

Konzert

c-moll, Op. 42

Trombone (♭ + ♪) & Piano

Arkadi Nesterov

EMR 46744

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TROMBONE

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Andante

A 5 1 *p* *mp*

13 *p* *mf* *p* *pp*

B **C**

21 *mp* *mf* *p* *poco cresc.*

D

30 *mf*

E

36 *p* *mp* *mf*

F **G**

45 *p espr.* *mp* *mf*

H *Con moto* *accel.*

54 *Più mosso* *poco a poco rit.* *f*

I *Andante Cadenza* *poco rit.* *accel.* *poco a poco* *ff* *mf* *p* *pp*

61 *Sost. e poco a poco accel.* *Presto* *Allegro assai* *f*

68 *Moderato assai, rustico* *J* *K* *L* *M*

73 *Doppio più Lento* *(Tempo I)* *poco a poco rit.* *ff* *f* *mf* *mp* *pp*

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Konzert

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Andante

A

Trombone

Piano

8

Musical score for measures 8-12. The Trombone part is mostly rests. The Piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *p* (piano) and *mp* (mezzo-piano).

13

B

Musical score for measures 13-17. The Trombone part has a melodic line starting in measure 13. The Piano part continues with complex textures. Dynamics include *p* (piano) and *mf* (mezzo-forte).

18

C

Musical score for measures 18-22. The Trombone part has a melodic line starting in measure 18. The Piano part features a complex texture with many chords. Dynamics include *p* (piano) and *pp* (pianissimo).

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Measures 22-25. The score is in 3/4 time with a key signature of two flats. Measure 22 features a triplet of eighth notes in the bass staff marked *mp*. Measure 23 has a *mf* dynamic. Measure 24 has a *p* dynamic. Measure 25 is marked with a box containing the letter 'D'. The piano part consists of chords and arpeggiated figures.

Measures 26-30. The score continues in 3/4 time. Measure 26 has a *p* dynamic. Measures 27-30 show a gradual increase in volume, marked with *pococ cresc.* in both staves. The piano part features sustained chords and moving bass lines.

Measures 31-34. The score continues in 3/4 time. Measure 31 is marked with a box containing the letter 'E'. Both staves have a *mf* dynamic. The piano part continues with harmonic support for the melody.

Measures 35-39. The score continues in 3/4 time. Measure 35 is marked with a box containing the letter 'F'. Measure 35 has a *p* dynamic. Measure 36 has a *p espr. e ben marcato* marking. The piano part features more active bass lines and chords.

Measures 40-43. The score continues in 3/4 time. Measure 40 has a *mp* dynamic. Measure 41 has a triplet of eighth notes in the bass staff. Measure 42 has a *mf* dynamic. Measure 43 is marked with a box containing the letter 'G'. The piano part features sustained chords and moving bass lines.

44

Con moto

49

H accel.

54

Più mosso

59

poco a poco rit.

Andante

Cadenza

63

poco rit.

accel. poco a poco

69

Presto

Sost. e poco a poco accel.

Allegro assai

Doppio più Lento

73

J (Tempo I)

poco a poco rit.

ff f mf mp

f mf dim. mp

77

K Moderato assai, rustico

pp p

85

L

p

93

M

N Pochissimo più mosso

mf mp

mf mp

100

O

p sim.

p sim.

108

3

P

115

poco rit.

mf

mf

121 **Q** Moderato con moto

mp leggiero

mp

127

R

mf

mf

132

mf

mf

137 **[S]** *poco accel.*

f *p* *cresc.*

141 **[T]** *Vigoroso e più mosso*

f *f* *m.d.*

146

m.d. *m.s.* *m.d.*

151 **[U]**

mp *mf* *mf*

155

mp *mf*

159 **V**

accel.

159 **V** *mp* *mf* *f* *p* *cresc.*

163

W Allegro moderato

163 *f* *sf* *p* *f* *tr* *tr*

167

172

X

172 *f* *f* *3* *3* *3* *3*

176

176 *f* *f* *3* *3* *3* *3*

180 Y

mf *p* *p sub.*

184 **poco a poco accel.**

mp *poco a poco cresc.*

189 **Allegro con fuoco** Z

f *cresc.* *ff*

193

197 **poco rit.**

mf *f*

202 **AA** Moderato con moto

mp *leggero*

mp

208 **BB**

p

213

218 **CC**

mp

mf m.s. m.d.

222 **DD** Moderato assai
(con sord.)

poco rit.

dim.

mp

mp

227

EE

234

239

243

FF

poco a poco accel.

247

GG Allegro molto

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