

Konzert

d-moll, Op. 42

F Horn & Piano

Arkadi Nesterov

EMR 46743

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0)27 483 12 00 • Fax +41 (0)27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

F HORN

Konzert

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Andante

A

Musical notation for measures 5-12. Measure 5 starts with a 5-measure rest. Measure 12 ends with a fermata. Dynamics: *p*, *mp*.

13

B

C

Musical notation for measures 13-20. Measure 13 starts with a 5-measure rest. Measure 20 ends with a fermata. Dynamics: *p*, *mf*, *p*, *pp*.

21

D

Musical notation for measures 21-29. Measure 21 starts with a 3-measure rest. Measure 29 ends with a fermata. Dynamics: *mp*, *mf*, *p*, *poco cresc.*

30

E

Musical notation for measures 30-35. Measure 30 starts with a 5-measure rest. Measure 35 ends with a fermata. Dynamics: *mf*.

36

F

G

Musical notation for measures 36-44. Measure 36 starts with a 2-measure rest. Measure 44 ends with a fermata. Dynamics: *p*, *mp*, *mf*.

45

Con moto

H accel.

Musical notation for measures 45-53. Measure 45 starts with a 1-measure rest. Measure 53 ends with a fermata. Dynamics: *p espr.*, *mp*, *mf*.

54

Più mosso

poco a poco rit.

Musical notation for measures 54-60. Measure 54 starts with a 3-measure rest. Measure 60 ends with a fermata. Dynamics: *f*.

61

Andante Cadenza

poco rit.

accel.
poco a poco

Musical notation for measures 61-67. Measure 61 starts with a 5-measure rest. Measure 67 ends with a fermata. Dynamics: *ff*, *mf*, *p*, *pp*.

68

Presto

Sost. e poco a poco accel.

Allegro assai

Musical notation for measures 68-72. Measure 68 starts with a 12-measure rest. Measure 72 ends with a fermata. Dynamics: *f*.

73

Doppio più Lento

(Tempo I) poco a poco rit.

Moderato assai, rustico

K

L

M

Musical notation for measures 73-81. Measure 73 starts with a 7-measure rest. Measure 81 ends with a fermata. Dynamics: *ff*, *f*, *mf*, *mp*, *pp*.

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Andante

A

F Horn

Piano

mf

p

8

mp

p

13

B

p

mf

p

mf

18

C

p

pp

p

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22 D

mp *mf* *p*

mp *mf*

26

poco cresc.

p *poco cresc.*

31 E

mf

mf

35 F

p

p espr. e ben marcato

40 G

mp

mf

44 **Con moto**

49 **H accel.**

54 **Più mosso**

59 **poco a poco rit.** **I Andante** **Cadenza**

63 **poco rit.** **accel. poco a poco**

69 **Presto** **Sost. e poco a poco accel.** **Allegro assai**

Doppio più Lento

73 **J** (Tempo I)

poco a poco rit.

73 **J** (Tempo I) poco a poco rit.

ff *f* *mf* *mp*

f *mf* *dim.* *mp*

77 **K** Moderato assai, rustico

77 **K** Moderato assai, rustico

pp *p*

85 **L**

85 **L**

93 **M****N** Pochissimo più mosso

93 **M** **N** Pochissimo più mosso

mf *mf* *mp*

100

O

100 **O**

p *sim.* *sim.*

108 P

Musical score for measures 108-114. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present. A **P** (Piano) marking is at the end of the system.

115 poco rit.

Musical score for measures 115-120. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present. A *poco rit.* (poco ritardando) marking is at the end of the system.

121 **Q** Moderato con moto

Musical score for measures 121-126. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A dynamic marking of *mp* is present.

127 **R**

Musical score for measures 127-131. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present.

132

Musical score for measures 132-136. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present.

137 **S** poco accel.

f *p* *cresc.*

141 **T** **Vigorous e più mosso**

f *f* *m.d.*

146

m.d. *m.s.* *m.d.*

151 **U**

mp *mf*

155

mp *mf*

159 **V**

accel.

163

W Allegro moderato

167

172

X

176

180

Y

mf *p*

p sub.

184

poco a poco accel.

mp *poco a poco cresc.*

poco a poco cresc.

189

Z Allegro con fuoco

f *cresc.* *ff*

f *cresc.* *ff*

193

197

poco rit.

mf *f*

202 **AA** Moderato con moto

mp leggiero

mp

BB

p

p

CC

mp

mf m.s. m.d.

poco rit.

DD Moderato assai
(con sord.)

mp

dim.

mp

227 EE

p

p

234

cresc.

mf *f* *dim.*

mf < f

239

mf *mp* *p*

mf *mp*

243 FF poco a poco accel.

p

pp *p* *mf* *p* *mp*

247 GG Allegro molto

f

HORN & PIANO

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EMR 908K	ARMITAGE, Dennis	Abide with me
EMR 906K	ARMITAGE, Dennis	Il Silenzio
EMR 906K	ARMITAGE, Dennis	Nobody Knows
EMR 906K	ARMITAGE, Dennis	So nimm denn meine Hände
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EMR 907K	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
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EMR 912K	SCHUBERT, Franz	Ave Maria
EMR 907K	SCHUBERT, Franz	Serenade
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