

Suite

un poco Prokofiew

1. Tanz Knight / 2. Serenade / 3. Tanz Hanswurst / 4. Gavot

F Horn & Piano

Timofei Dokshitser

EMR 46790

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F HORN

Suite

un poco Prokofiew

Solo Stimme: Timofei Dokshitser

Piano accompaniment: Bogdan Trotsuk

I. Tanz Knight

Grave cantando $\text{♩} = 60$

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1

5

9

13 **A**

17

21 **B**

25

29 **C** Meno mosso ($\text{♩} =$

35

f

mf

mp

p

cresc.

f

mf

mp

f

p dolce cr

tr

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Suite

un poco Prokofiew

Solo Stimme: Timofei Dokshitser

Piano accompaniment: Bogdan Trotsuk

I. Tanz Knight

Grave cantando $\text{♩} = 60$

F Horn

Piano

f

8^{vb}

5

mf

mf

(8)-----

9

mp

f

mp

f

13

A

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II. Serenade

Cantabile, dolce ♩ = 80

rit. a tempo

The musical score is written for a single melodic line and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Cantabile, dolce' with a quarter note equal to 80 beats per minute. The score begins with a mezzo-forte (mf) dynamic. The piano part features a steady eighth-note accompaniment. The melodic line includes various dynamics such as mezzo-forte (mf), forte (f), mezzo-piano (mp), and piano (p). There are several measures of rests in the piano part, indicated by a 'z' symbol. The score is divided into systems, with measure numbers 8, 14, 20, and 26 marked at the beginning of their respective systems. A 'rit. a tempo' marking appears at the start of the second system. A box labeled 'G' is placed above the piano part at measure 14, and a box labeled 'H' is placed above the melodic line at measure 20. The score concludes with a double bar line and repeat dots at the end of the final system.

III. Tanz Hanswurst

Allegro scherzando ♩ = 160

5

11 **L**

16

21 **M**

f *mf* *mp* *f* *p* *mf*

IV. Gavot

Moderato grazioso ♩ = 60

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