

Suite

un poco Prokofiew

1. Tanz Knight / 2. Serenade / 3. Tanz Hanswurst / 4. Gavot

Alto Saxophone & Piano

Timofei Dokshitser

EMR 46787

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ALTO
SAXOPHONE

Suite

un poco Prokofiew

Solo Stimme: Timofei Dokshitser

Piano accompaniment: Bogdan Trotsuk

I. Tanz Knight

Grave cantando $\text{♩} = 60$

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1

5

9

13 **A**

17

21 **B**

25

29 **C** Meno mosso (♩)

35

f

mf

mp

p

cresc.

f

mf

mp

f

p dolce c

trill



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Piano accompaniment: Bogdan Trotsuk

I. Tanz Knight

Grave cantando $\text{♩} = 60$

Alto Saxophone

Piano

The musical score is written for Alto Saxophone and Piano. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo is marked 'Grave cantando' with a quarter note equal to 60 beats per minute. The score is divided into systems. The first system shows the Alto Saxophone and Piano staves. The piano part has a forte (f) dynamic. The second system starts at measure 5 and includes a first ending bracket labeled (8). The third system starts at measure 9 and includes a mezzo-forte (mf) dynamic. The fourth system starts at measure 13 and includes a mezzo-piano (mp) dynamic. The score concludes with a final cadence in the piano part.

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II. Serenade

Cantabile, dolce ♩ = 80

rit. a tempo

The musical score is written for a single melodic instrument (likely violin or flute) and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Cantabile, dolce' with a quarter note equal to 80 beats per minute. The score is divided into systems, with measures 8, 14, 20, and 26 marked at the beginning of their respective systems. The piano part features a variety of textures, including arpeggiated chords, block chords, and moving lines. The melodic part includes long, flowing lines with many ties and some trills. Dynamics are indicated by *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *p* (piano). There are also markings for *rit.* (ritardando) and *a tempo*. Section markers 'G' and 'H' are placed above the staff at measures 12 and 20 respectively. The score ends with a final chord in the piano part.

III. Tanz Hanswurst

Allegro scherzando ♩ = 160

5

11 **L**

16

21 **M**

IV. Gavot

Moderato grazioso ♩ = 60

Violin part: *mf*

Piano part: *mf*

Violin part: *mf*

Piano part: *mf*

Violin part: *mf*

Piano part: *mf*

Tranquillo

Violin part: *poco rit.*

Piano part: *poco rit.*

Capriccioso ♩ = 80

Violin part: *poco rit.*

Piano part: *poco rit.*

Capriccioso ♩ = 80

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Alto Saxophone & Piano (Fortsetzung - Continued - Suite)

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