

Suite

un poco Prokofiew

1. Tanz Knight / 2. Serenade / 3. Tanz Hanswurst / 4. Gavot

Piccolo & Piano

Timofei Dokshitser

EMR 46780

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

PICCOLO

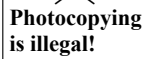
Suite

un poco Prokofiew

Solo Stimme: Timofei Dokshitser

Piano accompaniment: Bogdan Trotsuk

I. Tanz Knight

Grave cantando $\text{♩} = 60$

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1

5

9

13 **A**

17

21 **B**

25

29 **C** **Meno mosso** (♩)

35

f

mf

mp

f

p

cresc.

p dolce

tr

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Grave cantando $\text{♩} = 60$

The musical score is presented in three systems. Each system consists of three staves: Piccolo (top), Piano (middle), and Piano (bottom). The Piccolo part begins with a dynamic marking of *f*. The Piano accompaniment starts with a dynamic marking of *f* and includes an *8^{va}* marking below the first system. The score includes measure numbers 5, 9, and 13. Measure 13 is marked with a box containing the letter 'A'. The score features various dynamics including *mf*, *mp*, and *f*, and includes a key signature change to one flat (B-flat) at measure 9. The tempo is marked 'Grave cantando' with a quarter note equal to 60 beats per minute.

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II. Serenade

Cantabile, dolce ♩ = 80

rit. a tempo

The musical score is written for voice and piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Cantabile, dolce' with a quarter note equal to 80 beats per minute, and the dynamics are 'mf' (mezzo-forte). The score is divided into systems, with measures 8, 14, 20, and 26 marked at the beginning of their respective systems. The piano part includes a 'G' chord marking above measure 10 and an 'H' chord marking above measure 20. The score concludes with a 'rit. a tempo' instruction.

III. Tanz Hanswurst

Allegro scherzando ♩ = 160

Musical notation for measures 1-4. The score is in 3/4 time with a key signature of two sharps (F# and C#). The piano part features a melody with triplets and slurs, starting with a forte (*f*) dynamic. The bass line provides a steady accompaniment with triplets.

5

Musical notation for measures 5-10. The piano part continues with triplets and slurs. The bass line features a rhythmic pattern of eighth notes. The dynamics are not explicitly marked in this section.

11 **L**

Musical notation for measures 11-15. The piano part has a melodic line with slurs and accents, marked with *mp* and *mf*. The bass line has a steady accompaniment. A *Sua* marking is present above the piano part in measure 15.

16

Musical notation for measures 16-20. The piano part has a melodic line with slurs and accents, marked with *mf*. The bass line has a steady accompaniment. A circled 8 (8) is marked above the piano part in measure 16.

21 **M**

Musical notation for measures 21-25. The piano part has a melodic line with slurs and accents, marked with *f* and *p*. The bass line has a steady accompaniment. A circled b (b) is marked above the piano part in measure 21.

IV. Gavot

Moderato grazioso ♩ = 60

mf

mf

Tranquillo

poco rit. **Q** Capriccioso ♩ = 80

1. 2.

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