

Suite

un poco Prokofiew

1. Tanz Knight / 2. Serenade / 3. Tanz Hanswurst / 4. Gavot

Oboe & Piano

Timofei Dokshitser

EMR 46782

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OBOE

Suite

un poco Prokofiew

Solo Stimme: Timofei Dokshitser

Piano accompaniment: Bogdan Trotsuk

I. Tanz Knight

Grave cantando $\text{♩} = 60$

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1

5

9

13 **A**

17

21 **B**

25

29 **C** Meno mosso $\text{♩} = 60$

35

f

mf

mp

p

cresc.

p dolce ca'

trill

Suite

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I. Tanz Knight

Grave cantando $\text{♩} = 60$

Oboe

Piano

f

8^{vb}

5

mf

mf

(8)-----]

9

mp

f

mp

f

13 A

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II. Serenade

Cantabile, dolce ♩ = 80

rit. a tempo

The musical score for "II. Serenade" is written in 3/4 time. It begins with a tempo marking of "Cantabile, dolce ♩ = 80" and a dynamic of *mf*. The score is divided into systems, with measures 8, 14, 20, and 26 marked. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex harmonic structure in the left hand. The vocal line is melodic and expressive, with various dynamics and phrasing. A key signature change to one flat (B-flat major or D minor) occurs at measure 20, indicated by a box labeled "H". The score concludes with a final cadence in the piano part.

III. Tanz Hanswurst

Allegro scherzando ♩ = 160

5

11 **L**

16

21 **M**

IV. Gavot

Moderato grazioso ♩ = 60

mf

mf

Tranquillo

poco rit. [Q] Capriccioso ♩ = 80

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