

Suite

un poco Prokofiew

1. Tanz Knight / 2. Serenade / 3. Tanz Hanswurst / 4. Gavot

Bass Trombone & Piano

Timofei Dokshitser

EMR 46794

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

BASS
TROMBONE

Suite

un poco Prokofiew

Solo Stimme: Timofei Dokshitser

Piano accompaniment: Bogdan Trotsuk

I. Tanz Knight

Grave cantando $\text{♩} = 60$

Photocopying
is illegal!

1

f

5

mf

9

mp *f*

13 **A**

17

p

21 **B**

cresc. *f* *mf*

25

29 **C** **Meno mosso** ($\text{♩} = 72$)

mp *f* *p dolce c*

35

trm

EMR 46794


Photocopying
is illegal!

Suite

un poco Prokofiew

Solo Stimme: **Timofei Dokshitser**

Piano accompaniment: **Bogdan Trotsuk**

I. Tanz Knight

Grave cantando $\text{♩} = 60$

Bass Trombone

Piano

f

f

8^{ub}

5

mf

mf

(8)-----]

9

mp

f

mp

f

13 **A**

EMR 46794

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SV)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SEC'

II. Serenade

Cantabile, dolce ♩ = 80

rit. a tempo

The musical score is written for a single instrument, likely a piano, in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Cantabile, dolce' with a quarter note equal to 80 beats per minute, and the dynamics are 'mf' (mezzo-forte). The score is divided into systems, with measures 8, 14, 20, and 26 marked at the beginning of their respective systems. The notation includes a variety of note values, rests, and dynamic markings such as *f* (forte), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also performance instructions like 'rit. a tempo' and 'Cantabile, dolce'. The score features several measures with accidentals and ties, and includes a 'G' chord marking above measure 10 and an 'H' chord marking above measure 20. The piece concludes with a final cadence in measure 26.

III. Tanz Hanswurst

Allegro scherzando ♩ = 160

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Allegro scherzando with a quarter note equal to 160 beats per minute. The score features a piano introduction with a forte (*f*) dynamic and triplet markings in the right and left hands.

5

Musical score for measures 5-10. The piano continues with triplet markings and dynamic markings including *f* and *mp*. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment.

11 L

Musical score for measures 11-15. This section is marked with a first ending bracket labeled 'L'. Dynamics include *mp* and *mf*. The right hand has a melodic line with slurs and accents, and a *8va* marking above the final measure. The left hand has a steady accompaniment.

16

Musical score for measures 16-20. Dynamics include *mf*. The right hand has a melodic line with slurs and accents, and a *(8)* marking above the first measure. The left hand has a steady accompaniment.

21 M

Musical score for measures 21-25. This section is marked with a second ending bracket labeled 'M'. Dynamics include *f* and *p*. The right hand has a melodic line with slurs and accents, and a *(4)* marking above the first measure. The left hand has a steady accompaniment.

IV. Gavot

Moderato grazioso ♩ = 60

4

8

12

poco rit.

Capriccioso (♩ = 80)

15

BASS TROMBONE

BASS TROMBONE TUTORS

| | | |
|---------|-------------------|---|
| EMR 115 | BACHMANN / SLOKAR | Schule für Bassposaune |
| EMR 109 | REIFT, Marc | Rhythmus Schule / School of Rhythm |
| EMR 119 | SLOKAR / BACHMANN | Schule für Posaune mit Quartventil (BC) |

BASS TROMBONE STUDIES

| | | |
|-----------|-----------------|----------------------------|
| EMR 21417 | BLAZHEVITCH, V. | 7 Russian Etudes |
| EMR 167 | BLAZHEVITCH, V. | 70 Studies |
| EMR 21552 | MÜLLER, Robert | Technische Studien Vol.1 |
| EMR 21553 | MÜLLER, Robert | Technische Studien Vol.2 |
| EMR 21554 | MÜLLER, Robert | Technische Studien Vol.3 |
| EMR 21555 | MÜLLER, Robert | Technische Studien Vol.1-3 |
| EMR 114 | VOBARON / RYSER | Etüden für Bassposaune |

