

Suite

un poco Prokofiew

1. Tanz Knight / 2. Serenade / 3. Tanz Hanswurst / 4. Gavot

Bassoon & Piano

Timofei Dokshitser

EMR 46785

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BASSOON

Suite

un poco Prokofiew

Solo Stimme: Timofei Dokshitser

Piano accompaniment: Bogdan Trotsuk

I. Tanz Knight

Grave cantando $\text{♩} = 60$

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1 *f*

5 *mf*

9 *mp* *f*

13 **A**

17 *p*

21 **B** *cresc.* *f* *mf*

25

29 **C** *mp* *f* *p dolce canta!*

35 *tr*

Detailed description: This is a musical score for the Bassoon part of the first movement, 'Tanz Knight', from the Suite 'un poco Prokofiew'. The score is written in bass clef with a key signature of one flat (B-flat). It begins with a tempo marking of 'Grave cantando' and a metronome marking of 60 quarter notes per minute. The piece is in 2/4 time. The score is divided into measures, with measure numbers 1, 5, 9, 13, 17, 21, 25, 29, and 35 indicated. Dynamics include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are also markings for *cresc.* (crescendo) and *p dolce canta!* (piano dolce canta!). The score includes several first endings, marked with '1' and 'A', and a section marked 'B'. A trill is indicated with 'tr' above a note in measure 35. The piece concludes with a fermata over a final note.

EMR 46785

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Suite

un poco Prokofiew

Solo Stimme: **Timofei Dokshitser**
Piano accompaniment: Bogdan Trotsuk

I. Tanz Knight

Grave cantando $\text{♩} = 60$

The musical score is written for Bassoon and Piano. It consists of four systems of music. The first system starts at measure 1. The Bassoon part begins with a dynamic marking of *f*. The Piano part begins with a dynamic marking of *f*. The second system starts at measure 5. The Bassoon part has a dynamic marking of *mf*. The Piano part has a dynamic marking of *mf*. The third system starts at measure 9. The Bassoon part has a dynamic marking of *mp*. The Piano part has a dynamic marking of *mp*. The fourth system starts at measure 13, marked with a box containing the letter 'A'. The Bassoon part has a dynamic marking of *f*. The Piano part has a dynamic marking of *f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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II. Serenade

Cantabile, dolce ♩ = 80

rit. a tempo

The musical score is written for piano and features a single melodic line in the bass clef. The piano accompaniment is divided into three systems, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats), and the time signature is 3/4. The score includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *p* (piano). Performance instructions include *Cantabile, dolce* and *rit. a tempo*. There are two section markers, 'G' and 'H', placed above the bass line. The score concludes with a fermata over the final notes.

III. Tanz Hanswurst

Allegro scherzando ♩ = 160

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Allegro scherzando at 160 beats per minute. The music features a piano introduction with a forte (*f*) dynamic and includes triplet figures in both the treble and bass staves.

5

Musical notation for measures 5-10. The piano continues with a triplet in the bass staff and a melodic line in the treble staff. The dynamics are mostly piano (*p*).

11 **L**

Musical notation for measures 11-15, marked with a first ending bracket (**L**). The piano features a melodic line in the treble staff and a rhythmic accompaniment in the bass staff. Dynamics include mezzo-piano (*mp*) and mezzo-forte (*mf*).

16

Musical notation for measures 16-20. The piano continues with a melodic line in the treble staff and a rhythmic accompaniment in the bass staff. Dynamics include mezzo-forte (*mf*) and mezzo-piano (*mp*).

21 **M**

Musical notation for measures 21-25, marked with a second ending bracket (**M**). The piano features a melodic line in the treble staff and a rhythmic accompaniment in the bass staff. Dynamics include forte (*f*) and piano (*p*).

IV. Gavot

Moderato grazioso ♩ = 60

mf

4

8

Tranquillo

12

poco rit. Q Capriccioso (♩ = 80)

15

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