

Etude

Opus 8, Nr. 11

Oboe & Piano

Arr.: Ilia Chkolnik

Alexander N. Scriabin

EMR 46758

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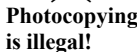
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Etude

Opus 8, Nr. 11

Alexander N. Scriabin

Arr.: Ilia Chkolnik

Andante cantabile (♩ = 58)

Oboe

5

A musical score for the song 'The Rose Tree'. It consists of three staves: a vocal line (treble clef), a guitar line (treble clef), and a bass line (bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The vocal line features a melody with a mix of eighth and quarter notes. The guitar line provides a rhythmic accompaniment with chords and single notes. The bass line follows a similar rhythmic pattern, often using a walking bass line. The score is divided into four measures, with a repeat sign at the end of the fourth measure.

9

A

The musical score for 'The Rose Tree' is presented in three systems. The first system features a vocal melody in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody begins with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) section, and concludes with a crescendo (*cresc.*). The melody includes triplet markings over the eighth notes in the second and third measures. The second system consists of a piano accompaniment in treble and bass clefs. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The piano part also includes a piano (*p*) dynamic marking and a crescendo (*cresc.*) towards the end of the system. The third system continues the piano accompaniment, maintaining the same dynamics and musical texture.

13

Musical score for "The Rose Tree" in G major, 3/4 time. The score is arranged for three staves: Treble (Right Hand), Treble (Left Hand), and Bass (Left Hand). The key signature has one sharp (F#). The tempo is marked "Allegretto". The score includes dynamic markings: *mf* (mezzo-forte), *dim.* (diminuendo), and *pp* (pianissimo). The piece features a variety of musical elements, including eighth-note patterns, triplets, and a final triplet in the bass line. The score is identified by the number 46758.

EMR 46758

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17 **B** poco accel.

dim. cresc. *pp* *p cresc.*

20

6 6

23 **Tempo I.**

f 3 *f* 3

26 **C** Tempo I

rit. *ff* *p sub.* 3 *ff* *p sub.* 3

30

3

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