

Suite

un poco Prokofiew

1. Tanz Knight / 2. Serenade / 3. Tanz Hanswurst / 4. Gavot

Soprano Saxophone & Piano

Timofei Dokshitser

EMR 46786

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SOPRANO
SAXOPHONE

Suite

un poco Prokofiew

Solo Stimme: Timofei Dokshitser

Piano accompaniment: Bogdan Trotsuk

I. Tanz Knight

Grave cantando $\text{♩} = 60$

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1

f

5

mf

9

mp *f*

13 **A**

17

p

21 **B**

cresc. *f* *mf*

25

29 **C** *Meno mosso* ($\text{♩} =$)

mp *f* *p dolce can*

35

tr

Suite

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Piano accompaniment: Bogdan Trotsuk

I. Tanz Knight

Grave cantando $\text{♩} = 60$

Soprano Saxophone

Piano



The musical score is written for Soprano Saxophone and Piano. It begins with a tempo marking of 'Grave cantando' and a quarter note equal to 60 beats. The key signature has three flats (B-flat, E-flat, A-flat). The Soprano Saxophone part starts with a series of eighth and sixteenth notes, marked with a forte 'f' dynamic. The Piano accompaniment consists of block chords in the left hand and single notes in the right hand, also marked with a forte 'f' dynamic. A first ending bracket labeled '(8)' spans measures 5 through 8. The score continues with various dynamics including mezzo-forte (mf), mezzo-piano (mp), and forte (f). A section marked with a box 'A' begins at measure 13. The score concludes with a final cadence in the piano part.

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II. Serenade

Cantabile, dolce ♩ = 80

rit. a tempo

The musical score is written for a single melodic line (likely violin or flute) and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Cantabile, dolce' with a quarter note equal to 80 beats per minute. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The score is divided into systems, with measures 8, 14, 20, and 26 marked at the beginning of their respective systems. There are two repeat signs with first and second endings, labeled 'G' and 'H' respectively. The piano part features a steady accompaniment of chords and moving lines, often in octaves or with a walking bass line. The melodic line is characterized by long, flowing phrases with many ties and slurs, creating a lyrical and expressive feel. The overall mood is romantic and tender, consistent with the 'Serenade' title.

III. Tanz Hanswurst

Allegro scherzando ♩ = 160

5

11 L

16

21 M

IV. Gavot

Moderato grazioso ♩ = 60

Violin I: *mf*

Piano: *mf*

Violin I: *mf*

Piano: *mf*

Violin I: *mf*

Piano: *mf*

Tranquillo

Violin I: *poco rit.*

Piano: *poco rit.*

Capriccioso (♩ = 80)

Violin I: *poco rit.*

Piano: *poco rit.*

Capriccioso (♩ = 80)

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