

Suite

un poco Prokofiew

1. Tanz Knight / 2. Serenade / 3. Tanz Hanswurst / 4. Gavot

Flute & Piano

Timofei Dokshitser

EMR 46781

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FLUTE

Suite

un poco Prokofiew

Solo Stimme: Timofei Dokshitser

Piano accompaniment: Bogdan Trotsuk

I. Tanz Knight

Grave cantando $\text{♩} = 60$

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1 *f*

5 *mf*

9 *mp* *f*

13 **A**

17 *p*

21 **B** *cresc.* *f* *mf*

25

29 **C** *mp* *f* *p dolce canta'* **Meno mosso** ($\text{♩} = 8^\circ$)

35 *trill*

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The musical score is written for Flute and Piano. The tempo is marked 'Grave cantando' with a quarter note equal to 60 beats per minute. The key signature has one flat (B-flat). The score is divided into four systems, each with a measure number in a box at the beginning: 1, 5, 9, and 13. The first system (measures 1-4) features a flute melody starting with a forte (f) dynamic, and a piano accompaniment of chords, also marked f. The second system (measures 5-8) continues the flute melody with a mezzo-forte (mf) dynamic, while the piano accompaniment remains mf. The third system (measures 9-12) shows the flute melody with a mezzo-piano (mp) dynamic, and the piano accompaniment with a mezzo-piano (mp) dynamic. The fourth system (measures 13-16) features a flute melody with a forte (f) dynamic, and a piano accompaniment with a forte (f) dynamic. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

II. Serenade

Cantabile, dolce ♩ = 80

rit. a tempo

Musical score for "II. Serenade" in 3/4 time, key of B-flat major. The score is written for voice and piano. The tempo is marked "Cantabile, dolce ♩ = 80" and "rit. a tempo". The score is divided into systems, with measures 8, 14, 20, and 26 marked at the beginning of their respective systems.

System 1 (Measures 1-7): The voice part begins with a melody in measure 1, marked *mf*. The piano accompaniment enters in measure 4 with a chordal texture, also marked *mf*.

System 2 (Measures 8-13): The voice part continues with a melodic line, marked *f* in measure 9 and *p* in measure 13. A box labeled "G" is placed above the staff in measure 11. The piano accompaniment features a dense chordal texture, marked *f* in measure 9 and *p* in measure 13.

System 3 (Measures 14-19): The voice part has a melodic line, marked *f* in measure 14, *mp* in measure 16, and *mf* in measure 18. The piano accompaniment has a dense chordal texture, marked *f* in measure 14, *mp* in measure 16, and *mf* in measure 18.

System 4 (Measures 20-25): The voice part continues with a melodic line, marked *f* in measure 20, *mp* in measure 22, and *f* in measure 24. A box labeled "H" is placed above the staff in measure 21. The piano accompaniment has a dense chordal texture, marked *f* in measure 20, *mp* in measure 22, and *f* in measure 24.

System 5 (Measures 26-31): The voice part has a melodic line, marked *mp* in measure 26. The piano accompaniment has a dense chordal texture, marked *mp* in measure 26.

III. Tanz Hanswurst

Allegro scherzando ♩ = 160

5

11 **L**

16

21 **M**

f *mf* *mp* *p*

3

8va

8

6

IV. Gavot

Moderato grazioso ♩ = 60

mf

Tranquillo

poco rit. **Q** Capriccioso ♩ = 80

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