

# Suite

*un poco Prokofiew*

1. Tanz Knight / 2. Serenade / 3. Tanz Hanswurst / 4. Gavot

Baritone Saxophone & Piano

**Timofei Dokshitser**

EMR 46789

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BARITONE  
SAXOPHONE

# Suite

## *un poco Prokofiew*

Solo Stimme: Timofei Dokshitser

Piano accompaniment: Bogdan Trotsuk

### I. Tanz Knight

Grave cantando  $\text{♩} = 60$

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1

5

9

13 **A**

17

21 **B**

25

29 **C** **Meno mosso** ( $\text{♩} =$ )

35

*f*

*mf*

*mp*

*p*

*p dolce cc*

*trill*



# Suite

## *un poco Prokofiew*

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Piano accompaniment: Bogdan Trotsuk

### I. Tanz Knight

Grave cantando  $\text{♩} = 60$

Baritone Saxophone

Piano

*f*

*f*

8<sup>vb</sup>

5

*mf*

*mf*

(8)-----

9

*mp*

*f*

*mp*

*f*

13 **A**

EMR 46789

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# II. Serenade

Cantabile, dolce ♩ = 80

rit. a tempo

The musical score is written for a single melodic instrument (likely violin or flute) and piano accompaniment. It is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked 'Cantabile, dolce' with a quarter note equal to 80 beats per minute, and the dynamics range from *mf* (mezzo-forte) to *f* (forte). The score is divided into systems, with measures 8, 14, 20, and 26 marked at the beginning of their respective systems. A 'G' chord symbol is present above measure 10, and an 'H' chord symbol is present above measure 21. The piano part consists of chords and arpeggiated figures that support the melodic line.

# III. Tanz Hanswurst

Allegro scherzando ♩ = 160

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Allegro scherzando with a quarter note equal to 160 beats per minute. The score features a piano introduction with a forte (*f*) dynamic and triplet markings in both the right and left hands.

5

Musical score for measures 5-10. The piano continues with triplet markings and dynamic markings of *f* and *mp*. The right hand has a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment.

11 L

Musical score for measures 11-15. Measure 11 is marked with a box containing the letter 'L'. The dynamics range from *mp* to *mf*. The right hand has a melodic line with slurs and accents, and a *8va* marking above measure 15. The left hand has a steady accompaniment.

16

Musical score for measures 16-20. Measure 16 is marked with a circled '8'. The dynamics range from *mf* to *f*. The right hand has a melodic line with slurs and accents, and a *8va* marking above measure 17. The left hand has a steady accompaniment.

21 M

Musical score for measures 21-25. Measure 21 is marked with a box containing the letter 'M'. The dynamics range from *f* to *mf*. The right hand has a melodic line with slurs and accents, and a *8va* marking above measure 22. The left hand has a steady accompaniment.

## IV. Gavot

Moderato grazioso ♩ = 60

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