

Suite

un poco Prokofiew

1. Tanz Knight / 2. Serenade / 3. Tanz Hanswurst / 4. Gavot

Trombone (♭ + ♪) & Piano

Timofei Dokshitser

EMR 46793

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TROMBONE

Suite

un poco Prokofiew

Solo Stimme: Timofei Dokshitser

Piano accompaniment: Bogdan Trotsuk

I. Tanz Knight

Grave cantando $\text{♩} = 60$

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1

f

5

mf

9

mp *f*

13 **A**

17

p

21 **B**

cresc. *f* *mf*

25

29 **C** **Meno mosso** ($\text{♩} = 60$)

mp *f* *p dolce can*

35

tr

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I. Tanz Knight

Grave cantando $\text{♩} = 60$

The musical score is arranged in two systems. The first system (measures 1-4) features a Trombone part in the upper staff and a Piano accompaniment in the lower two staves. The Trombone part begins with a dynamic marking of *f*. The Piano accompaniment also starts with *f*. A dashed line labeled *8vb* is positioned below the piano staves. The second system (measures 5-8) continues the composition, with the Trombone part marked *mf* and the Piano accompaniment marked *mf*. A dashed line labeled *(8)* is below the piano staves. The third system (measures 9-12) shows the Trombone part with dynamics *mp* and *f*, and the Piano accompaniment with *mp* and *f*. A dashed line labeled *(9)* is below the piano staves. The fourth system (measures 13-16) begins with a section marked **A** in a box. The Trombone part continues with a melodic line, while the Piano accompaniment features chords and a rhythmic pattern. A dashed line labeled *(13)* is below the piano staves.

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II. Serenade

Cantabile, dolce ♩ = 80

rit. a tempo

The musical score is written for a single melodic instrument (likely a violin or flute) and a piano accompaniment. It is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Cantabile, dolce' with a quarter note equal to 80 beats per minute, and the dynamics range from *mf* to *f*. The score is divided into systems of three staves each. Measure numbers 8, 14, 20, and 26 are indicated at the beginning of their respective systems. Performance markings include accents, slurs, and dynamic changes. A guitar chord symbol 'G' is present above measure 10, and a harp symbol 'H' is present above measure 20. The piano part consists of chords and arpeggiated figures, often with a steady bass line.

III. Tanz Hanswurst

Allegro scherzando ♩ = 160

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is Allegro scherzando at 160 beats per minute. The score features a piano introduction with a forte (*f*) dynamic. The right hand has a melodic line with a triplet of eighth notes in the first measure. The left hand has a rhythmic accompaniment with triplets of eighth notes.

5

Musical score for measures 5-10. The piano continues with a rhythmic accompaniment in the left hand and chords in the right hand. A triplet of eighth notes is present in the left hand of measure 5. The dynamics are mostly mezzo-forte (*mf*).

11 **L**

Musical score for measures 11-15, marked with a first ending bracket **L**. The piano features a more active right hand with chords and a melodic line. The left hand continues with a steady eighth-note accompaniment. Dynamics range from mezzo-piano (*mp*) to mezzo-forte (*mf*).

16

Musical score for measures 16-20. The piano continues with a rhythmic accompaniment in the left hand and chords in the right hand. The dynamics are mostly mezzo-forte (*mf*).

21 **M**

Musical score for measures 21-25, marked with a second ending bracket **M**. The piano features a more active right hand with chords and a melodic line. The left hand continues with a steady eighth-note accompaniment. Dynamics range from forte (*f*) to mezzo-forte (*mf*).

IV. Gavot

Moderato grazioso ♩ = 60

4

8

Tranquillo

12

poco rit. Capriccioso (♩ = 80)

15

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EMR 2155L	GERSHWIN, George	An American in Paris
EMR 8609	GERSHWIN, George	Bess, You Is My Woman Now (5)
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EMR 8675	GERSHWIN, George	Strike Up The Band (5)
EMR 913L	GERSHWIN, George	Summertime
EMR 8631	GERSHWIN, George	Swanee (5)
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EMR 235	GUENES, Betin	Promenade
EMR 17008	GUILMANT, A.	Morceau Symphonique
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EMR 19514	HUME, J. Ord	The Crystal Palace
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EMR 8587	IVANOVICI, Ivan	Donauwellen (5)
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EMR 2128L	MASSENET, Jules	Meditation from Thaïs
EMR 4236	MASSENET, Jules	Meditation from Thaïs
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EMR 17013	MEYER, Hannes	Sonate C minor
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EMR 250	MICHEL, Jean-Fr.	Fantasia

Trombone & Piano (Fortsetzung - Continued - Suite)

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EMR 2195L	MONTI, Vittorio	Csardas (version in D minor)
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EMR 2343	NAULAIS, Jérôme	Blue Bone
EMR 2361	NAULAIS, Jérôme	Fire Pop
EMR 2373	NAULAIS, Jérôme	Funny Rag
EMR 2375	NAULAIS, Jérôme	Gospel Medley
EMR 2359	NAULAIS, Jérôme	Keep Cool
EMR 2358	NAULAIS, Jérôme	Loch Ness
EMR 2372	NAULAIS, Jérôme	Memories of Russia
EMR 2360	NAULAIS, Jérôme	Tentacion
EMR 2356	NAULAIS, Jérôme	Vlady
EMR 2374	NAULAIS, Jérôme	Wiener Medley
EMR 2365	NAULAIS, Jérôme (Arr.)	A votre santé
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EMR 203	PRYOR, Arthur	Love's Enchantment
EMR 4238	PRYOR, Arthur	The Supervisor
EMR 2030L	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031L	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
EMR 2029L	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
EMR 2169L	RICH / RANDOLPH	Benny Hill (Yackety Sax)
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EMR 8653	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 19544	RIMMER, William	Hailstrom