BASS TROMBONE & PIANO

| | | |
|------------|---------------------|----------------------------------|
| EMR 4369 | ABREU, Zequinha | Tico-Tico |
| EMR 28713 | ALBINONI, Tomaso | Concerto in D Minor |
| EMR 28686 | ALBINONI, Tomaso | Concerto in Eb Major |
| EMR 28659 | ALBINONI, Tomaso | Concerto in G Major |
| EMR 317N | ALBINONI, Tomaso | Konzert B-Dur |
| EMR 8564 | ANDREWS, D. (Arr.) | Aura Lee (5) |
| EMR 8545 | ANDREWS, D. (Arr.) | Ciao, Bella, Ciao (5) |
| EMR 8655 | ANDREWS, D. (Arr.) | Funiculi Funicula (5) |
| EMR 8522 | ARMITAGE, Dennis | Alpine Moods (5) |
| EMR 19955 | ARMITAGE, Dennis | Holiday Swing |
| EMR 21513 | ARMITAGE, Dennis | Mellow Melody |
| EMR 20762 | ARMITAGE, Dennis | Romantic Blue |
| EMR 23478 | ARMITAGE, Dennis | Take-Off |
| EMR 2024 | ARMITAGE, Dennis | Way Down Blues |
| EMR 20955 | ARMITAGE, Dennis | Wild And Blue |
| EMR 19270 | BACH, Johann S. | Aria |
| EMR 510N | BACH, Johann S. | Badinerie |
| EMR 2104N | BACH, Johann S. | Chorale Prelude |
| EMR 2107N | BACH, Johann S. | Prelude D Minor |
| EMR 2105N | BACH, Johann S. | Prelude XVII |
| EMR 2103N | BACH, Johann S. | Prelude XX |
| EMR 2106N | BACH, Johann S. | Prelude XXII |
| EMR 23326 | BACH, Johann S. | Siciliano |
| EMR 21201 | BALAY, Guillaume | Andante et Allegretto |
| EMR 21708 | BALAY, Guillaume | Prélude et Ballade |
| EMR 2282N | BARATTO, Paolo | Andantino Amoroso |
| EMR 2286N | BARATTO, Paolo | Liebeszauber |
| EMR 2286N | BARATTO, Paolo | Magic Of Love |
| EMR 2286N | BARATTO, Paolo | Magie de l'Amour |
| EMR 2180N | BARATTO, Paolo | Paprika (Csardas) |
| EMR 20483 | BARCLAY, Ted | Peace And Love |
| EMR 25387A | BEATLES, The | 8 Greatest Hits |
| EMR 923N | BEATLES, The | Eleanor Rigby (8) |
| EMR 923N | BEATLES, The | Hey Jude (8) |
| EMR 923N | BEATLES, The | I Wanna Hold Your Hand (8) |
| EMR 923N | BEATLES, The | Michelle (8) |
| EMR 923N | BEATLES, The | Ob-la-di, Ob-la-da (8) |
| EMR 923N | BEATLES, The | Penny Lane (8) |
| EMR 923N | BEATLES, The | Yellow Submarine (8) |
| EMR 923N | BEATLES, The | Yesterday (8) |
| EMR 28790 | BEETHOVEN, L.v. | Romance |
| EMR 30569 | BEETHOVEN, L.v. | Schottisches Lied |
| EMR 28840 | BEETHOVEN, L.v. | Sonatine |
| EMR 8545 | BELLINI, Joe (Arr.) | Banana Boat Song (5) |
| EMR 8564 | BELLINI, Joe (Arr.) | El Choclo (5) |
| EMR 8522 | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (5) |
| EMR 8677 | BELLINI, Joe (Arr.) | Mexican Hat Dance (5) |
| EMR 8522 | BELLINI, Joe (Arr.) | Yankee Doodle (5) |
| EMR 23365 | BIZET, Georges | Entr'acte |
| EMR 292 | BJELINSKI, B. | Drei Biblische Legenden |
| EMR 21141 | BLAZHEVICH, V. | Concerto N°1 |
| EMR 21158 | BLAZHEVICH, V. | Concerto N°2 |
| EMR 21178 | BLAZHEVICH, V. | Concerto N°3 |
| EMR 21364 | BLAZHEVICH, V. | Concerto N°4 |
| EMR 21385 | BLAZHEVICH, V. | Concerto N°5 |
| EMR 21439 | BLAZHEVICH, V. | Concerto N°7 |
| EMR 21459 | BLAZHEVICH, V. | Concerto N°8 |
| EMR 21479 | BLAZHEVICH, V. | Concerto N°9 |
| EMR 21530 | BLAZHEVICH, V. | Concerto N°10 |
| EMR 24157 | BOCCHERINI, Luigi | Minuetto |
| EMR 2217 | BOEHME, Oskar | Danse russe |
| EMR 2217 | BOEHME, Oskar | Russian Dance |
| EMR 2217 | BOEHME, Oskar | Russischer Tanz |
| EMR 289A | BOND, Capel | Concerto N°6 in Bb |
| EMR 25658 | BRAHMS, Johannes | Albumblatt |
| EMR 21781 | BUTTALL, Philip | Tutti Frutti |

