

Suite

un poco Prokofiew

1. Tanz Knight / 2. Serenade / 3. Tanz Hanswurst / 4. Gavot

Euphonium (♩ + ♭) & Piano

Timofei Dokshitser

EMR 46795

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B $\flat$ EUPHONIUM

Suite

un poco Prokofiew

Solo Stimme: Timofei Dokshitser

Piano accompaniment: Bogdan Trotsuk

I. Tanz Knight

Grave cantando $\text{♩} = 60$


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1

5

9

13 **A**

17

21 **B**

25

29 **C** *Meno mosso* ($\text{♩} =$)

35

f

mf

mp

p

cresc.

f

mf

mp

f

p dolce can'

trill

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I. Tanz Knight

Grave cantando $\text{♩} = 60$

B♭ Euphonium

Piano

f

8^{vb}

5

mf

mf

(8).....

9

mp

f

mp

f

13 **A**

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II. Serenade

Cantabile, dolce ♩ = 80

rit. a tempo

Musical score for "II. Serenade" in 3/4 time, key of B-flat major. The tempo is marked "Cantabile, dolce ♩ = 80" and "rit. a tempo". The score is written for voice and piano.

The score is divided into systems, with measures 8, 14, 20, and 26 marked at the beginning of their respective systems.

Dynamics include *mf* (mezzo-forte), *f* (forte), *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo).

The score includes various musical notations such as slurs, ties, and accidentals. A key signature change to B-flat major is indicated by a double flat sign (B-flat) on the first staff of the system starting at measure 20.

The score is marked with "G" and "H" in boxes, likely indicating specific sections or measures.

III. Tanz Hanswurst

Allegro scherzando ♩ = 160

5

11 **L**

16

21 **M**

f *mf* *mp* *mf* *f* *p* *mf*

IV. Gavot

Moderato grazioso ♩ = 60

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