

Suite

un poco Prokofiew

1. Tanz Knight / 2. Serenade / 3. Tanz Hanswurst / 4. Gavot

Tuba & Piano

Timofei Dokshitser

EMR 46796

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TUBA

Suite

un poco Prokofiew

Solo Stimme: Timofei Dokshitser

Piano accompaniment: Bogdan Trotsuk

I. Tanz Knight

Grave cantando $\text{♩} = 60$

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1

5

9

13 **A**

17

21 **B**

25

29 **C** *Meno mosso* ($\text{♩} =$)

35

tr

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Piano accompaniment: **Bogdan Trotsuk**

I. Tanz Knight

Grave cantando $\text{♩} = 60$

The musical score is arranged for Tuba and Piano. It consists of four systems of music. The first system (measures 1-4) features a Tuba part starting with a dynamic of *f* and a Piano accompaniment with a dynamic of *f*. The second system (measures 5-8) continues the Tuba and Piano parts, with dynamics of *mf* and *mf* respectively. The third system (measures 9-12) shows a change in tempo and meter, with dynamics of *mp* and *f*. The fourth system (measures 13-16) includes a first ending marked with a box 'A' and concludes with a dynamic of *f*. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C).

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II. Serenade

Cantabile, dolce ♩ = 80

rit. a tempo

The musical score is written for a piano and features a bass line and a grand staff (treble and bass clefs). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The piece begins with a mezzo-forte (mf) dynamic and a tempo of 80 beats per minute. The score is divided into measures, with measure numbers 8, 14, 20, and 26 marked at the start of their respective systems. Dynamics vary throughout, including mf, f, mp, and p. A 'rit. a tempo' instruction is placed at the beginning of the second system. Section markers 'G' and 'H' are placed above the bass line at measures 10 and 20, respectively. The score includes various musical notations such as slurs, ties, and articulation marks.

III. Tanz Hanswurst

Allegro scherzando ♩ = 160

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is Allegro scherzando with a metronome marking of ♩ = 160. The score features a piano introduction with a forte (*f*) dynamic. The right hand has a melodic line with a triplet of eighth notes in the first measure. The left hand has a rhythmic accompaniment with triplets of eighth notes.

5

Musical score for measures 5-10. The piano continues with a rhythmic accompaniment in the left hand and chords in the right hand. A triplet of eighth notes is present in the first measure of this system.

11 **L**

Musical score for measures 11-15. This section is marked with a first ending bracket labeled 'L'. The dynamics are mezzo-piano (*mp*) and mezzo-forte (*mf*). The piano features a rhythmic accompaniment in the left hand and chords in the right hand.

16

Musical score for measures 16-20. The piano continues with a rhythmic accompaniment in the left hand and chords in the right hand. The dynamics are mezzo-forte (*mf*).

21 **M**

Musical score for measures 21-25. This section is marked with a second ending bracket labeled 'M'. The dynamics are forte (*f*) and piano (*p*). The piano features a rhythmic accompaniment in the left hand and chords in the right hand.

IV. Gavot

Moderato grazioso ♩ = 60

4

8

12

poco rit.

[Q] Capriccioso (♩ = 80)

15

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