

Romanze

Op. 50, E^b-Dur

Bassoon & Piano

Arr.: Timofei Dokshitser

Ludwig van Beethoven

EMR 46748

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BASSOON

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Op. 50, E \flat -Dur

Ludwig van Beethoven

(1770 - 1827)

Arr.: Timofei Dokshitser

Adagio cantabile


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p dolce

4



tr *tr*

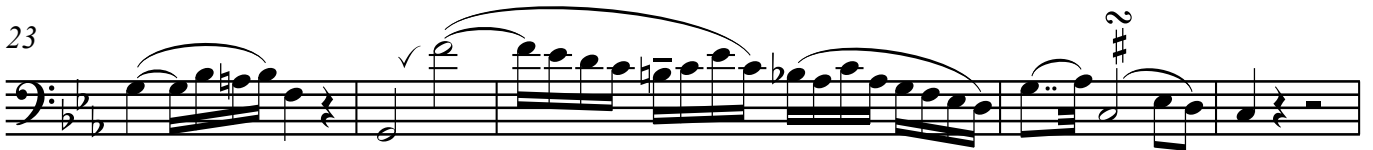
8



11

p *cresc.*

23



28

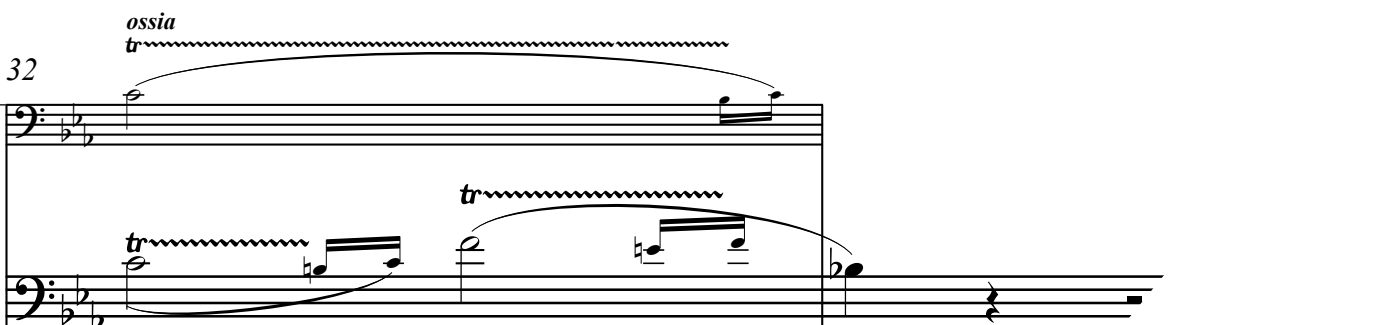


30



32

ossia



tr

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The musical score is arranged in two systems. The first system (measures 1-4) features a Bassoon part in the upper staff and a Piano part in the lower staff. The Bassoon part begins with a *p dolce* marking. The Piano part consists of chords and simple melodic lines. The second system (measures 5-8) continues the Bassoon and Piano parts, with the Bassoon part including trills (*tr*) and slurs. The third system (measures 9-11) shows the Bassoon part with rests, while the Piano part features a more active accompaniment with sixteenth-note patterns. The fourth system (measures 12) concludes with trills in the Bassoon part and complex piano accompaniment.

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Musical score for measures 15-18. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. The score is written for piano with a grand staff (treble and bass clefs). Measure 15 features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. Dynamic markings include *f* (forte) and *p* (piano). A fermata is placed over the first measure of the system.

Musical score for measures 19-22. The texture continues with intricate sixteenth-note passages in the right hand and sustained chords in the left hand. Dynamic markings include *pp* (pianissimo), *p* (piano), and *cresc.* (crescendo). A fermata is placed over the first measure of the system.

Musical score for measures 23-26. The right hand features a dense, rapid sixteenth-note run. The left hand provides harmonic support with chords and some melodic fragments. Dynamic markings include *f* (forte) and *p* (piano). A fermata is placed over the first measure of the system.

Musical score for measures 27-29. The right hand continues with a complex sixteenth-note texture. The left hand has a more active role with moving lines. Dynamic markings include *f* (forte) and *p* (piano). A fermata is placed over the first measure of the system.

Musical score for measures 30-33. The right hand features a very dense and fast sixteenth-note passage. The left hand consists of a steady eighth-note accompaniment. Dynamic markings include *f* (forte) and *p* (piano). A fermata is placed over the first measure of the system.

32 *ossia*
tr

mp dolce

cresc.

f

p

35

p

mf

f

p

38

p

rit.

40 **A tempo**

44

tr

tr

Musical score for measures 48-50. The piece is in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a melodic line with slurs and a trill in measure 50. The left hand plays a steady eighth-note accompaniment.

Musical score for measures 51-53. Measure 51 continues the eighth-note accompaniment. Measure 52 features a trill in the right hand. Measure 53 includes a double bar line and a fermata in the right hand.

Musical score for measures 54-57. Measure 54 has a forte (*f*) dynamic. The right hand has a more active melodic line with slurs. The left hand continues the eighth-note accompaniment.

Musical score for measures 58-59. Measure 58 has a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with slurs. The left hand has a steady eighth-note accompaniment with a mezzo-piano (*mp*) dynamic.

Musical score for measures 60-61. Measure 60 has a forte (*f*) dynamic and includes a triplet in the right hand. Measure 61 continues the eighth-note accompaniment in the left hand.

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