first ending bracket (**L**). The piano part has a dynamic marking of *mp* (mezzo-piano). The right hand part features a melodic line with dynamic markings of *mp* and *mf* (mezzo-forte).

16

Musical score for measures 16-20. The piano part has a dynamic marking of *mf*. The right hand part features a melodic line with dynamic markings of *mf* and *mp*.

21 **M**

Musical score for measures 21-25, marked with a second ending bracket (**M**). The piano part has dynamic markings of *f* (forte) and *p* (piano). The right hand part features a melodic line with dynamic markings of *f*, *p*, and *mf*.

IV. Gavot

Moderato grazioso ♩ = 60

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