Bass Trombone & Piano (Fortsetzung - Continued - Suite)

| | | |
|------------|---------------------|------------------------------------|
| EMR 25471A | CAPLET, André | Adagio |
| EMR 25770 | CARULLI, Ferdinando | Andante Affettuoso |
| EMR 25303A | CHOPIN, Frédéric | 2 Préludes |
| EMR 291A | CORRETTE, Michel | Sonata in D Minor |
| EMR 8500 | CRÜGER, Johann | Sacred Music Volume 4 |
| EMR 25239A | CZERNY, Carl | 2 Marches |
| EMR 21973 | CZERNY, Carl | Grande Marche |
| EMR 2168N | DANE, Mary | Las Cañadas |
| EMR 21266 | DANKS, H.P. | Silberfäden |
| EMR 2039F | DELLA BELLA, D. | Sonata in C Major |
| EMR 30712 | DONIZETTI, Gaetano | Una furtiva lagrima |
| EMR 21636 | DUBOIS, Théodore | Première Suite |
| EMR 209 | DVARIONAS, B. | Thema & Variationen |
| EMR 21620 | ELGAR, Edward | Nimrod |
| EMR 22355 | FAURE, Gabriel | Après un Rêve |
| EMR 305N | FRANCK, Melchior | Suite de Danses |
| EMR 2310 | FILLMORE, Henry | 15 Rags |
| EMR 305N | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
| EMR 25602 | GADE, Niels W. | Album Leaves N°1 |
| EMR 2145N | GALLIARD, Johann E. | 6 Sonatas |
| EMR 2139N | GALLIARD, Johann E. | Sonata N°1 in A minor |
| EMR 2140N | GALLIARD, Johann E. | Sonata N°2 in G major |
| EMR 2141N | GALLIARD, Johann E. | Sonata N°3 in F major |
| EMR 2142N | GALLIARD, Johann E. | Sonata N°4 in E minor |
| EMR 2143N | GALLIARD, Johann E. | Sonata N°5 in D minor |
| EMR 2144N | GALLIARD, Johann E. | Sonata N°6 in C major |
| EMR 28937 | GAY, Bertrand | 3 Sketches pour Justine |
| EMR 4355 | GAY, Bertrand | 5 Liebeslieder |
| EMR 4355 | GAY, Bertrand | 5 Love-Songs |
| EMR 4355 | GAY, Bertrand | 5 Mélodies d'Amour |
| EMR 4308 | GAY, Bertrand | 5 Minoueries |
| EMR 28864 | GAY, Bertrand | Dans la vieille maison |
| EMR 28889 | GAY, Bertrand | Dolly |
| EMR 28913 | GAY, Bertrand | M'Elodie |
| EMR 30736 | GAY, Bertrand | Verbier Mon Amour |
| EMR 8611 | GERSHWIN, George | Bess, You Is My Woman Now (5) |
| EMR 22374 | GERSHWIN, George | Gershwin 20 Greatest Hits |
| EMR 8589 | GERSHWIN, George | I Got Plenty O' Nuttin' (5) |
| EMR 20033 | GERSHWIN, George | Rhapsody In Blue |
| EMR 8677 | GERSHWIN, George | Strike Up The Band (5) |
| EMR 8633 | GERSHWIN, George | Swanee (5) |
| EMR 28817 | GLINKA, Mikhail | Reiselied |
| EMR 25546 | GOUNOD, Charles | Air des Bijoux / Chœur des Soldats |
| EMR 2007 | GUILMANT, A. | Morceau Symphonique |
| EMR 30592 | HAENDEL, Georg F. | Arie |
| EMR 30515 | HAENDEL, Georg F. | Concerto in G Minor |
| EMR 30542 | HAENDEL, Georg F. | Larghetto |
| EMR 30684 | HAENDEL, Georg F. | Sonate N°VI |
| EMR 302N | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger) |
| EMR 8633 | HANDY, W.C. | St. Louis Blues (5) |
| EMR 8589 | IVANOVICI, Ivan | Donauwellen (5) |
| EMR 8677 | JOPLIN, Scott | Easy Winners (5) |
| EMR 8564 | JOPLIN, Scott | Elite Syncopations (5) |
| EMR 8611 | JOPLIN, Scott | The Entertainer (5) |
| EMR 30243 | JOPLIN, Scott | The Sycamore |
| EMR 216 | KOETSIER, Jan | Allegro Maestoso |
| EMR 273 | KOETSIER, Jan | Falstaffiade |
| EMR 2189 | KRIVOKAPIC, Igor | Rhapsody |
| EMR 25714 | LALO, Edouard | Andante |
| EMR 307N | LOEILLET, J.B. | Sonate en Do Majeur (Sturzenegger) |
| EMR 2465 | LOEILLET, J.B. | Sonata |
| EMR 26195N | LOVLAND, Rolf | You Raise Me Up |
| EMR 8545 | MACDUFF, G. (Arr.) | Bill Bailey (5) |
| EMR 8611 | MACDUFF, G. (Arr.) | Charlie Is My Darling (5) |
| EMR 8655 | MACDUFF, G. (Arr.) | Marching Through Georgia (5) |
| EMR 8677 | MACDUFF, G. (Arr.) | Morning Has Broken (5) |
| EMR 8564 | MACDUFF, G. (Arr.) | Scotland The Brave (5) |
| EMR 23639 | MACMURROUGH, D. | Macushla |
| EMR 927N | MANCINI, Henry | The Pink Panther |
| EMR 2048N | MARCELLO, B. | 6 Sonatas |
| EMR 301N | MARCELLO, B. | Adagio - Largo - Allegretto |
| EMR 2043N | MARCELLO, B. | Sonata N°1 in F major |
| EMR 2044N | MARCELLO, B. | Sonata N°2 in E minor |
| EMR 2032N | MARCELLO, B. | Sonata N°3 in A minor |
| EMR 2045N | MARCELLO, B. | Sonata N°4 in G minor |
| EMR 2046N | MARCELLO, B. | Sonata N°5 in Bb major |
| EMR 2047N | MARCELLO, B. | Sonata N°6 in G major |
| EMR 2065N | MENDELSSOHN, F. | Auf Flügeln des Gesanges |
| EMR 25499A | MERTZ, Johann K. | Adagio |
| EMR 202N | MONTI, Vittorio | Csardas (version in C minor) |
| EMR 2195N | MONTI, Vittorio | Csardas (version in D minor) |
| EMR 21592 | MOREN, Bertrand | Psychodelia |
| EMR 31134 | MOREN, Bertrand | The Big Apple |
| EMR 2151N | MORTIMER, John G. | Happy Birthday |